AH! MY GODDESS

Vol. 16

Presented By

Kosuke Fujishima

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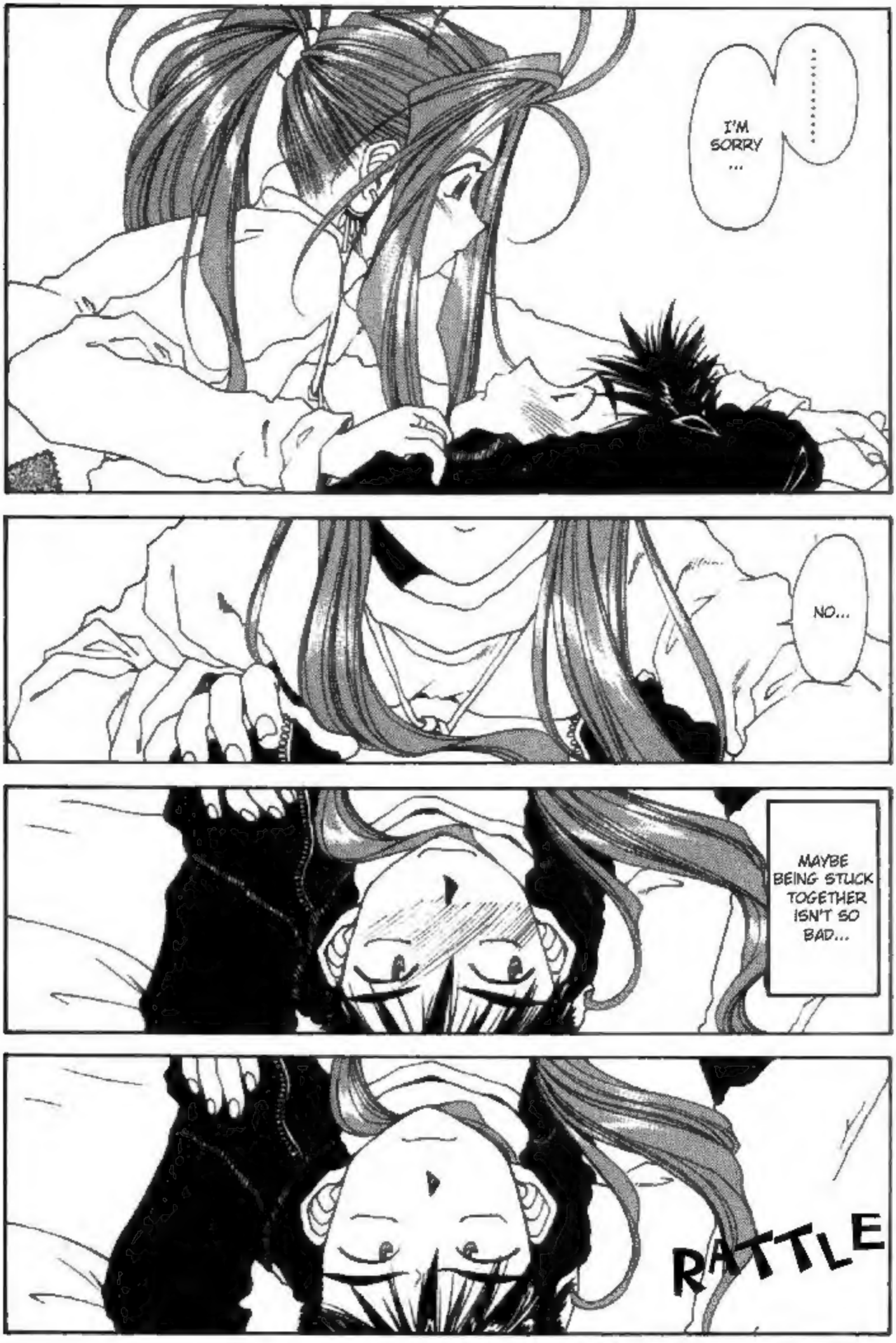
chapter.91 LET'S HOLD HANDS!

N...
WHAT TIME IS IT...
N...
STRETCH

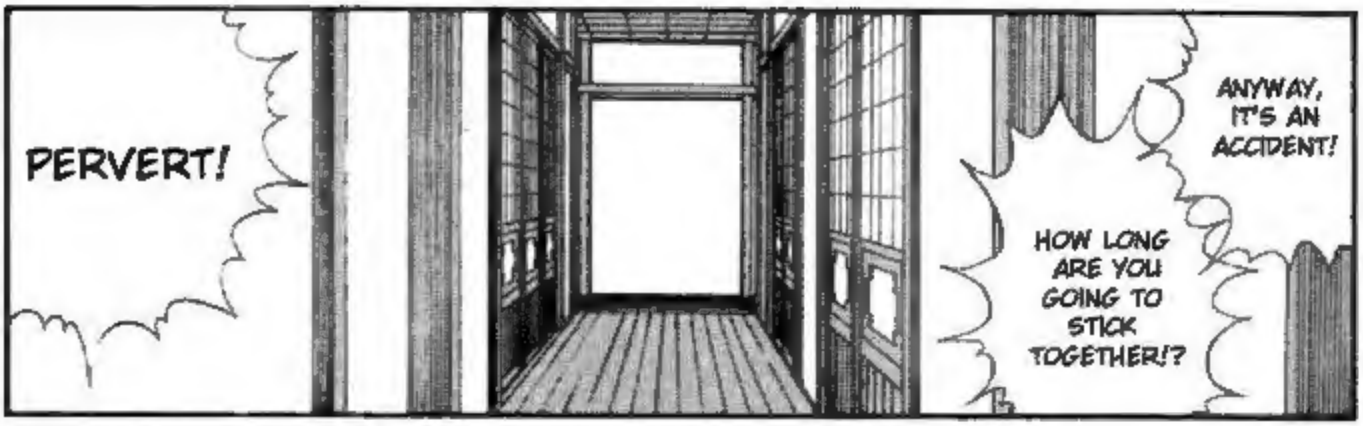
SFX:<GABA>

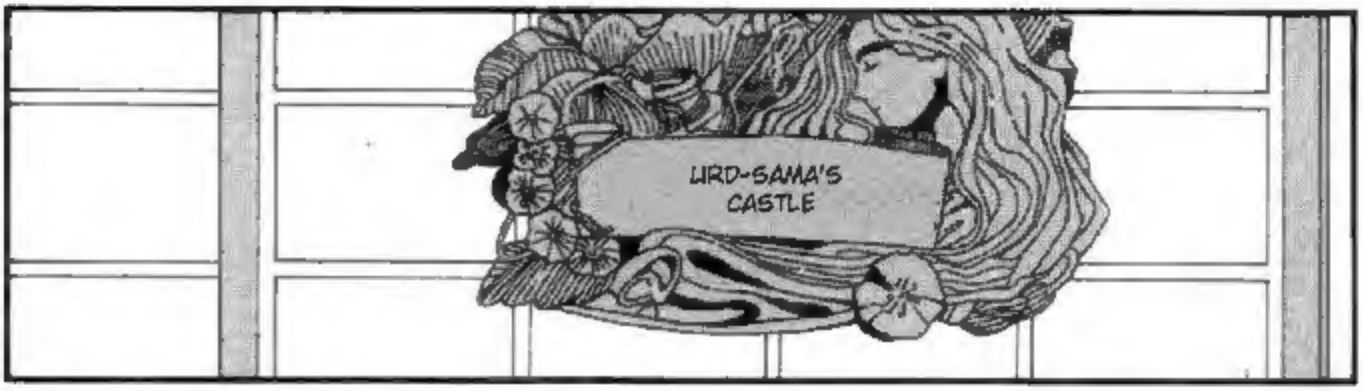
SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

WAAH!
HA...
AH!
THIS IS...
AH!!
!!


I'M SORRY ...
NO...
MAYBE BEING STUCK TOGETHER ISN'T SO BAD...
RATTLE

FROM THE CRACK OF DAWN.
SUCH A GOOD POSITION, EH.
AH...
YOU'VE GOT IT WRONG! THIS IS AN ACCIDENT...
WAAH! I'M SORRY!
NOT AT ALL...


PERVERT!
ANYWAY, IT'S AN ACCIDENT!
HOW LONG ARE YOU GOING TO STICK TOGETHER!?


URD-SAMA'S CASTLE

HOW FOOLISH ...

OH, SO IT'S TRUE.

IT HASN'T WORN OFF?
EH?

IT'S BECAUSE YOU MAKE THESE STUPID WISHES!
LIKE I SAID, IT WAS AN ACCIDENT ...
AND PLEASE DO SOMETHING ABOUT THESE CHARACTERS ...

THERE'S NO WAY SUCH A RANDOM MAGIC SHOULD LAST THIS LONG.
MAYBE IT WAS A VERY STRONG THOUGHT...

I DON'T REMEMBER HOW I DID IT.
AND I'M THE ONLY ONE WHO CAN UNDO IT...

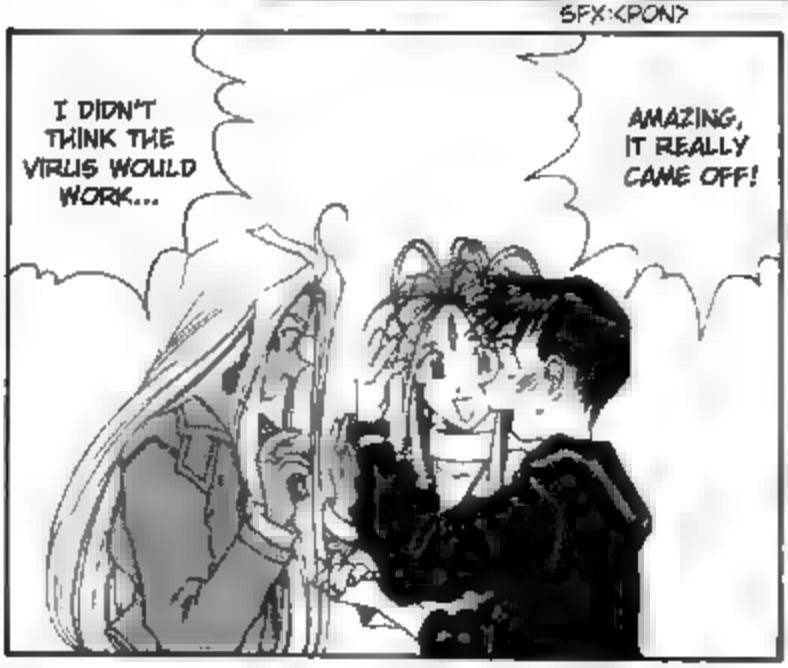
I'M SORRY.
IF WE STAY LIKE THIS FOREVER...
CLAP! CLAP!

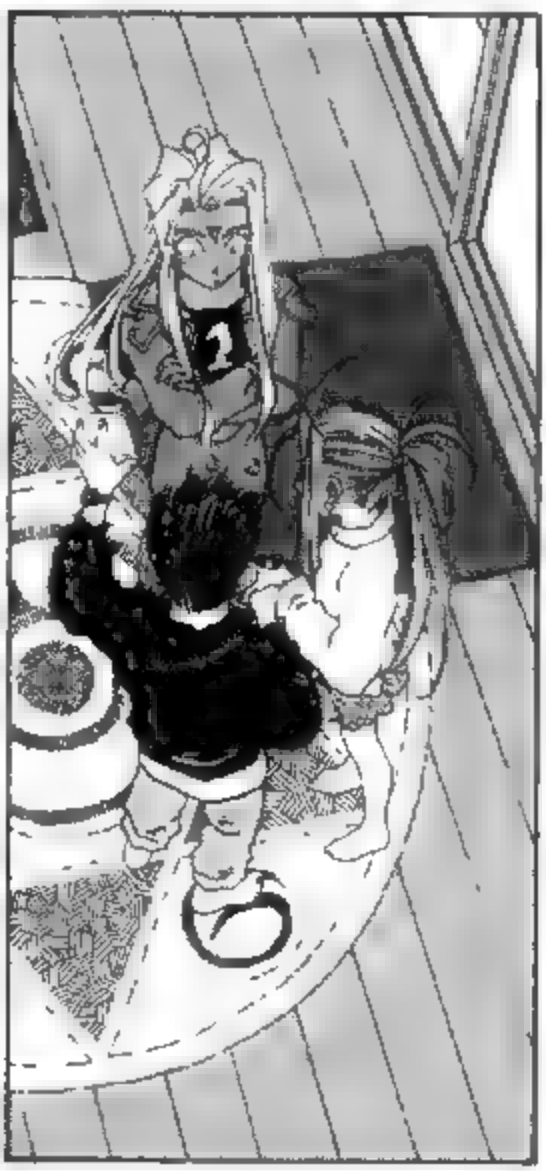
THERE'S NO USE CRYING OVER THINGS THAT'VE PASSED.
OKAY OKAY!
LET'S THINK UP A PLAN SO THAT YOU CAN SEPARATE YOUR HANDS.
IF YOU HAVE TIME TO CRY,
MIGHT AS WELL DO SOMETHING CONSTRUCTIVE.
CONS-TRUC-TIVE...
SOMEHOW THAT WORD DOESN'T FIT HIRD VERY WELL.

.....
HERE!
♡
PSSSH
PSSSH
WHAT IS IT?
SOMETHING GOOD.
♡
IS THERE AN ANTIDOTE?
EVEN IF THERE WERE I WOULDN'T GIVE IT TO YOU!
EH?
TOUCH
ALRIGHT ALREADY, JUST PULL YOUR HAND AWAY.

PON

SFX:<PON>


I DIDN'T THINK THE VIRUS WOULD WORK...
AMAZING, IT REALLY CAME OFF!



UM... NOTHING...
EH...

FU...
WHY DO YOU HAVE ANYTHING LIKE THAT IN THE FIRST PLACE. .
HEY, ALL YOU HAVE TO DO IS DESTROY THE ORIGINAL PROGRAM, RIGHT?
A VIRUS PROGRAM !?
WHAT?!
WELL, IT WORE OFF SO IT'S ALL RIGHT.
LOOKS LIKE YOU JUST WANTED TO USE IT AND SEE.
IT'S MY HOBBY.
♡

SFX:<GUI>

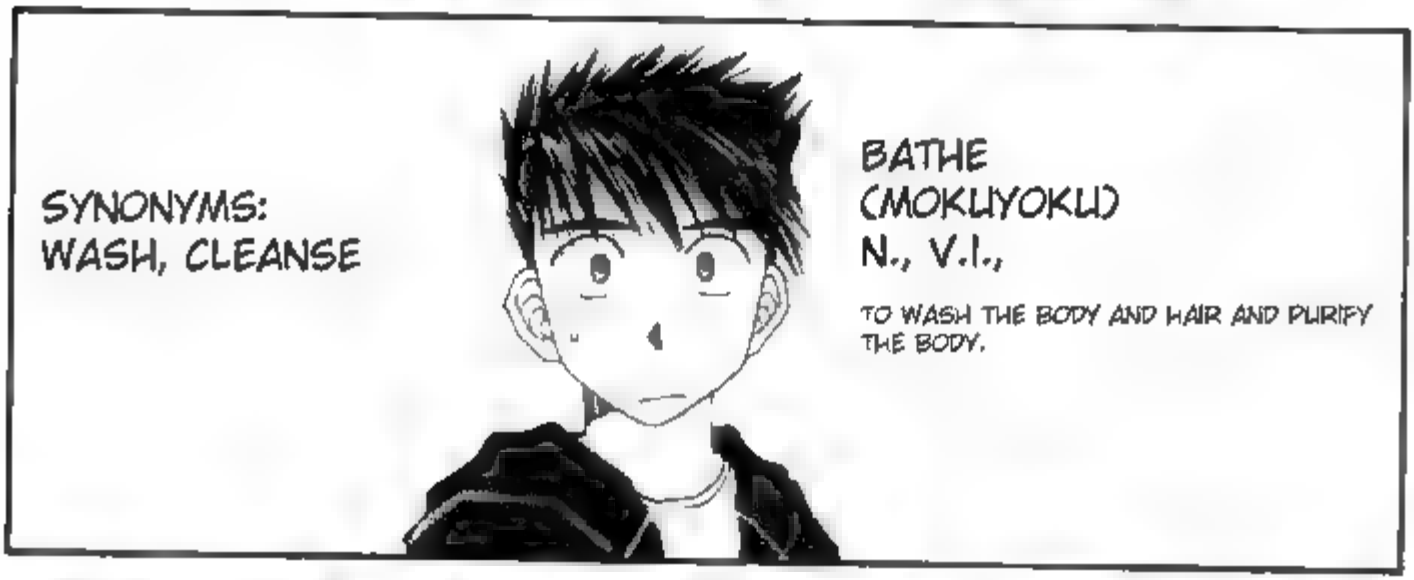
SFX.<BIND

PLOC
KYUKYU
OKAY, I GOT IT.
YOU JUST TRADED THE LEFT AND RIGHT HANDS!
POW
FORGET IT.
OKAY!
SFX:<MOWAAAN>
I SAID, FORGET IT!
LOOKS LIKE IT'S TIME FOR MY DIMENSIONAL KNIFE "HIGONOKAMI" ...
SFX.<DONN>
1
1

KEIICHI-SAN, YOUR FACE IS A LITTLE FLUSHED.
TO
THIS IS A BAD SITUATION ...
THAT'S RIGHT, WE HAD GOOD INTENTIONS.
HEY NOW, YOU DON'T HAVE TO GET SO ANGRY...

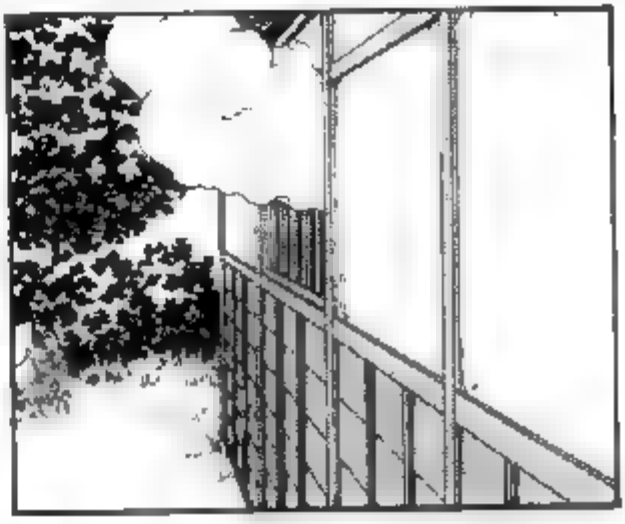
IT'S NOT ANYTHING YOU HAVE TO APOLOGIZE FOR.
SORRY.
TOILET
THE TRUTH IS WE, GODDESSES MUST AT LEAST ONE TIME A DAY...
LOOKS LIKE BEING LIKE THIS WILL BE TROUBLE AFTER ALL.
UM...
WHAT'S WRONG?
TOILET

AND... UM...
WE HAVE TO BATHE.


SYNONYMS: WASH, CLEANSE
BATHE (MOKUYOKU) N., V.I.,
TO WASH THE BODY AND HAIR AND PURIFY THE BODY.

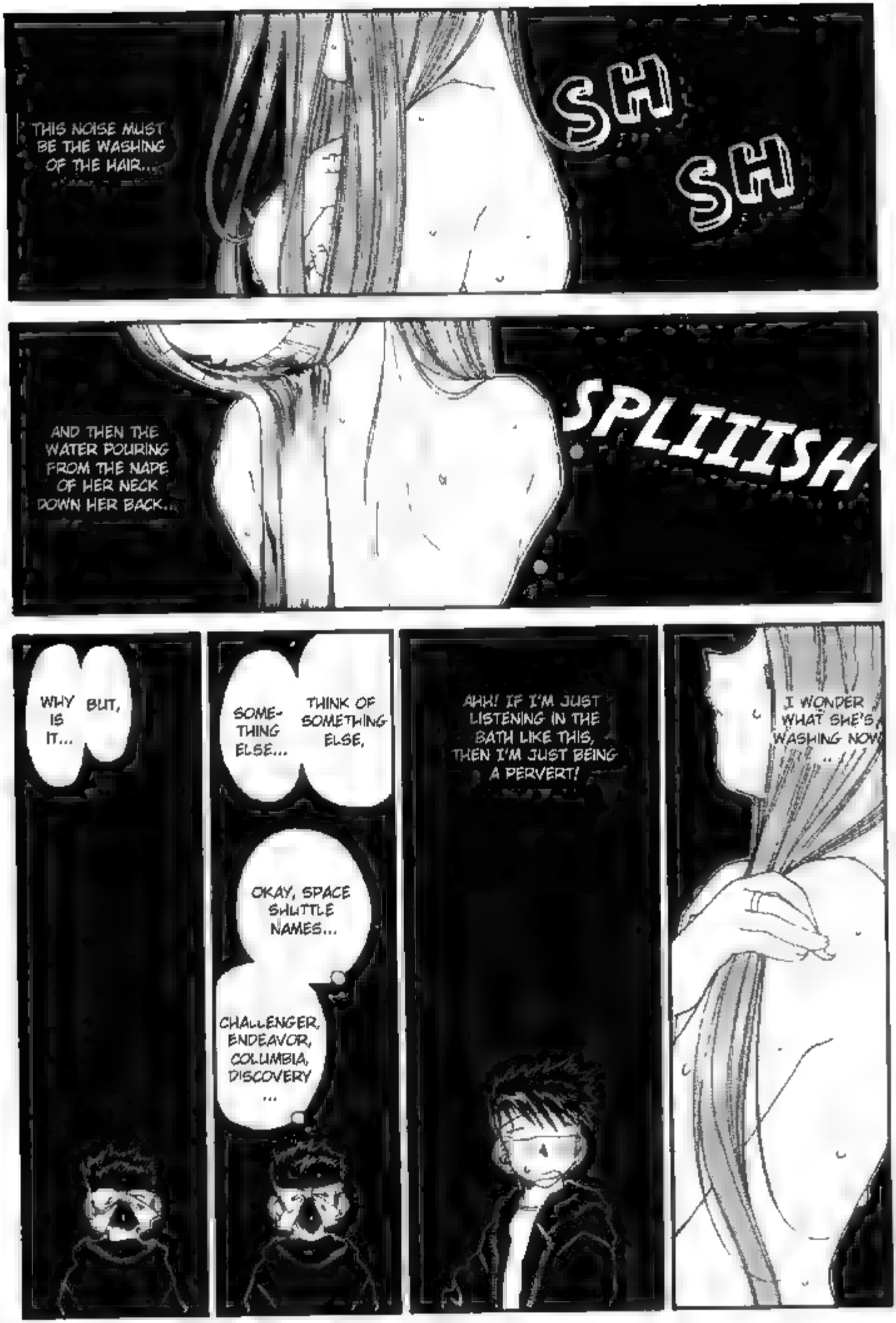
BELLDANDY: IN OTHER WORDS, IN THE BATH.
THEN AGAIN THIS COULD BE GOOD

EH?
...GOING IN THERE TOGETHER, RIGHT?
YOU'RE NOT THINKING ABOUT...



SPLASH

I'M SORRY, I SAID TOO MUCH ...
DAMN, I CAN'T SEE A THING!
OH, NO, IT DOESN'T BOTHER ME.
I CAN STILL HEAR THINGS.
SQU
RUB
ZE
SPLASH
SHHSH
BUT THEN
RUB
HOLDING HANDS. THE WARMTH OF THE WATER ..
RUB
RUB


THIS NOISE MUST BE THE WASHING OF THE HAIR...
SH
SH
AND THEN THE WATER POURING FROM THE NAPE OF HER NECK DOWN HER BACK...
SPLIIISH
I WONDER WHAT SHE'S WASHING NOW...
AHH! IF I'M JUST LISTENING IN THE BATH LIKE THIS, THEN I'M JUST BEING A PERVERT!
THINK OF SOMETHING ELSE,
SOME-THING ELSE...
OKAY, SPACE SHUTTLE NAMES...
CHALLENGER, ENDEAVOR, COLUMBIA, DISCOVERY ...
BUT, WHY IS IT...

ズモモーン

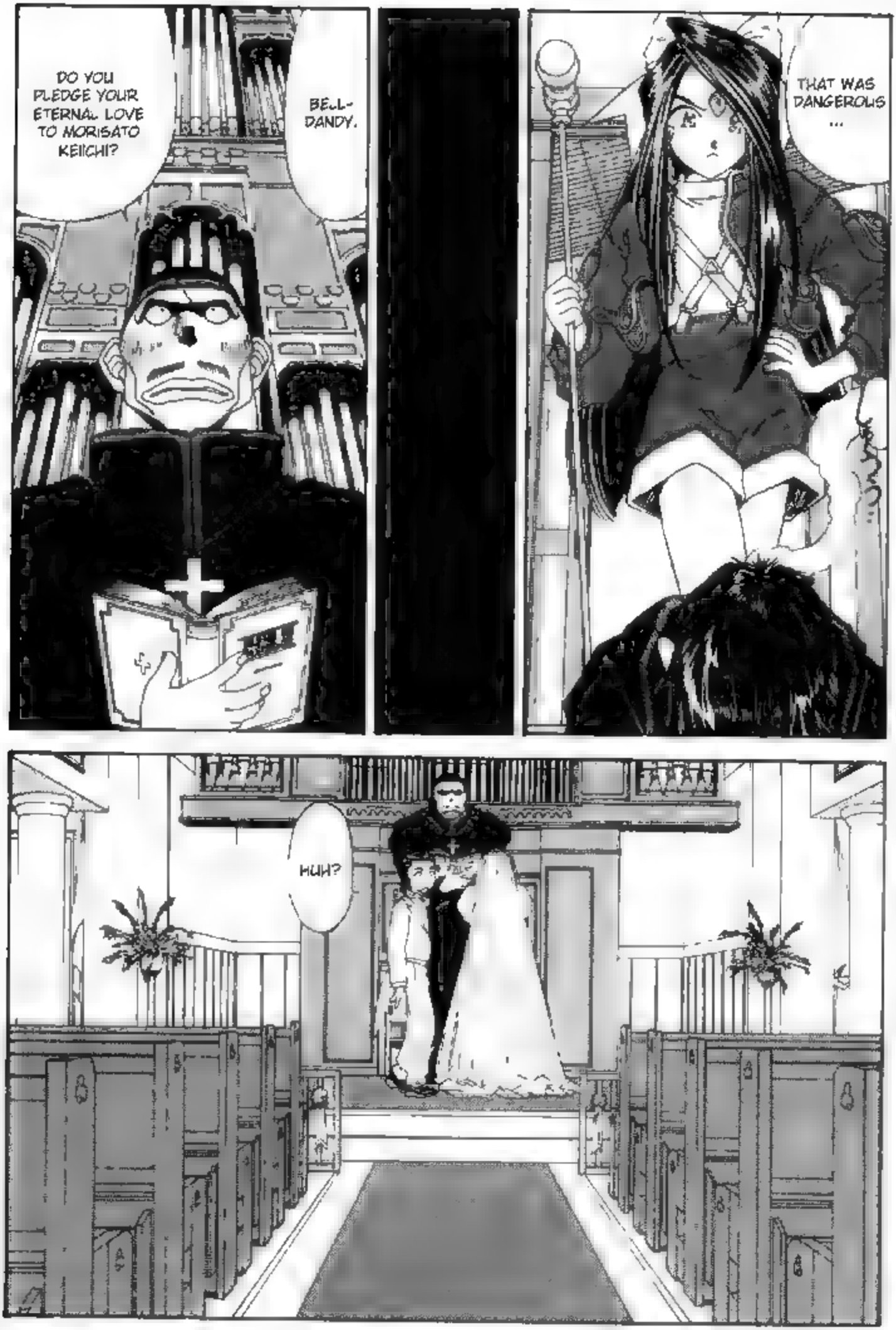
SFX:<ZuMOMON>

SHAKE

SLIP
GEH!

I'M IN THE SAME PLACE WITH BEL..DANDY.
EVEN IF I'M BLINDFOLDED ...

BANG


DO YOU PLEDGE YOUR ETERNAL LOVE TO MORISATO KEIICHI?
BE-L-DANDY.
THAT WAS DANGEROUS ...
HUH?

YES.
HA...
I DO.

NO.
DON'T YOU MEAN "RING", SENPAI?
NOW THEN, IT'S TIME FOR THE COLLAR.
A COLLAR IS FINE!
!!
.....
SFX:<GAKIN>

EH!?
KEIICHI-SAN, YOU ALREADY BELONG TO CHIHIRO-SAN...
WAH!
WAIT! PLEASE WAIT!
FAREWELL! IT WAS FUN!
SFX:<ZUZU>
28

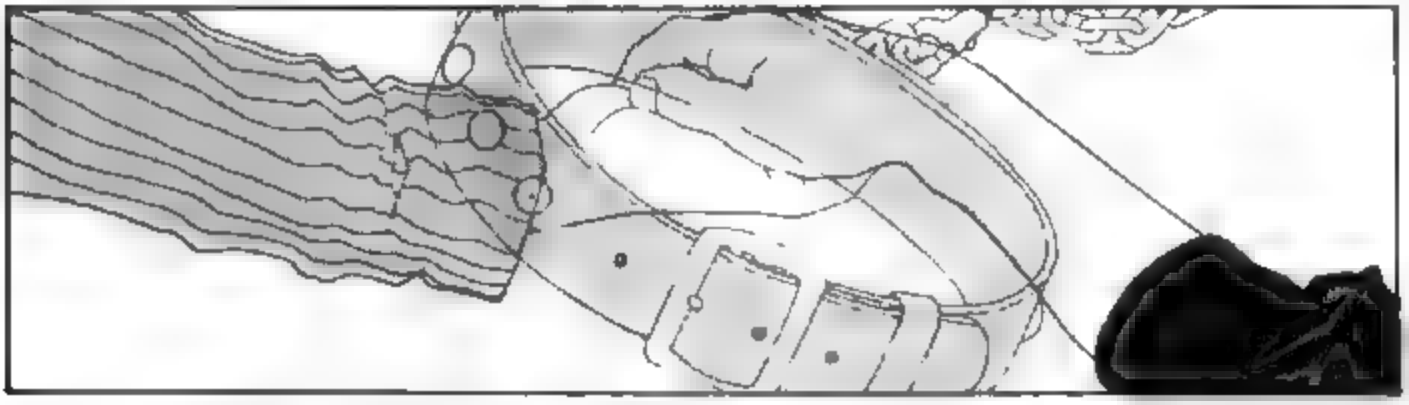
YOU CAN'T LEAVE ME LIKE THIS AND BE HAPPY BY YOURSELF!

FUUUN
UNFOR-GIVEABLE!

WHAT, ARE YOU SAYING YOU AREN'T HAPPY?!
WAIT! HOW AM I HAPPY LIKE THIS!?

AH,
YOU WOKE UP.
.....
FARE-WELL.
BELLDANDY!
THAT KEIICHI! ACTING LIKE THAT STICKING ALL OVER HER
KIIIII!
CAN'T COMPLAIN, AFTER ALL, IT'S BECAUSE OF YOU.
JUST A LITTLE...
HAA...
DOES IT STILL HURT?

.....



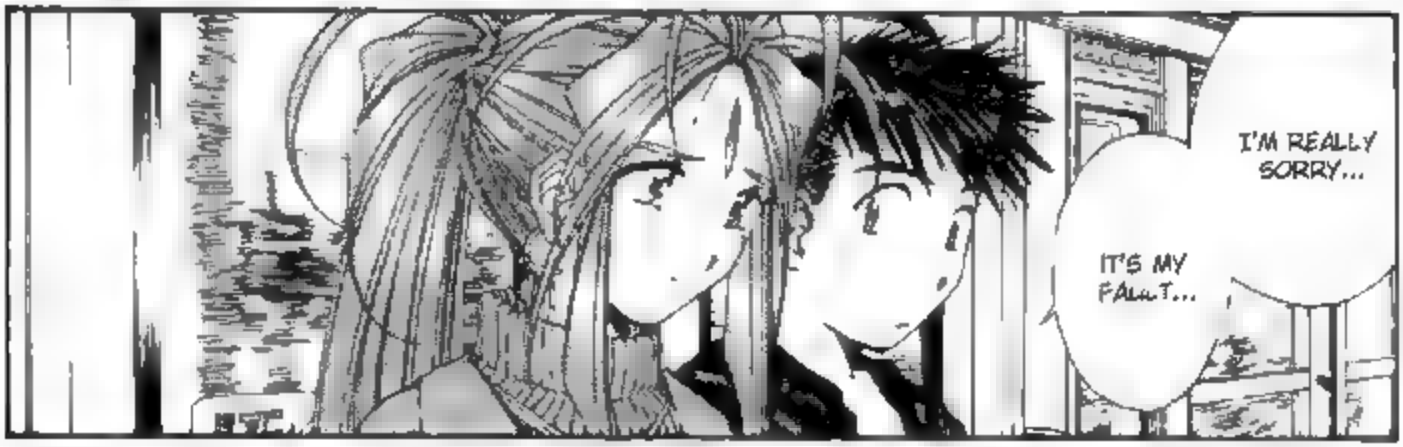
WAIT... IF OUR HANDS ARE STILL LIKE THIS, THEN...

AAH I SAW SUCH A BAD DREAM.

NO! THIS IS DIFFERENT!

UM... WEL... UH...
DID I DO THAT TOO?

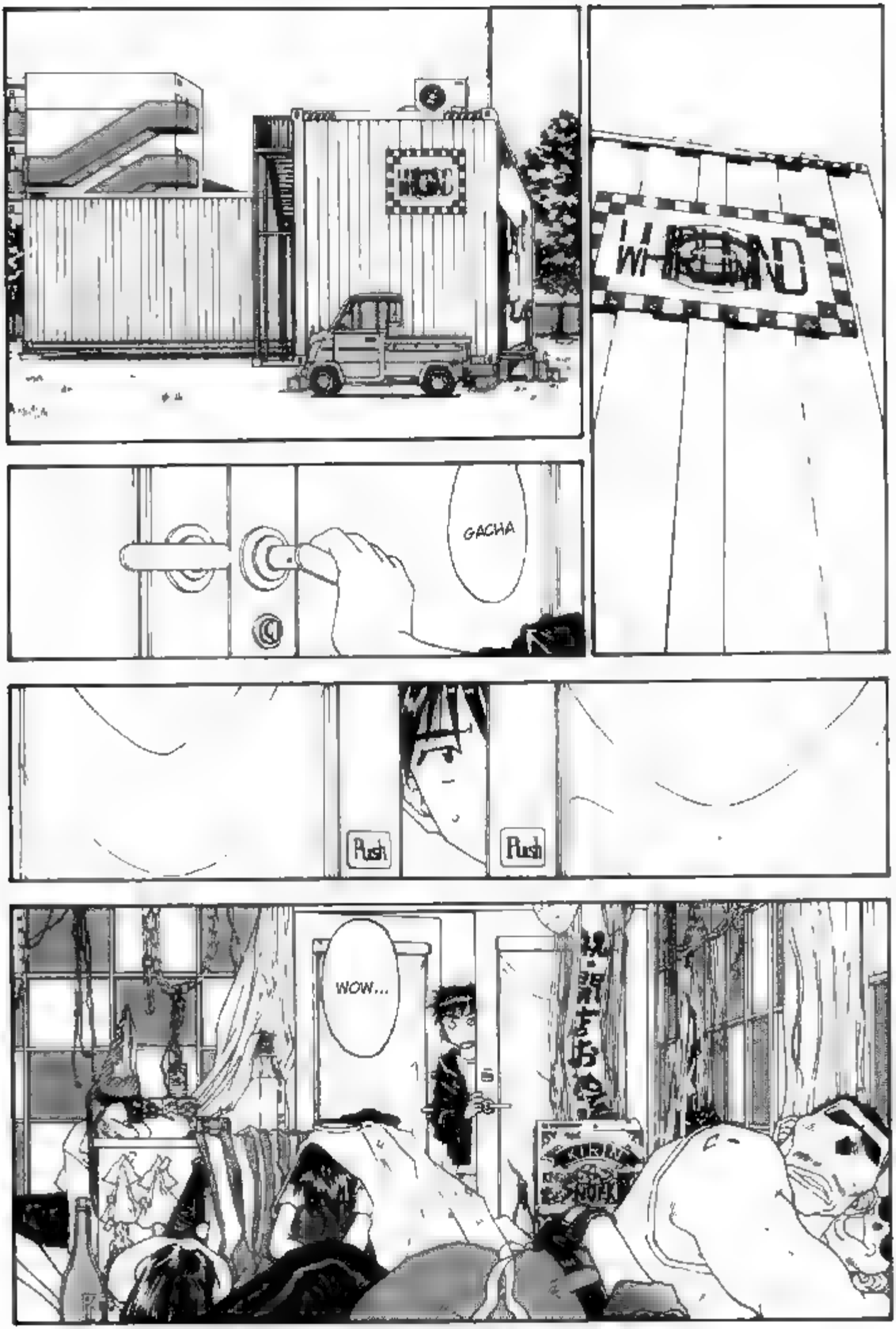
THEN MAYBE HASEGAWA IS STILL A GIANT?!


I'M REALLY SORRY...
IT'S MY FAULT...

.....
NO.

AT THAT TIME,
I WAS UNEASY.
THAT THINGS MIGHT CHANGE,
OR THAT WE WOULDN'T BE ABLE TO GET CLOSE...
WHEN IT COMES TO WORK, I STILL HAD TO GO FIND A JOB...
BUT STILL MY WISH WAS TO BE TOGETHER WITH YOU.
IT'S KIND OF PITIFUL..
SQUE-ZE...
NO.
ANYBODY IS UNEASY WHEN THEY'RE OPENING NEW DOORS.
THAT'S NOT SOMETHING TO BE ASHAMED OF.
THE SHAMEFUL THING IS...

KEIICHI-SAN, YOU'VE OPENED THE DOOR.
GIVING IN TO THAT UNEASE AND NOT OPENING THE DOOR.
BUT TH'S SITUATION IS STILL EMBARAS-SING
KIDS THESE DAYS .
DAMN, WHAT A SHOWOFF
YEAH.


GACHA
Push
Push
WOW...

GOOD, SHE'S BACK TO NORMAL!
AH!
HASE-GAWA IS ..
AAAAH! SENPAI-TACH! ARE HOLDING HANDS!!
N...

NO WAY! MORISATO DOESN'T HAVE THE GUTS TO DO SOMETHING LIKE THAT!!
WHOA!!! IT'S TRUE!!
WELL, DRINK AND IT'LL BE ALL RIGHT.
DAMN, MAYBE WE'RE STILL DRUNK.
WHAAAAT??
SO IF YOU'RE NOT A CUSTOMER, GO HOME.
TODAY WE'RE OPENING SHOP.
STOP RIGHT THERE.
WELL, I GUESS IF YOU WANT TO HELP YOU CAN STAY.

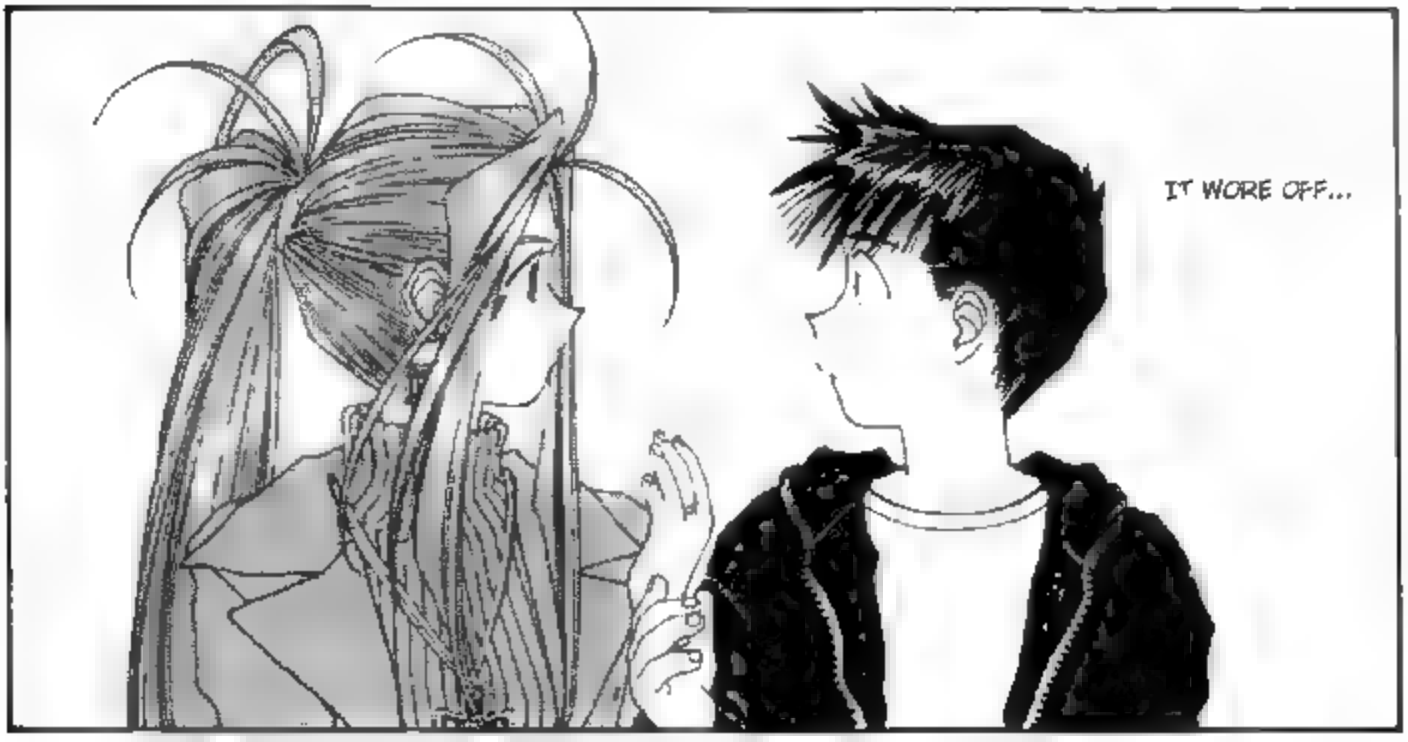
HOURLY SALARY IS 500 YEN.
HELPING OUT CUSTOMERS.
KEEPING ACCOUNTS,
CLEANING THE SHOP,
I WAS JUST LOOKING FOR HELP ANYWAY.
SENPAI, EVERYBODY WENT HOME.

DAMN,
SPINELESS IDIOTS...

JUST AS I EXPECTED!
YOU'LL STAY, RIGHT?

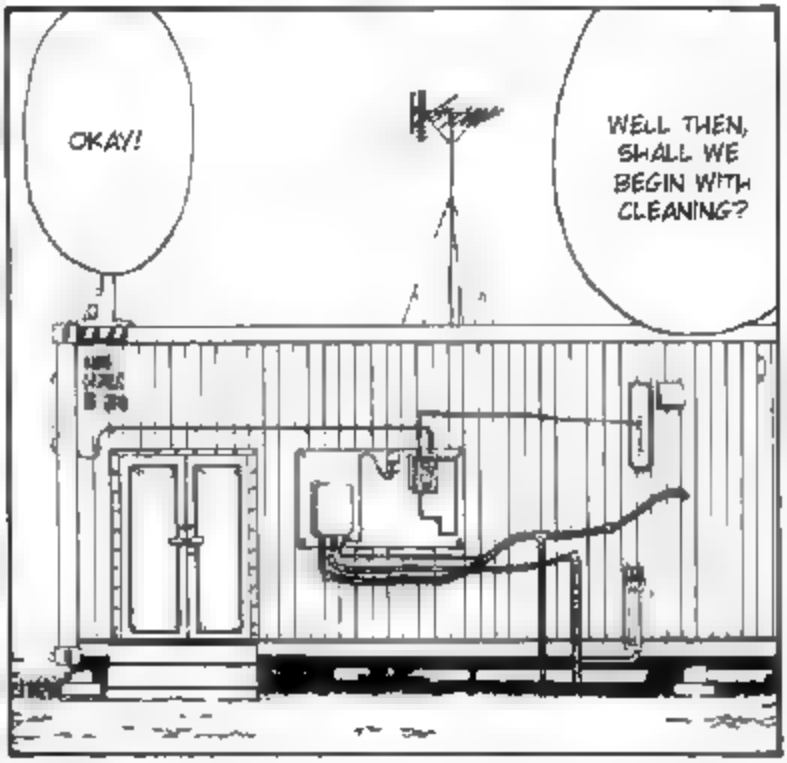
EH?
OH!

WE PROBABLY WON'T HAVE ENOUGH HELP.
YEAH, WITH JUST ME AND MORISATO -KUN...
TODAY?
.....
WELL THEN, YOU CAN BEGIN TODAY.
SHAKE SHAKE
OR DO YOU NOT WANT TO?
.....
SLIP

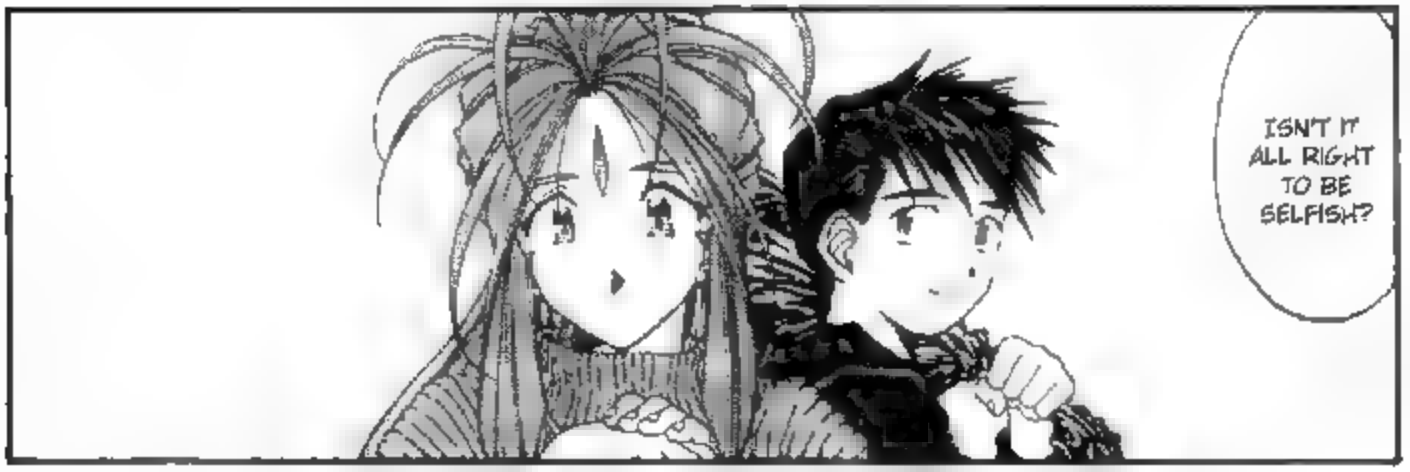

IT WORE OFF...

BUT IT LOOKS LIKE IT'LL BE DARK BEFORE WE FINISH...
... IS WHAT WE SAID,

HMM, IF THEY'RE THIS HAPPY MAYBE I SHOULD'VE MADE IT 400 YEN AN HOUR...
THAT'S GREAT!!
WE DID IT! I CAN CLAP NOW!

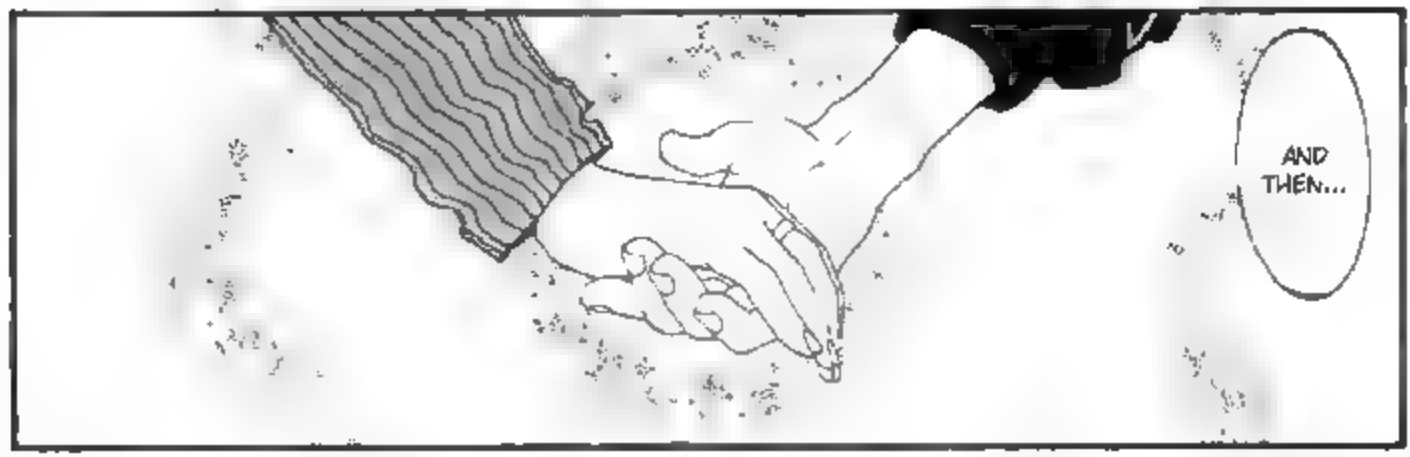

OKAY!
WELL THEN, SHALL WE BEGIN WITH CLEANING?

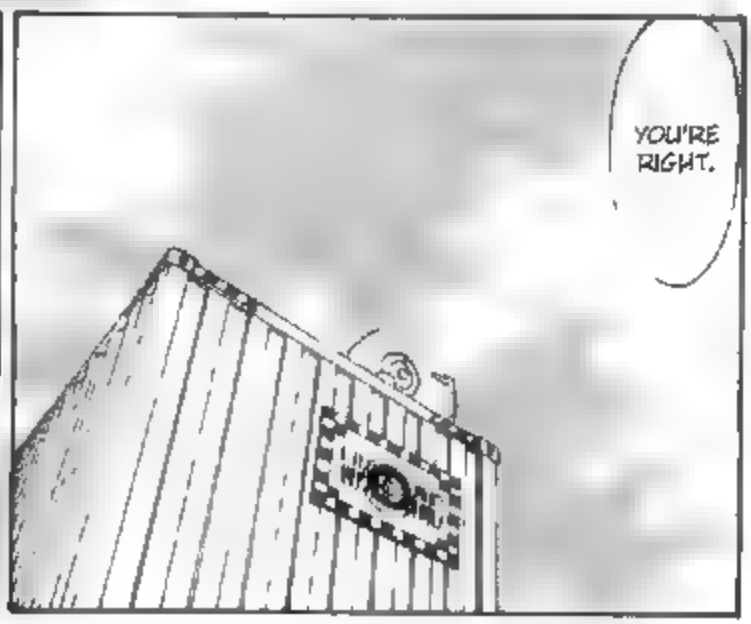
I REALLY DIDN'T WANT TO BE SEPARATED FROM YOU.
EH?
KEIICHI -SAN...
OKAY ...
NOT LIKE A GODDESS...
I'M SO SELFISH...
IT MUST BE BECAUSE OF THAT THAT WE COULDN'T LET GO.


ISN'T IT ALL RIGHT TO BE SELFISH?

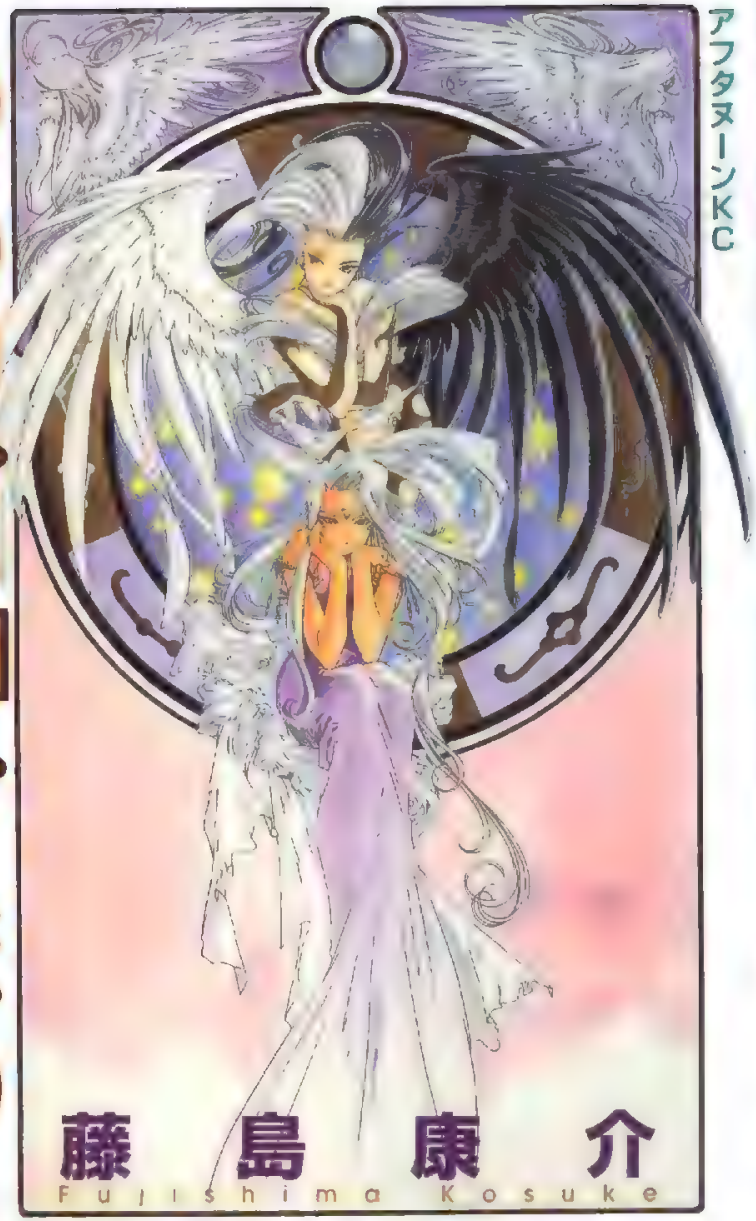
...
IF YOU HAD LIED TO YOURSELF.
THERE WOULD HAVE BEEN A CRIME...

YES...


AND THEN...



chapter.91／おわり



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ああっ女神さまっ

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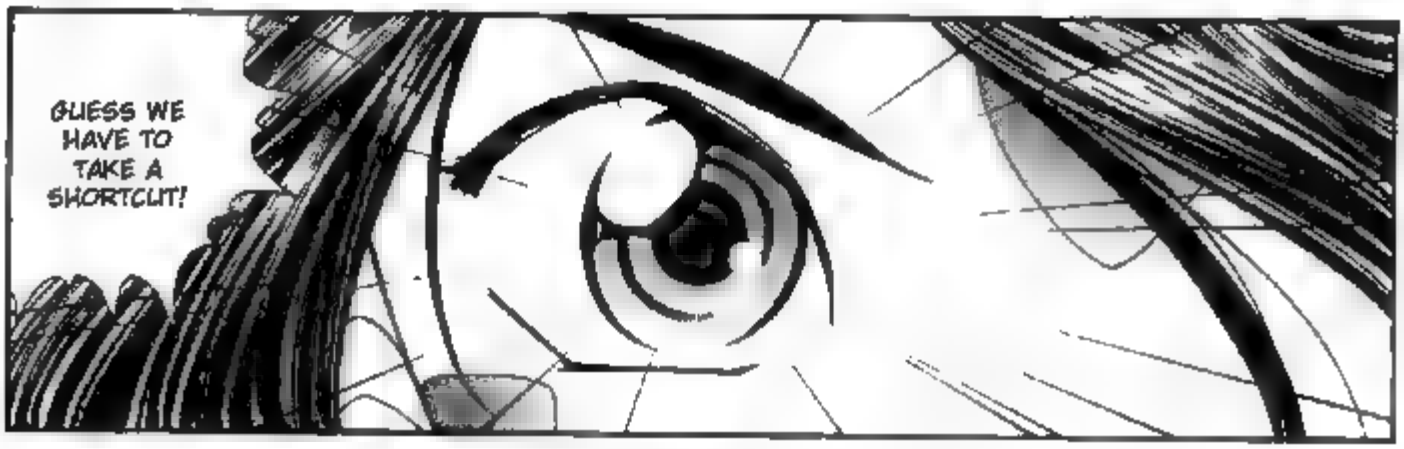
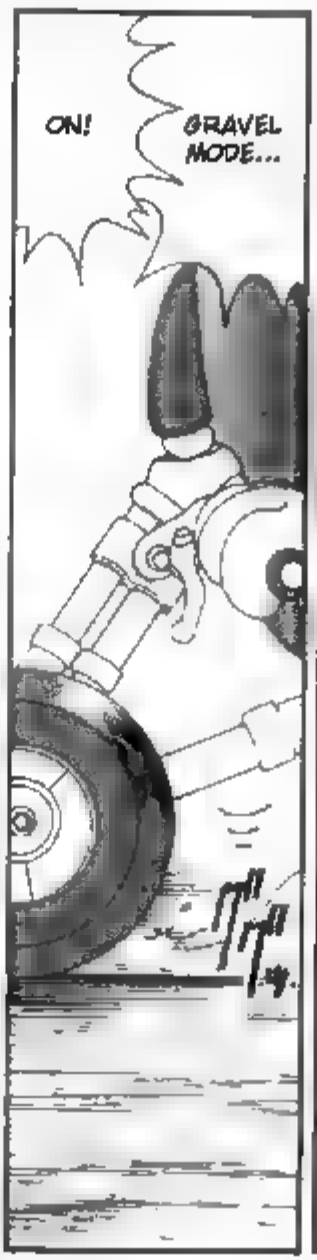
chapter.92 WELCOME

GO FASTER, BANPEI-KUN!!
WE WON'T MAKE IT IN TIME!
IF I HAD ONLY REALIZED IT FASTER...





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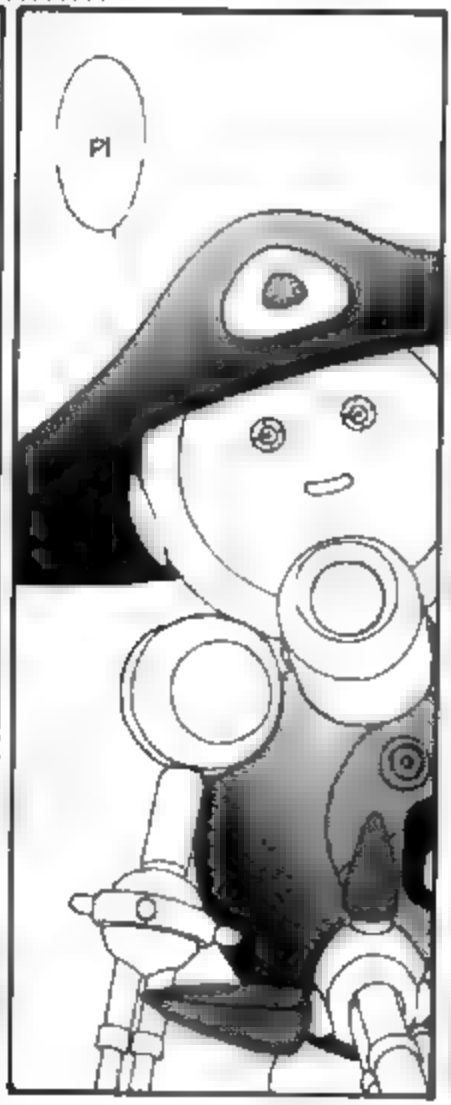
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

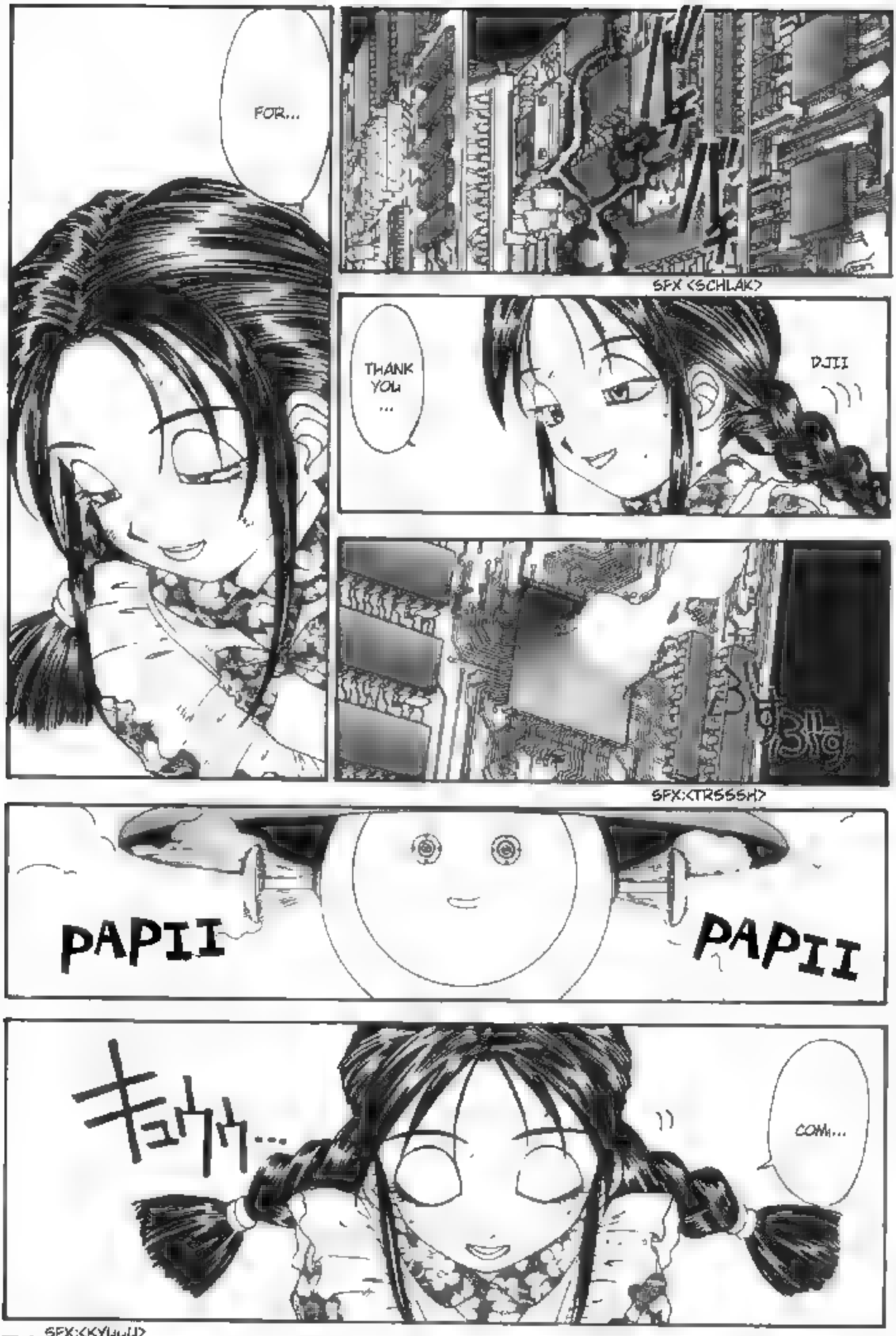
SFX <ZUBAAA>
SFX <GYOGYO>
SFX.<DANNU>
SFX <ZAZAZA>
BANPEI-KUN BOOSTER, ON!!
OKAY, WE CAN MAKE IT!

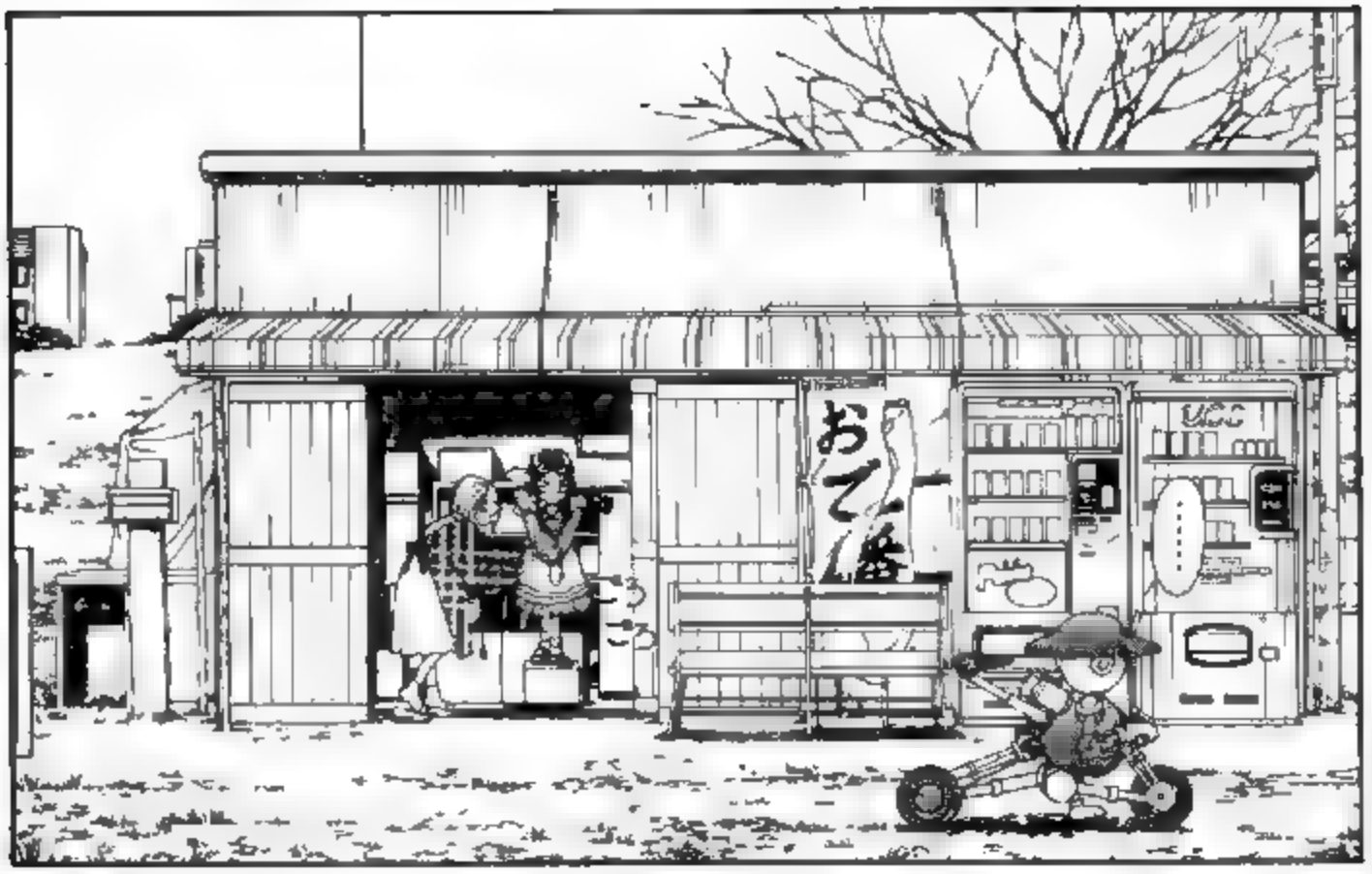
SFX <IIIIIIIII>



SFX:<BASABASA>

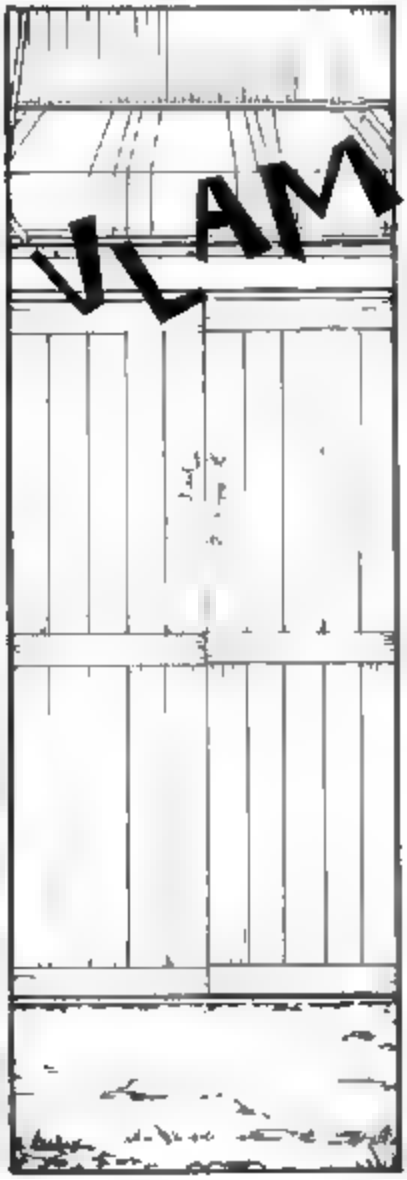
THANK YOU FOR COMING.
DJIII
WE.COME.

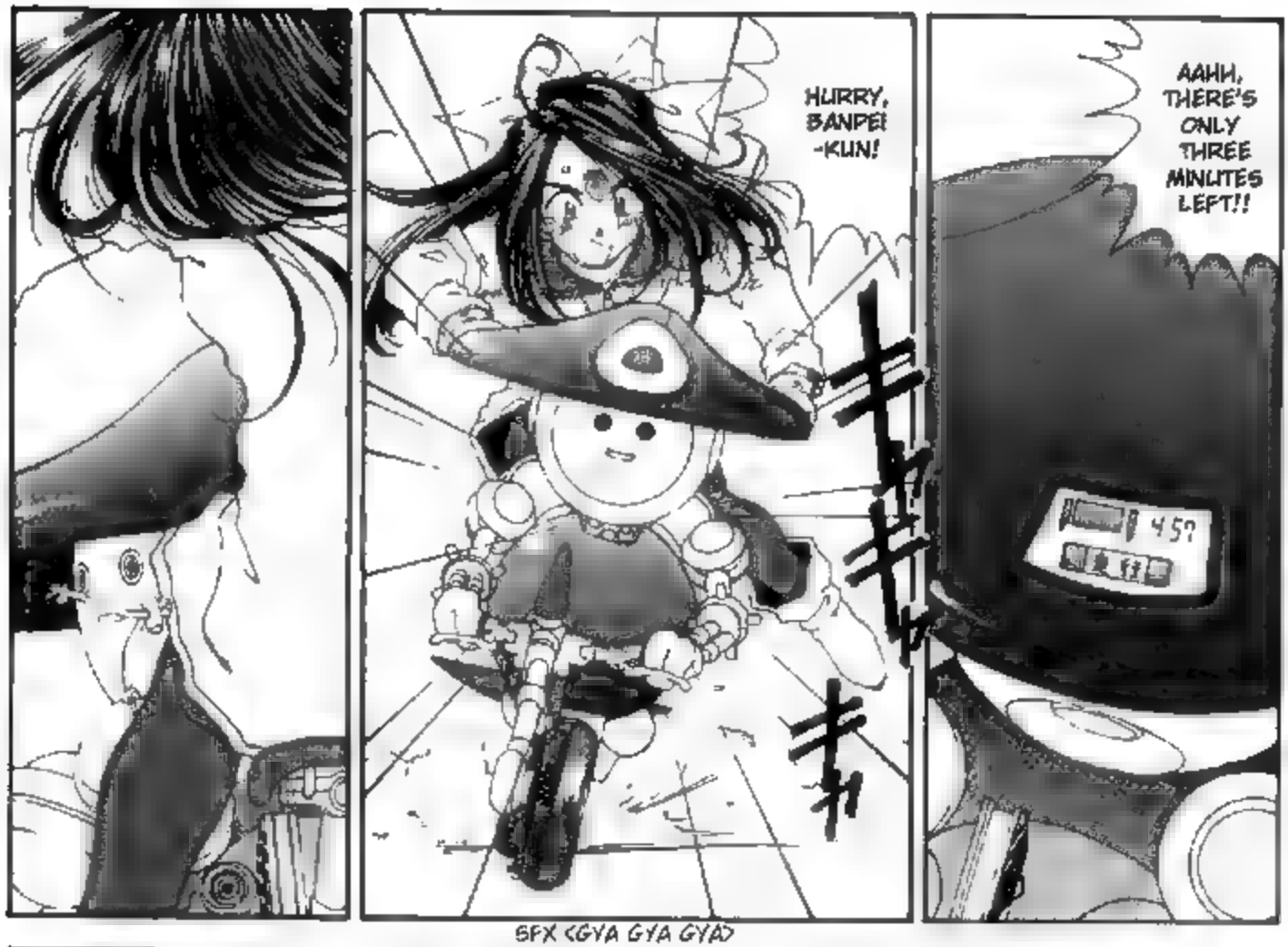

FOR...
SFX <SCHLAK>
THANK YOU ...
DJII
SFX:<TRSSSH>
PAPII
PAPII
COMM...
SFX:<KYUUU>


おでん
UCC

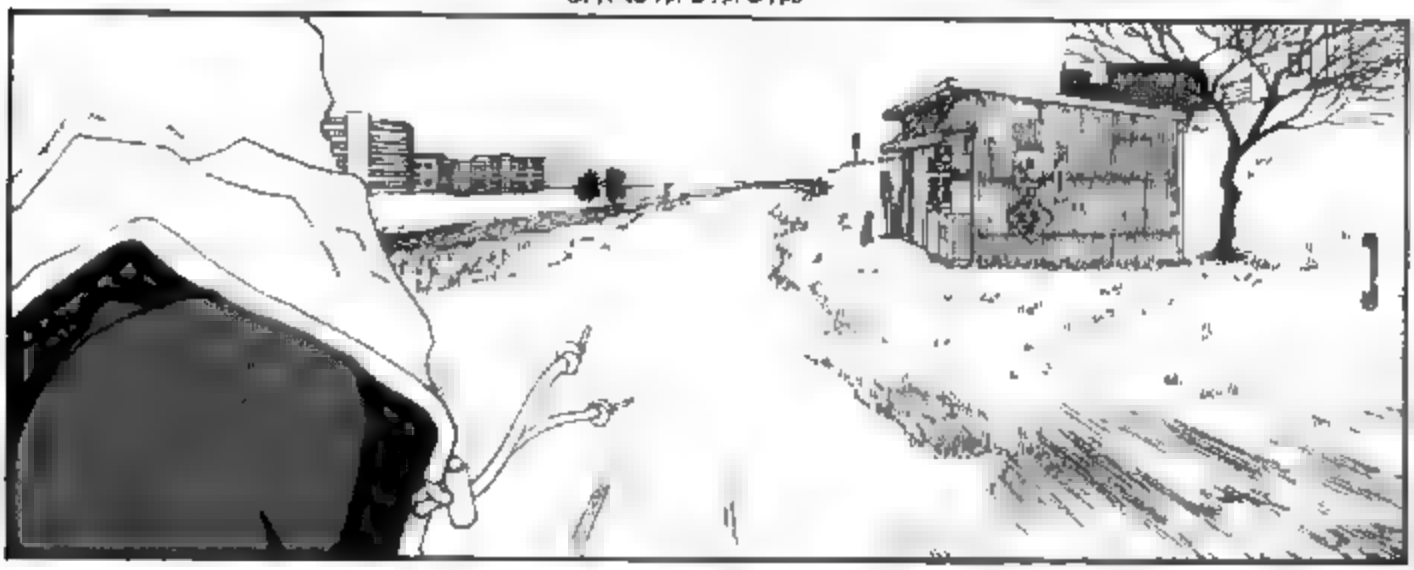
GOTTA PUT THOSE BUTTONS FURTHER APART..
I WONDER IF I HIT THE EMERGENCY BRAKE BUTTON INSTEAD OF THE BOOST BUTTON BY MISTAKE...

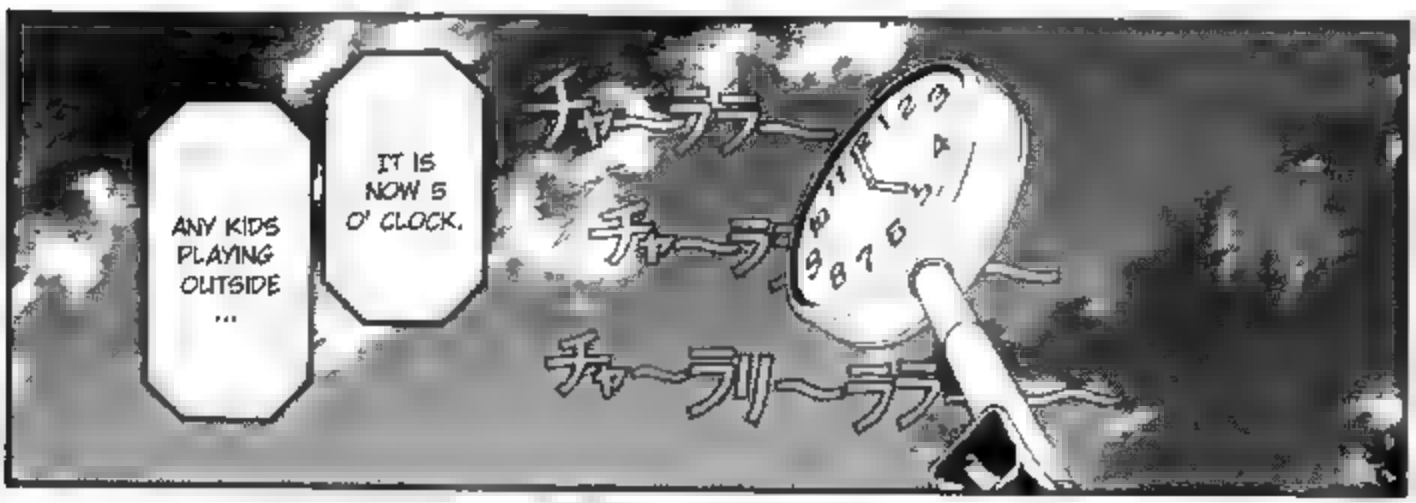
MY BUTT HURTS...
OWOW OWOW...


VLAM



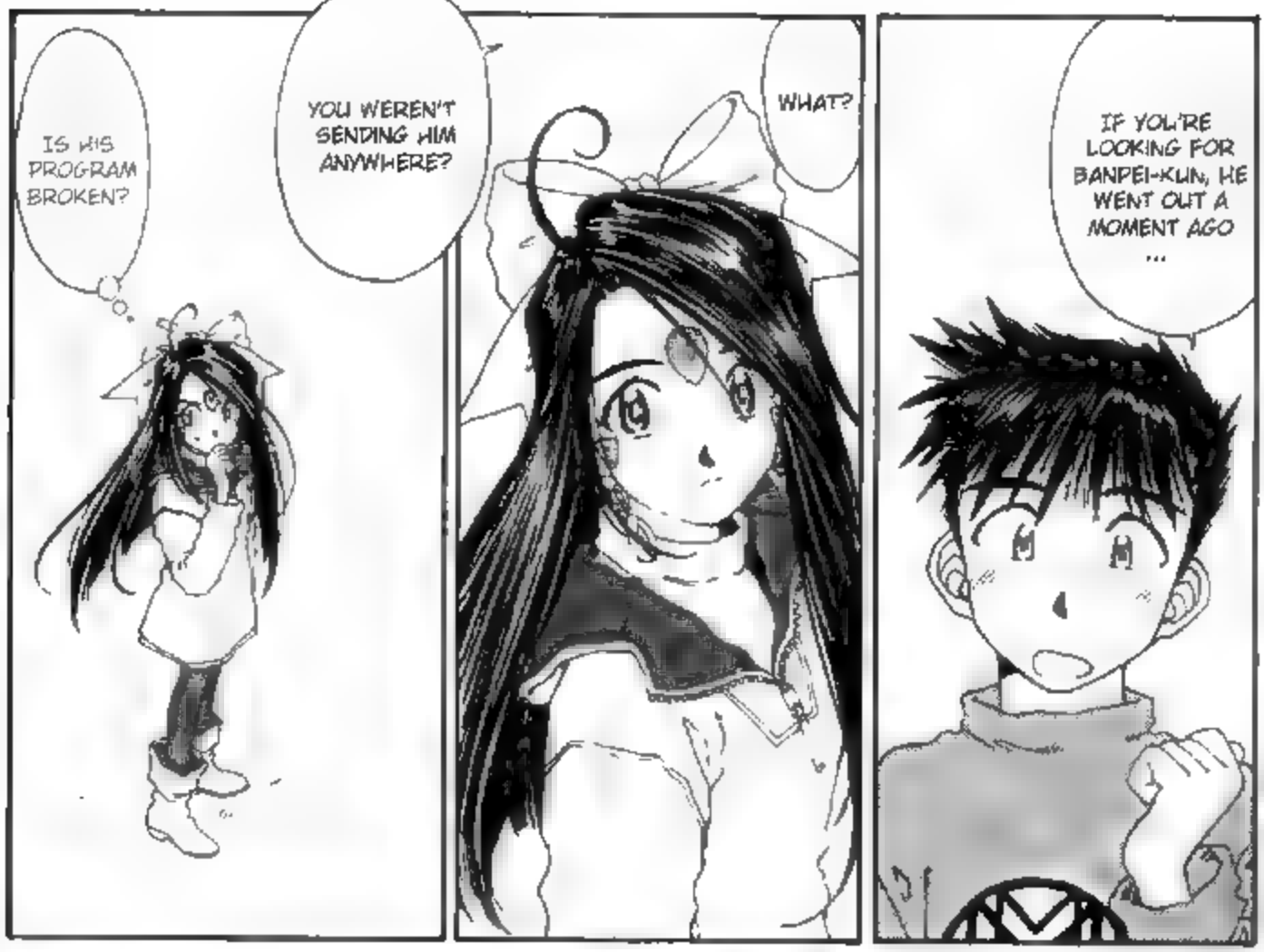
SFX <GYA GYA GYA>

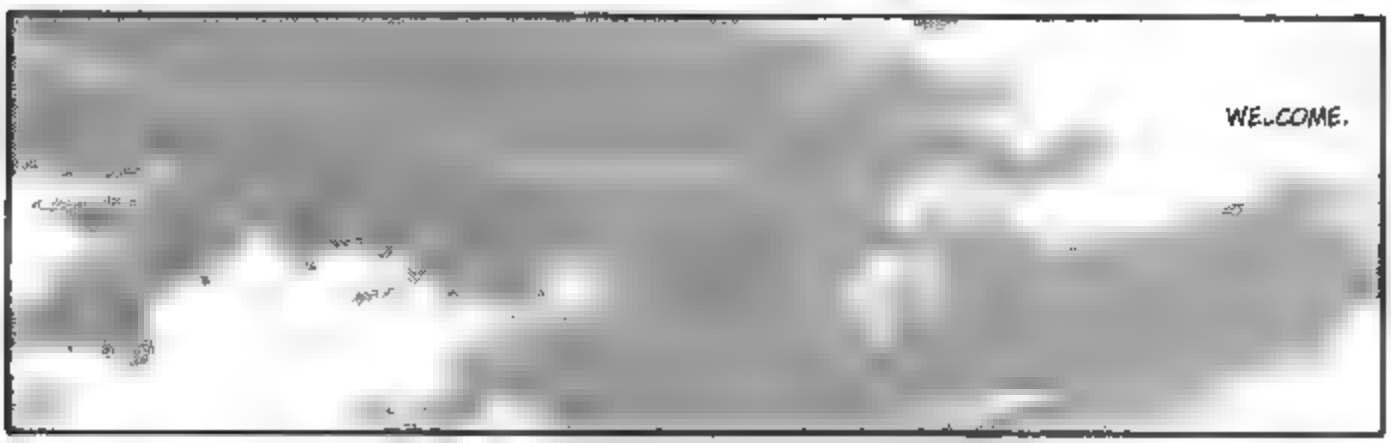


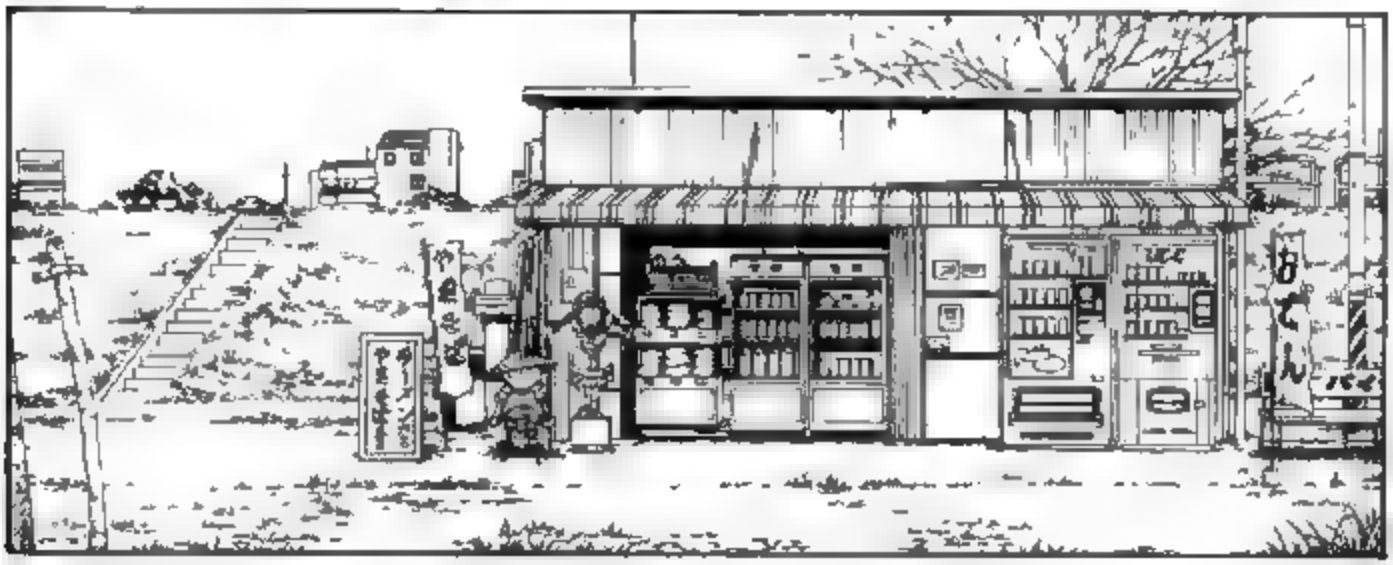


SFX:<CHARARA CHARARA CHARARA>

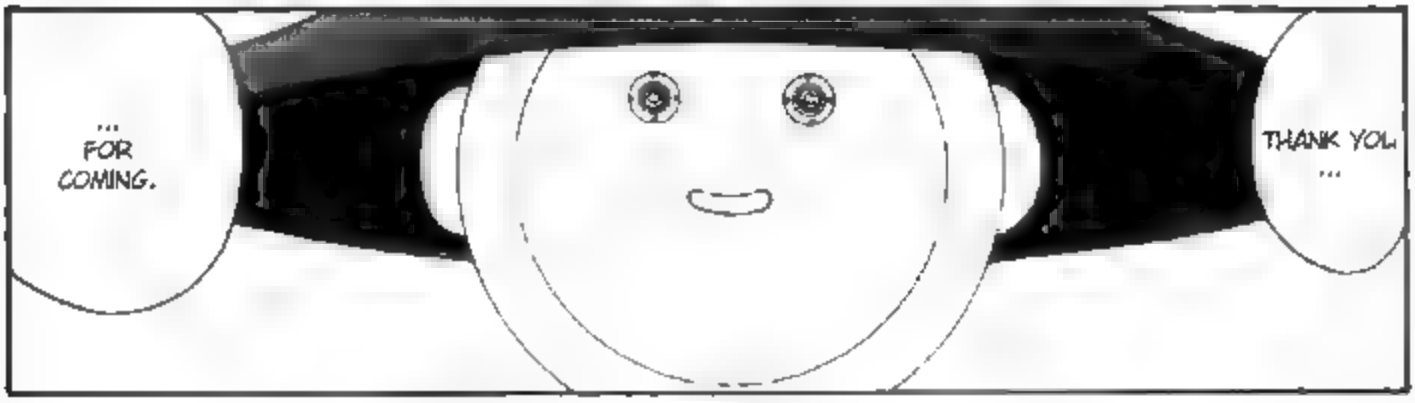
HA...
PLEASE GO HOME NOW.
THE STORE IS TEMPORARILY CLOSED FOR RENOVATION.
DAMN, I SHOULD'VE JUST GONE BY WATER!!
BE GOOD CHILDREN AND GO HOME NOW.
BANPEI -KUN, WHERE ARE YOU?
BANPEI -KUN...
THE NEXT DAY ...


IS HIS PROGRAM BROKEN?
YOU WEREN'T SENDING HIM ANYWHERE?
WHAT?
IF YOU'RE LOOKING FOR BANPEI-KUN, HE WENT OUT A MOMENT AGO ...


WELCOME.



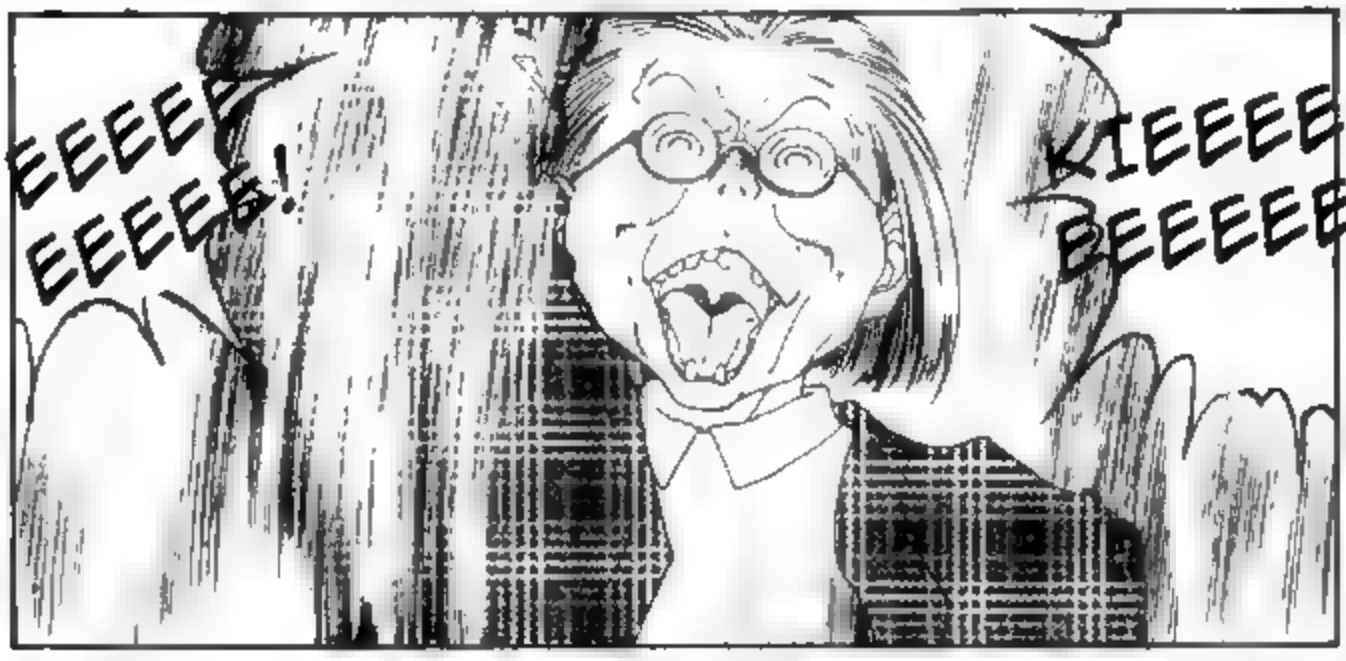
WELCOME.


... FOR COMING.
THANK YOU ...

TH-THTHT-HANK
WEL-WE-
CO-COME.
Y-Y-Y-OU...
LOOKS HAPPY
WELCOME.
THANK YOU FOR COMING.

C-C-C-C...
-OR
F-F-F
...OM-
OM-
OM...
ORORO
AH,
NOT
AGAIN...
..ING-
ING-
ING...
MY LATE HUSBAND
JUST PICKED
THIS UP FROM
SOMEWHERE...

SHOCK
OKAY...


EEEEE
EEEEE!
KIEEEE
EEEEEE

WELCOME.
カタ
カタ
CLAC
SFX:<KATAKATA>
THANK YOU FOR COMING.
WELCOME.
MAYBE IT'S REACHED ITS LIFESPAN...

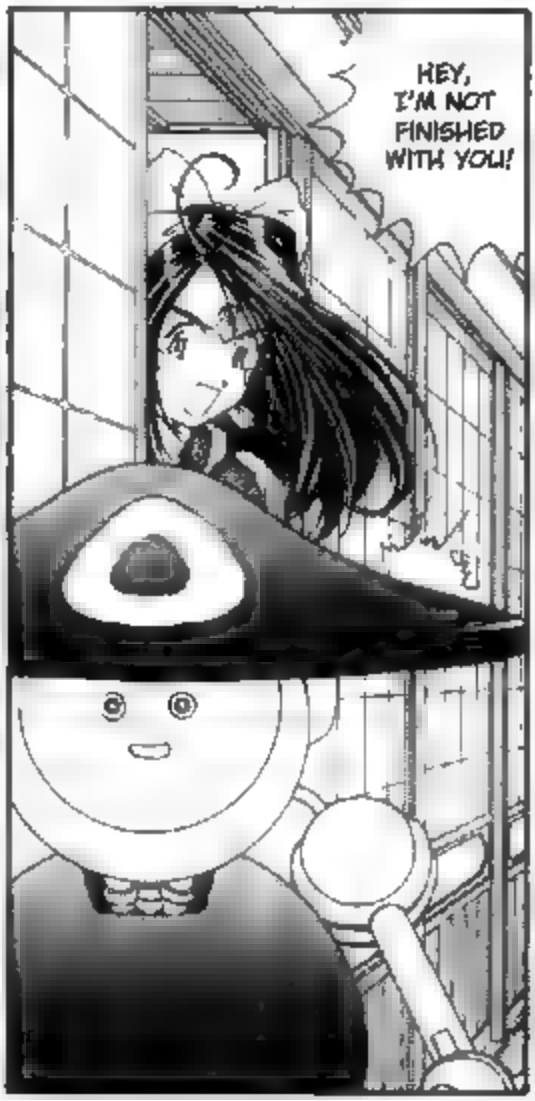
LOOKS REALLY HAPPY.
THANK YOU FOR COMING.
WHERE WERE YOU!?
GUESS I'LL HAVE TO LOOK INTO YOUR MEMORY.

SKULD LABORATORY
TAK TAK
IT'S GOTTA BE SOME FAULT WITH THE PROGRAM.
BANPEI-KUN MOVING AROUND ON HIS OWN ...
KATA

PROTECTED
THESE FILES ARE PROTECTED TO PROCEED
YOU MUST INPUT A PASSWORD

HAA ...?

BANPEI -KUN!

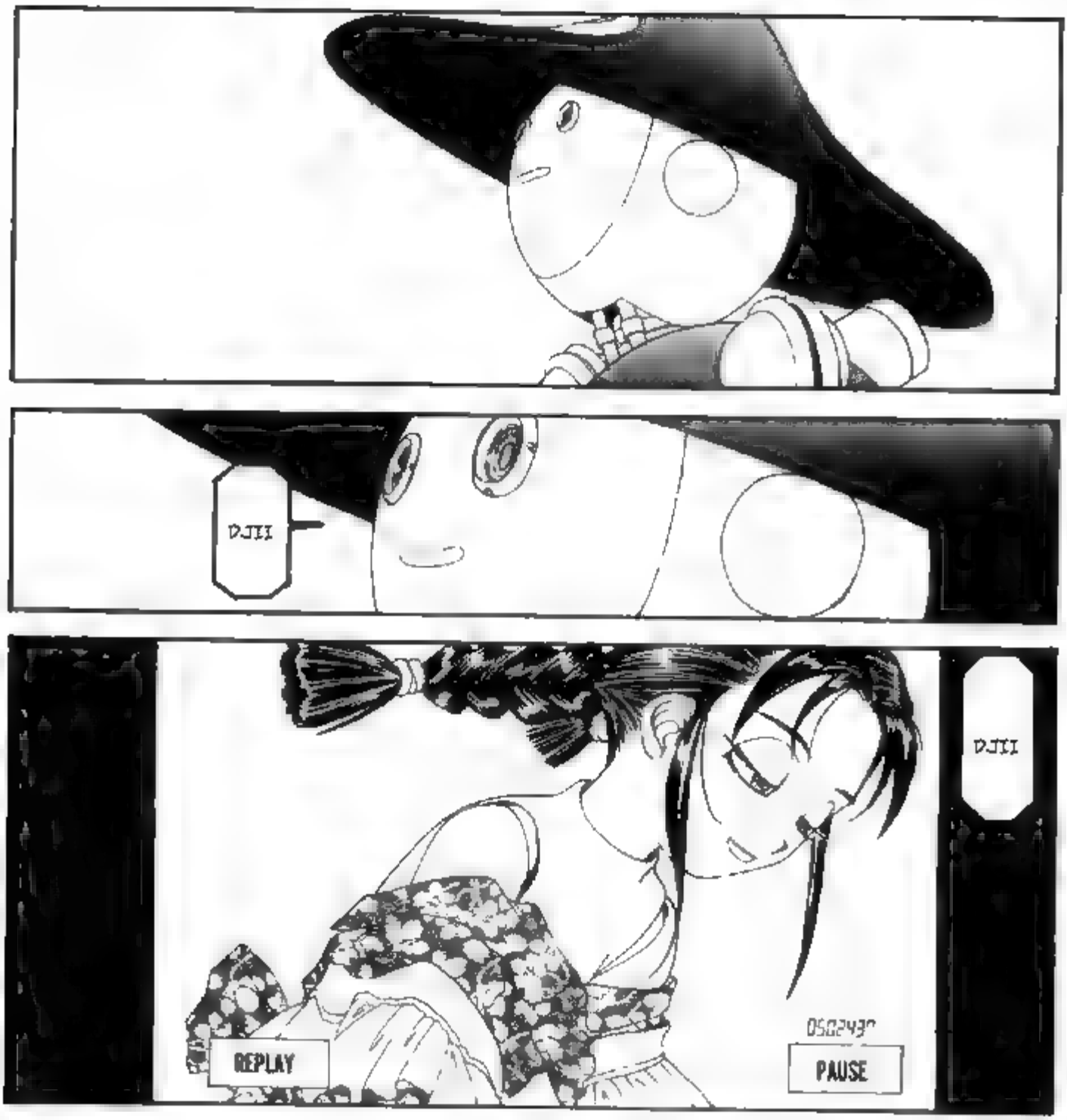

HEY, I'M NOT FINISHED WITH YOU!

WHAT THE...?

WHAT'S GOING ON...
SIGN: <EVERYONE'S TEA ROOM>
STRANGE ?
BANPEI-KUN IS?
HE DISAPPEARS SUDDENLY, AND WHEN HE COMES BACK HE'S HIDING SOMETHING...

PROBA-
BLY.
THAT'S NOT
MALFUNC-
TIONING.
SO IF YOU
SEE HIM CUT
THE SWITCH.
IT LOOKS
LIKE HE'S
MALFUNC-
TIONING.
EH?
LEAVE HIM
ALONE FOR
NOW.
IF YOU
KNOW,
TELL ME!
THEN
WHAT?!

YOU DON'T LIKE PEOPLE PEEPING INTO YOUR HEART, RIGHT?
I MADE BANPEI -KUN...
...BUT...
.....


DJII
DJII
REPLAY
PAUSE
BLINK
IT'S LOVE, ISN'T IT.
HEY THERE.

IT CAN BE FUN FOR OTHERS.
LOVE IS...
IT'S TOUGH.
BUT

SFX:<KYUIN>
SFX:<SHUN>
YOU'RE NOT JUST COMING ALONG TO AMUSE YOURSELF, RIGHT?
HE WENT.
OPENING SAL

SHOULD YOU SAY THAT IN A SITUATION LIKE THIS?
NOR-MALLY.
"KYAAH. I'M SORRY"
WEL-COME ...
THANK YOU FOR COMING.
WELCOME.

GUESS IT'S NOT THE LANGUAGE OF LOVERS...
I WONDER... WHAT... HE'S DOING...
HE'S MOVING!
LET'S GO
AHH... IT WAS MORE BORING THAT I THOUGHT.
OKAY, SHOW US YOUR STUFF!
ROLL ROLL
AH!!
DJII KLAK

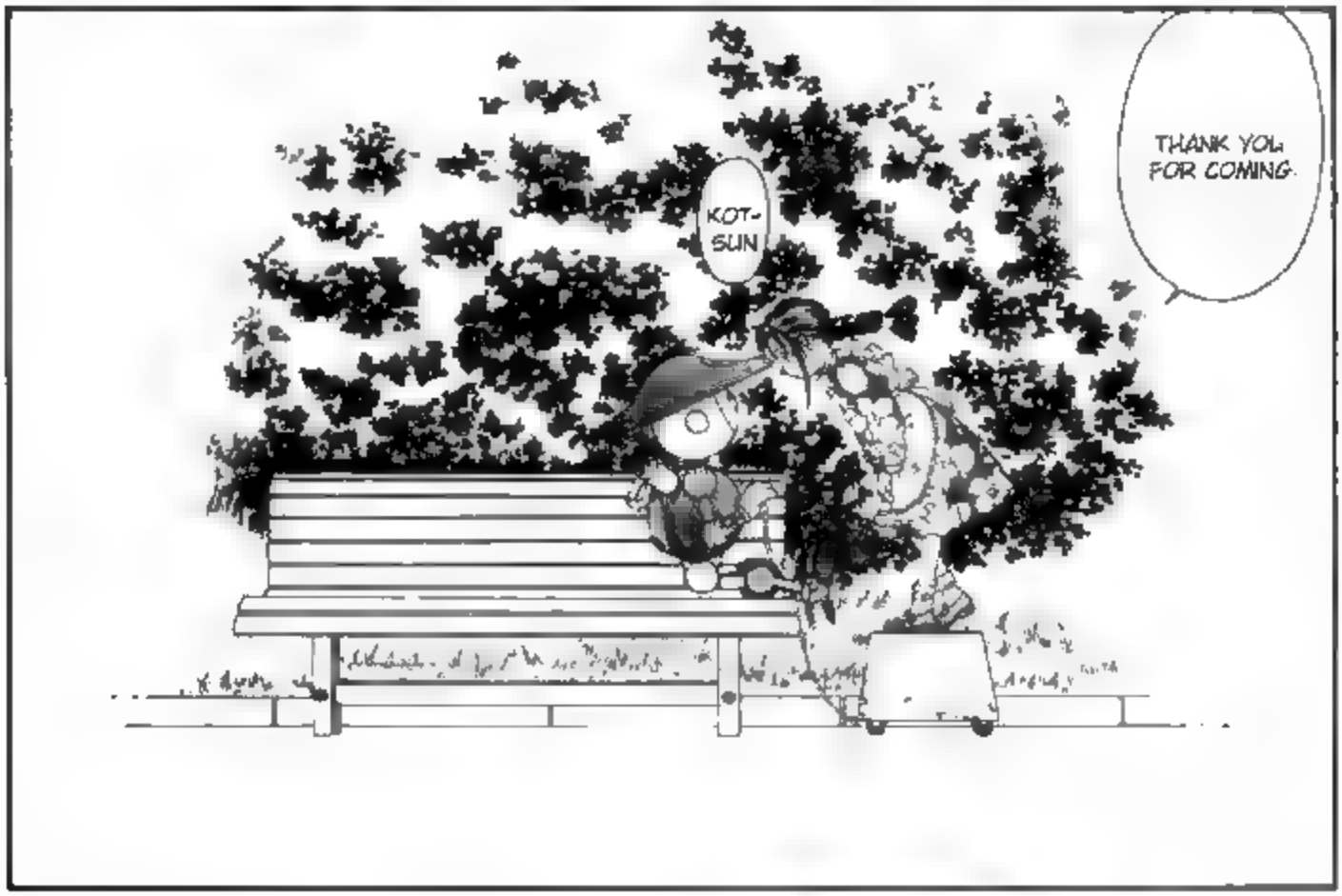
IT LOOKS LIKE HE'S TAKING HER SOMEWHERE.
HEY, WAIT!
STEALING?!
HMM, CUSTOMERS?
"TAKING HER"? WHERE?
THIS IS BAD! WE HAVE TO RETURN THE ROBOT!

...WHAT!?
URD, TAKE ITS PLACE FOR NOW!
THIS WON'T WORK!!
HMM?
WHAT!?
OKAY...
.....
GUESS IT'S MALFUNC-TIONING AGAIN.

BOING
URK ...
SMAK

TH...
THANK YOU!
THH...
TH-
THAT'S ODD, USUALLY IT ONLY TAKES ONE HIT...
SFX.<BISHIBASHI>
CLIC

WE.COME


KOT-
SUN
THANK YOU
FOR COMING.

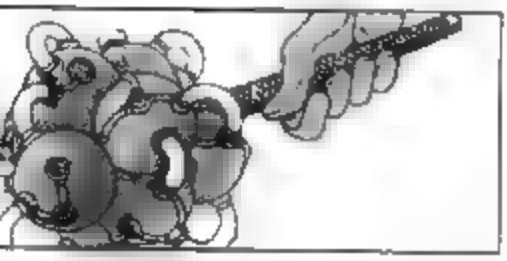
ふふふ…

DJIIDJII...
WELCOME.
DJID
THANK YOU....

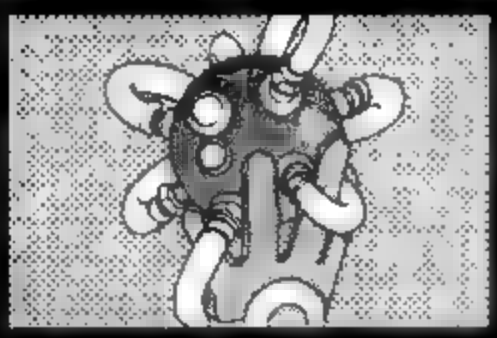
chapter.92／おわり

SKULD'S FACTORY
MECHANICAL WORKS
Vol.2...

●改良を重ねデザインもRENEWALした"ネオ・スクルトホム"。



●数個のスクルトホムをつなげた"結束爆弾"は破壊力も絶大だ！

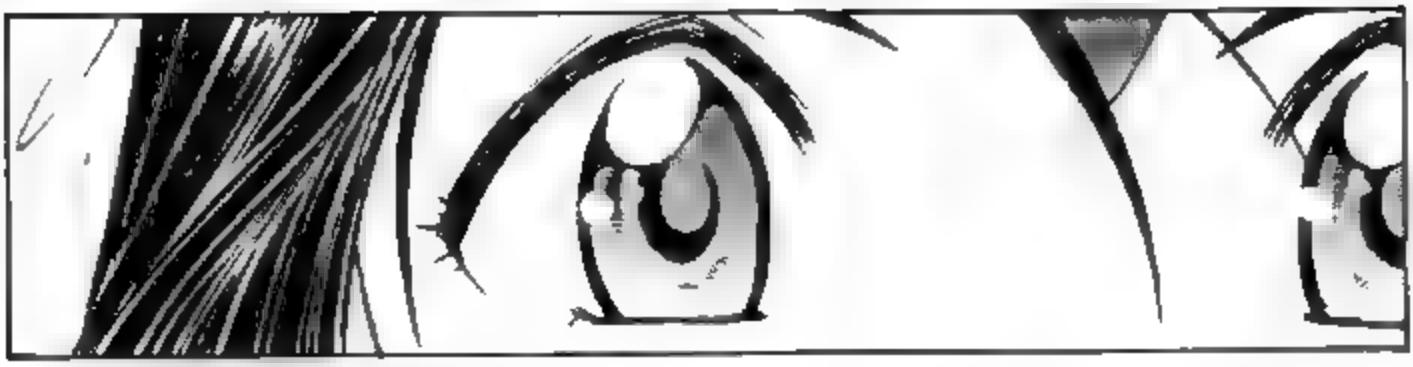


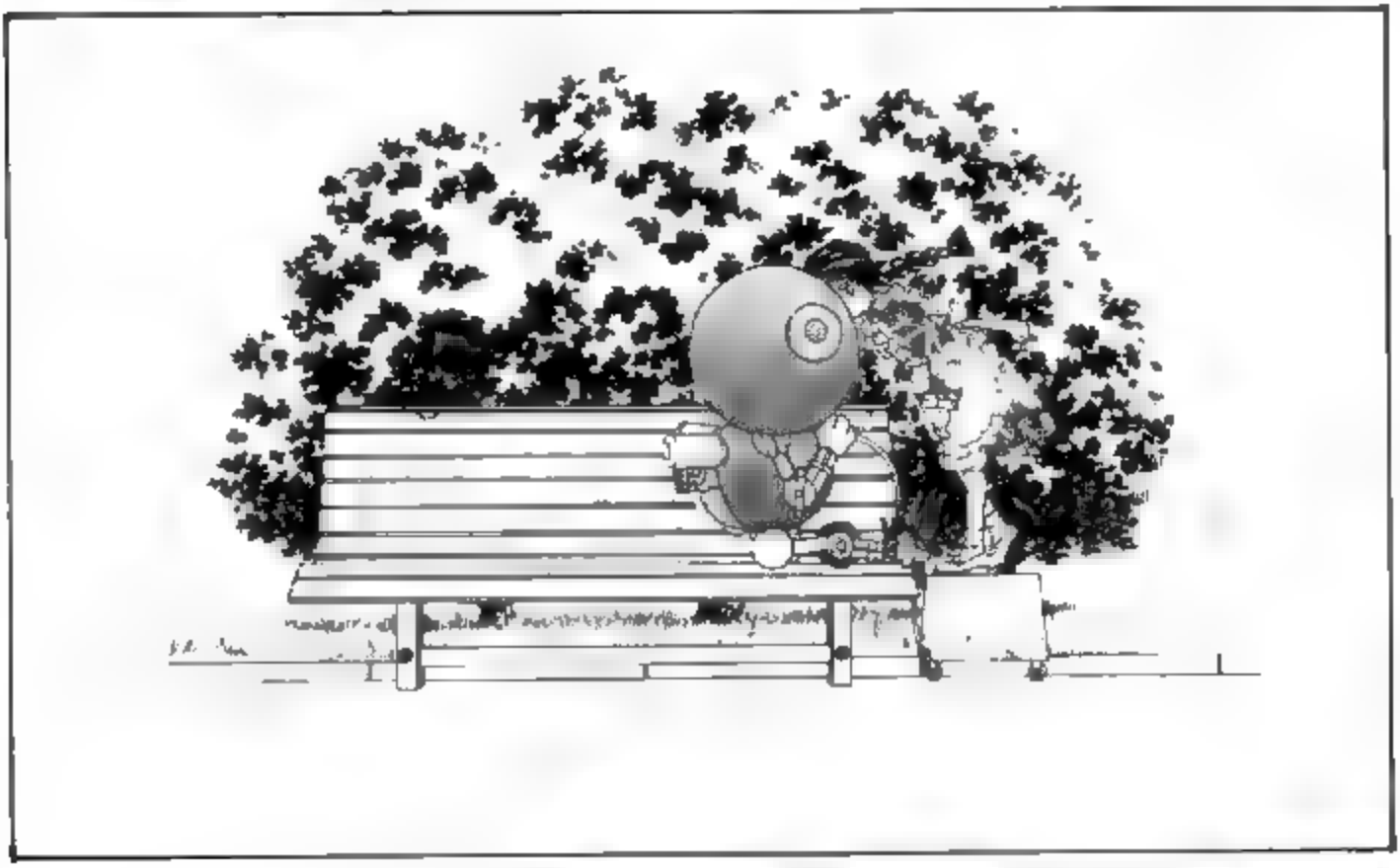
スクルドBOMB

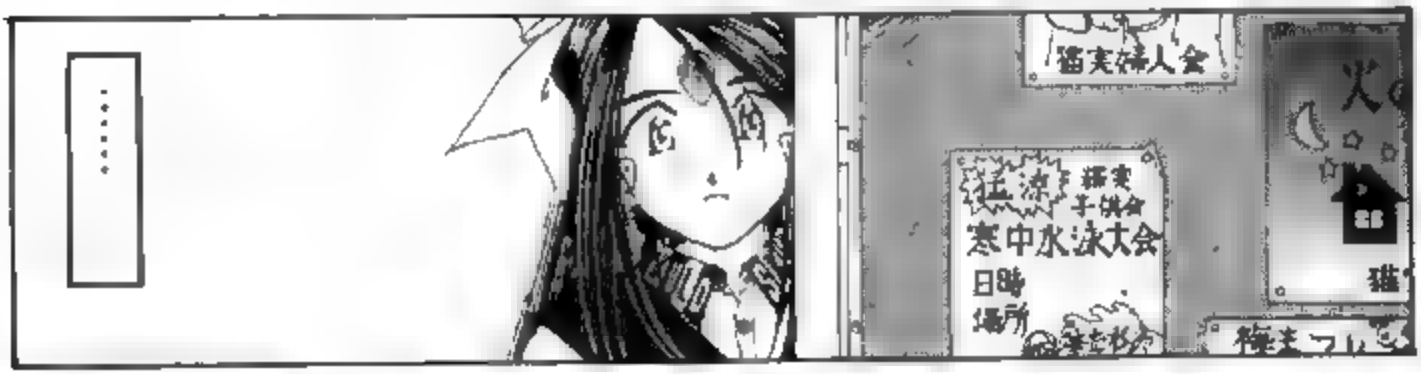
●スクルドが常に携帯（?）している小型高性能爆弾。爆薬、発火機構等は不明だが、いつも持ち歩いていて今まで誤作動や暴発事故がないところをみると安全装置の信頼性は高い。爆破力も自在にコントロール可能。やたらと人に向かって投げつけるのはやめよう。

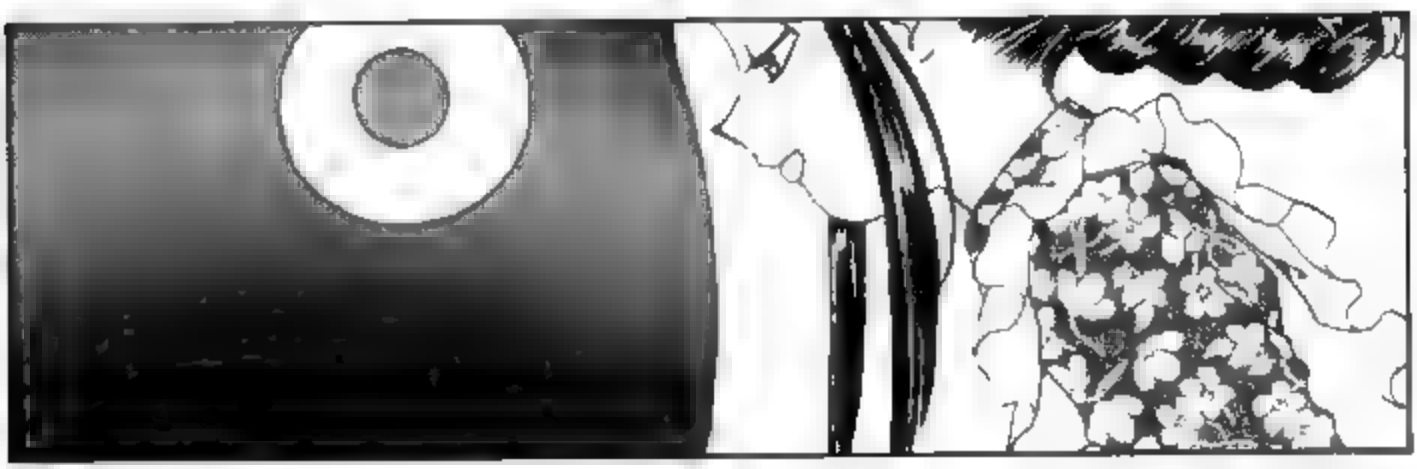
chapter.93

BANPEI-KUN'S TEARS

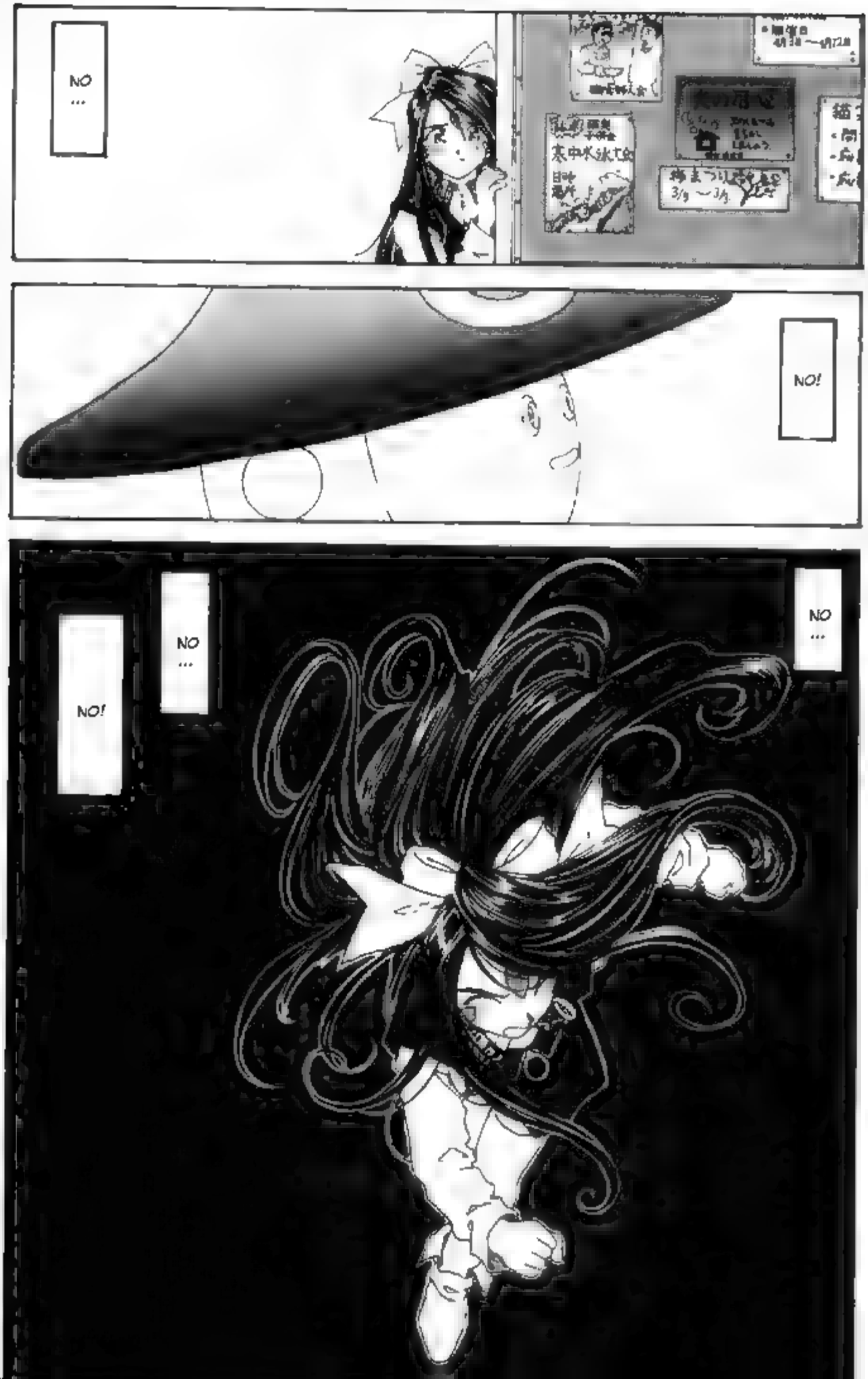








SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET


NO
...
NO!
NO!
NO
...
NO
...

NO!
THIS IS
DIRTY!
SFX:<ZABA>
SFX.<ZAA>

.....
EH?
WELCOME BACK...
.....

*THIS IS A PUN ON EARLIER, WHEN SKULD SAYS "NO! THIS IS DIRTY!" (IYA! FUKETSU!) THE ORIGINAL JAPANESE HERE IS "IYA! BAKETSU!", ONLY ONE CHARACTER DIFFERENT FROM FUKETSU.

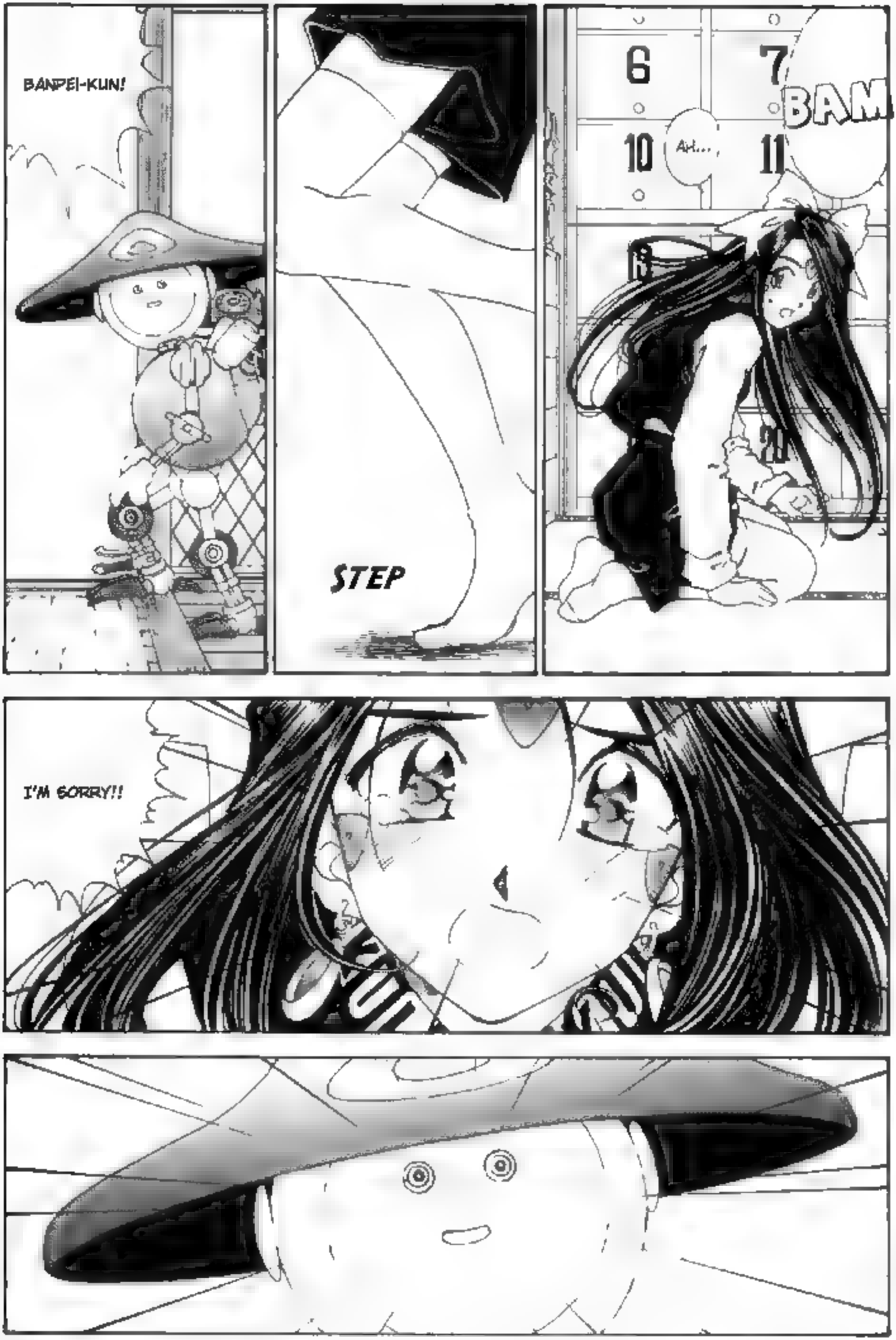
WHAT?
WHEN ONE LOVES SOMEBODY ...
THEY SHOW THEIR LOVED ONES FACES.
THAT OTHERS DON'T KNOW ABOUT

REALLY!
REALLY?
I DON'T DO ANYTHING LIKE THAT!
...
THAT I DON'T KNOW ABOUT WHEN YOU'RE WITH SENTAROU-KUN, RIGHT?
AFTER ALL, YOU SHOW FACES...
!
?
BUT
ONE THING IS CLEAR.

BANPEI
-KUN,
IS LIVING.

SKULD
LABORATORY

BUT I MADE HIM ...
I'M THE ONE...
WHO'S BEEN TREATING HIM LIKE A THING THE MOST.
HE SHOWS A LOVED ONE FACES NOONE KNOWS ABOUT...
BECAUSE HE'S LIVING ...


BANPEI-KUN!
STEP
6
7
10
11
Ah...
BAM
I'M SORRY!!

BING

THE HAT
OWWWW...

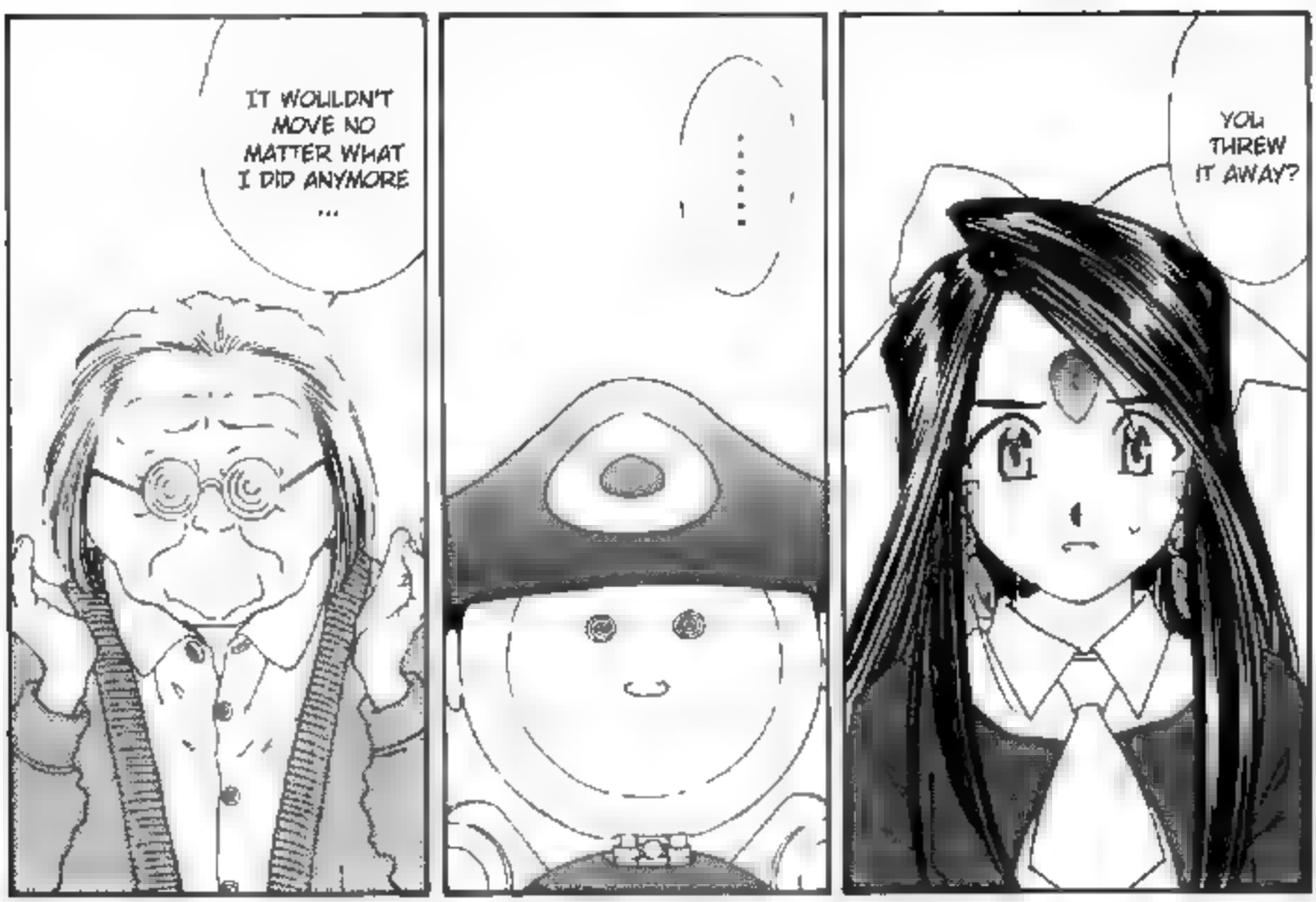
!
I DON'T KNOW WHAT YOU'RE APOLOGIZING FOR, BUT...

...IF YOU'RE GOING TO APOLOGIZE, YOU SHOULD START WITH ME!
CRAP! I FORGOT!
SFX:<BACHIBACHI>
I'M NOT GOING TO FORGIVE YOU NOW..
YAAAH! SORRY!!!

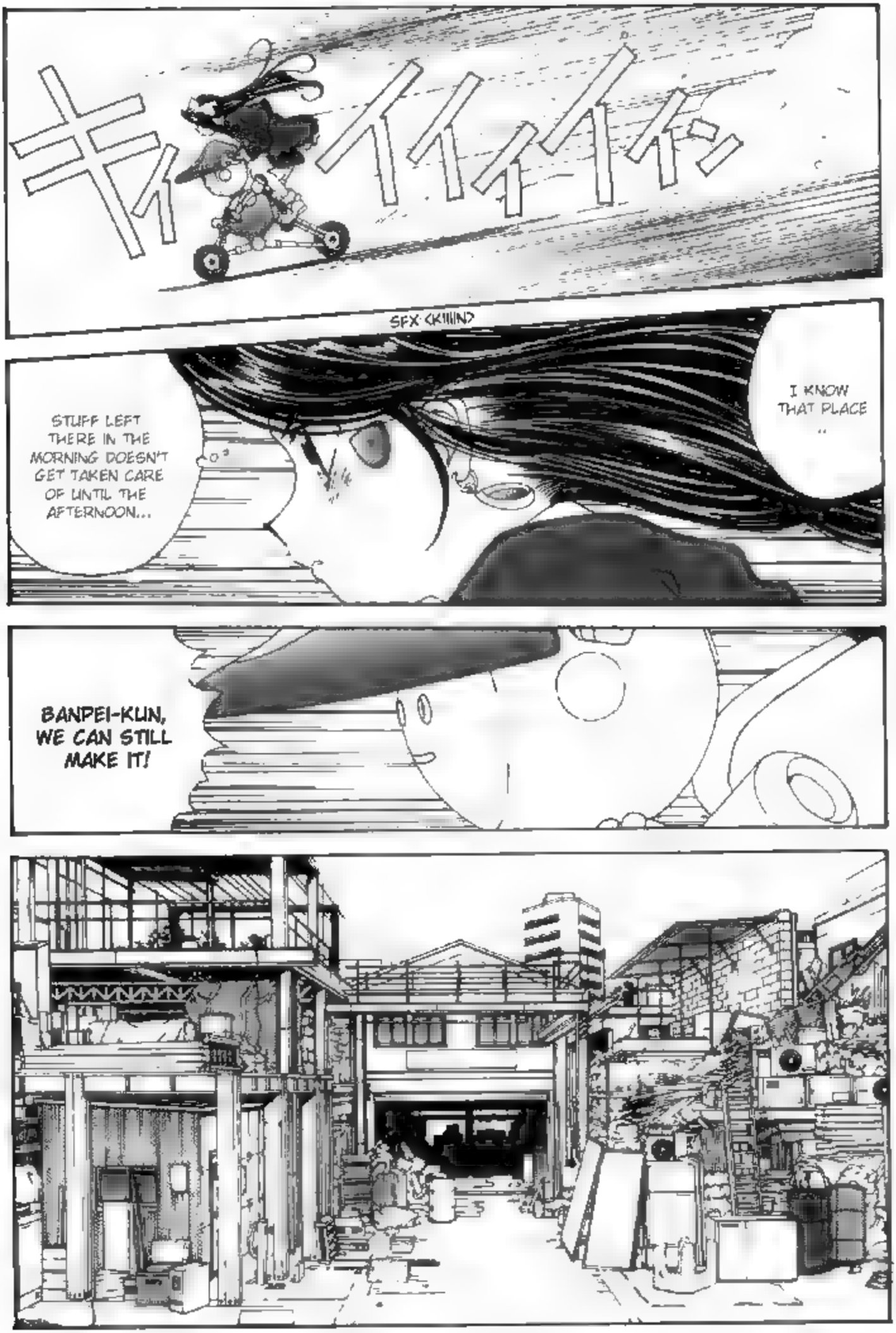
BUT I'M OFF TODAY ...
WHAT? NOW?
THE NEXT DAY ...
RING RING
HELLO ?
OH, CHIHIRO -SENPAI!
I WAS GOING TO GET KEIICHI TO HELP MOVE IT...
LOOKS LIKE THAT WON'T WORK...
WELL... I'LL FIGURE OUT SOMETHING ...

HELLO?
そば

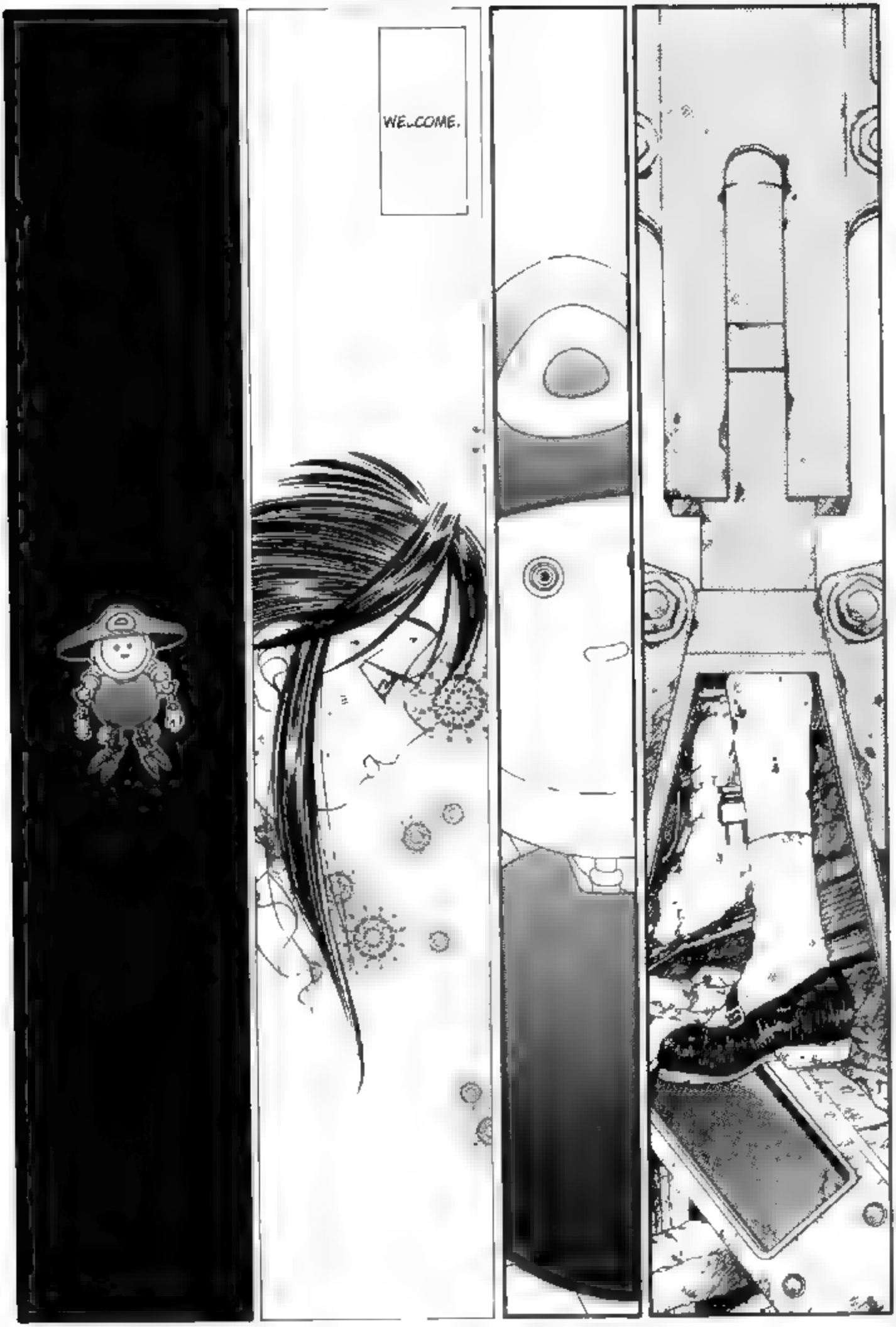
WHAT?

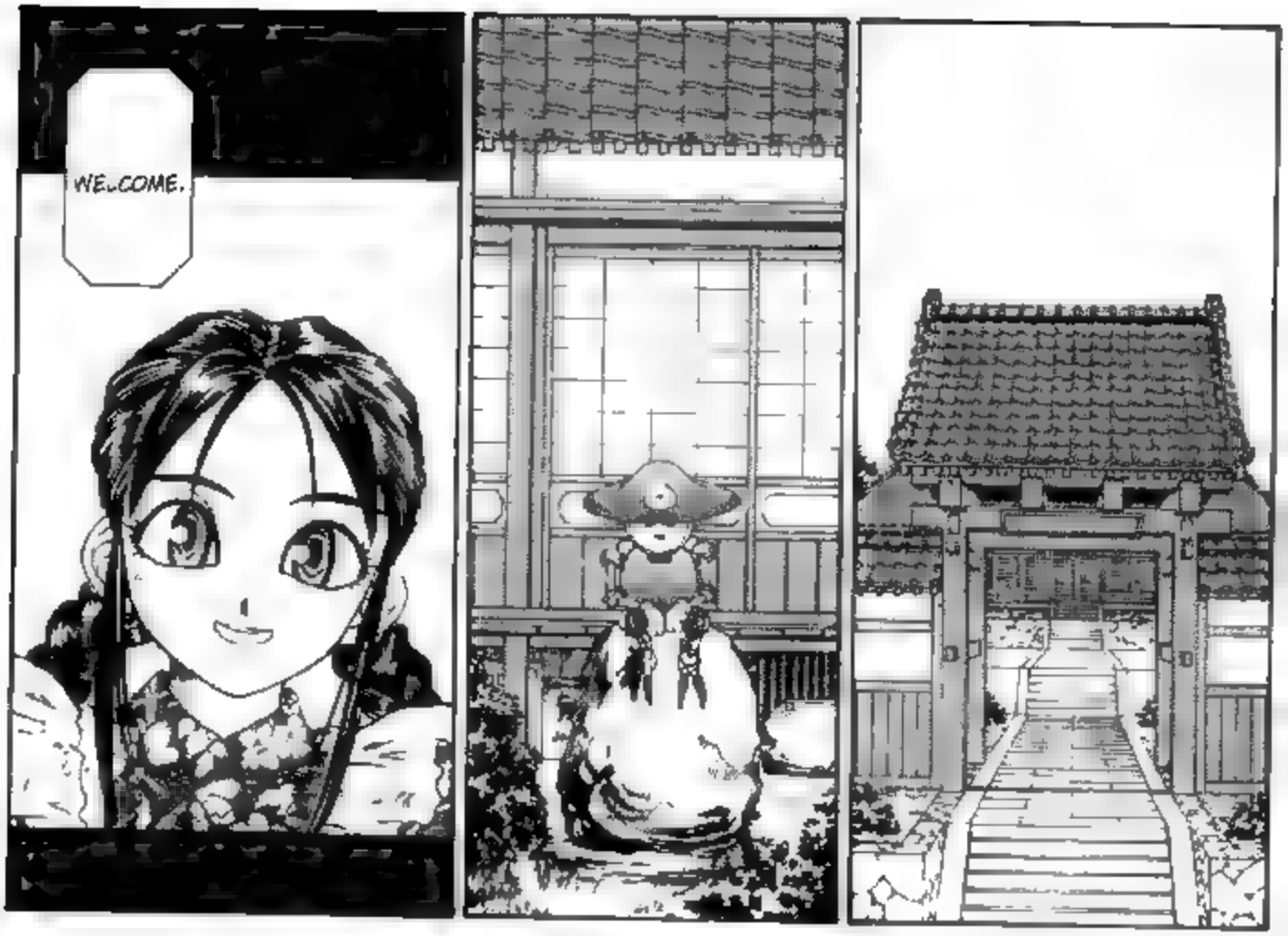

IT WOULDN'T MOVE NO MATTER WHAT I DID ANYMORE ...
.....
YOU THREW IT AWAY?

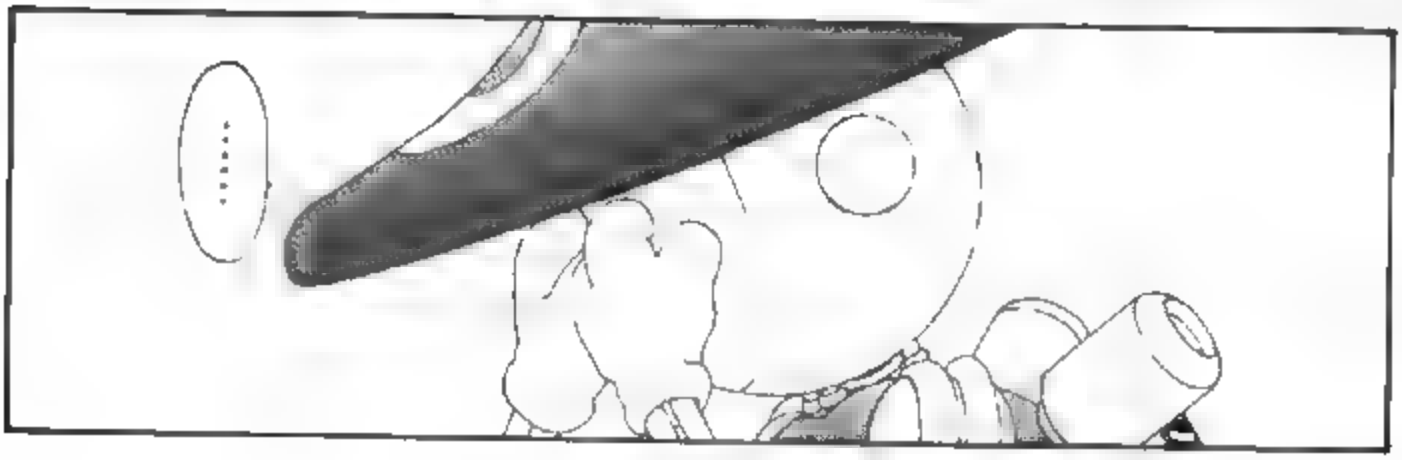
WHERE'D YOU THROW IT AWAY!?
AHHH ...
THE SECOND ...
... WARD'S SCRAP RECYCLING YARD...
IF YOU WANTED IT YOU COULD'VE JUST TOLD ME ...

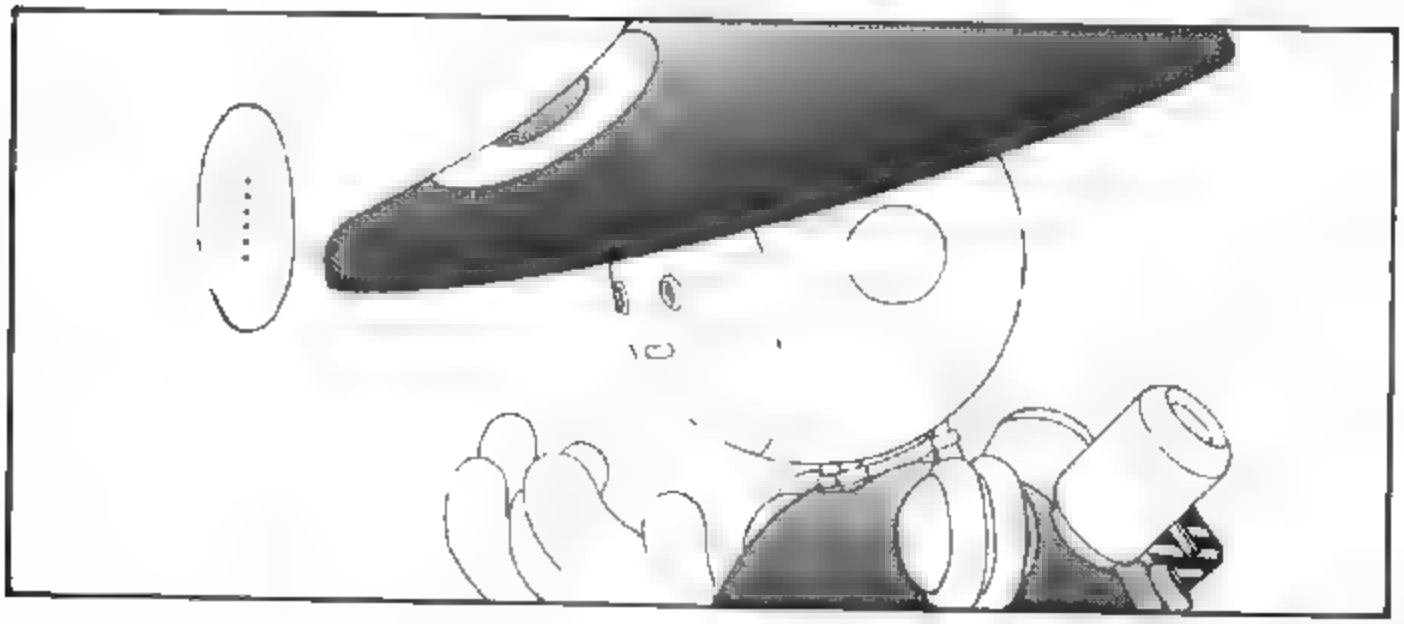

SFX: CKIIIIND
STUFF LEFT THERE IN THE MORNING DOESN'T GET TAKEN CARE OF UNTIL THE AFTERNOON...
I KNOW THAT PLACE ..
BANPEI-KUN, WE CAN STILL MAKE IT!

.....
NO WAY..


WE..COME.

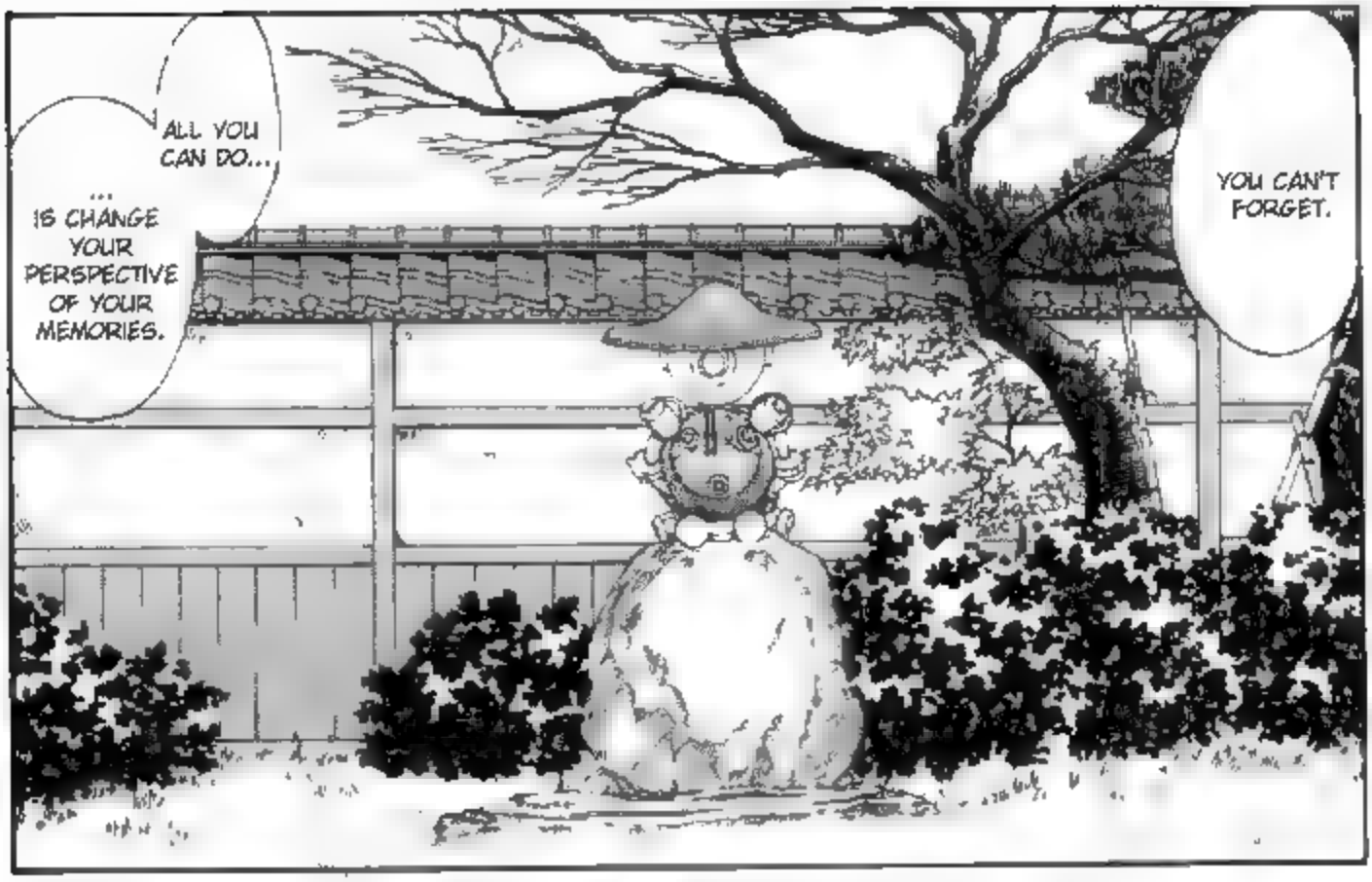

WELCOME.



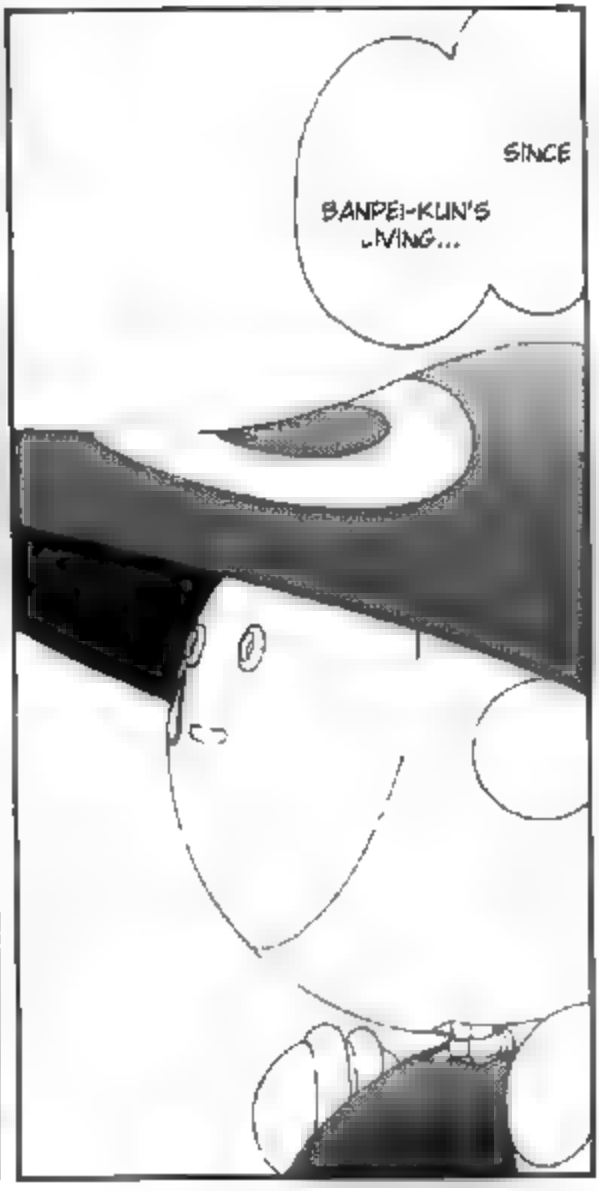


KYUU
I'LL BUILD ONE THAT LOOKS JUST LIKE IT!
THAT'S IT!
BANPEI -KUN...

.....
NO MATTER HOW MUCH ALIKE IT LOOKS...
THERE'S NO REPLACEMENT FOR SOMEONE YOU LOVE.
THEN, HOW CAN I MAKE HIM FORGET?
THE ONE BANPEI-KUN LOVES WAS UNIQUE IN THIS WORLD.


ALL YOU CAN DO...
...
IS CHANGE YOUR PERSPECTIVE OF YOUR MEMORIES.
YOU CAN'T FORGET.

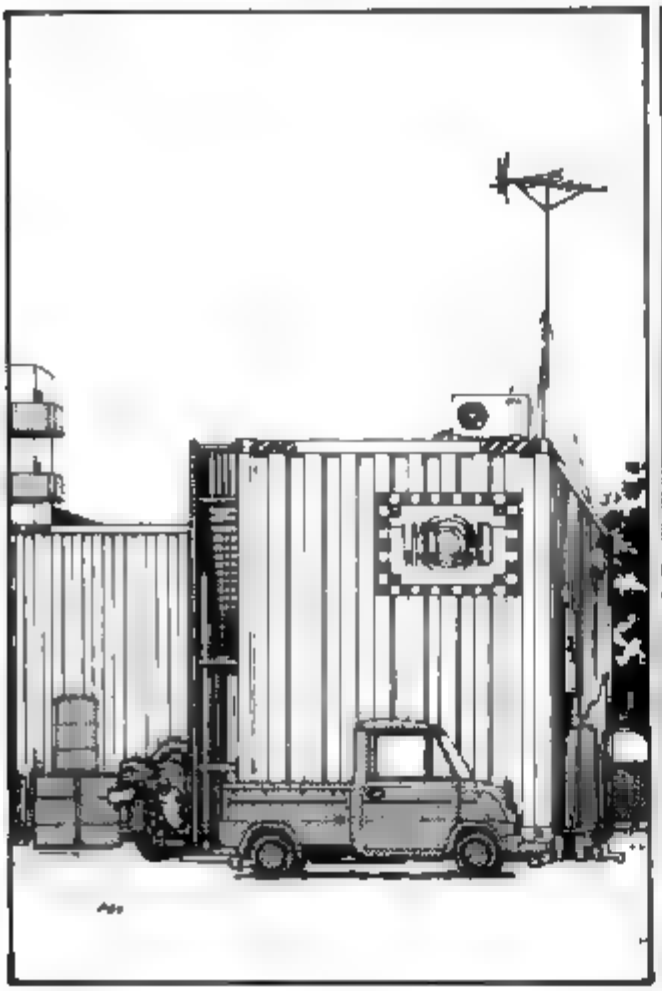
I'M BACK...

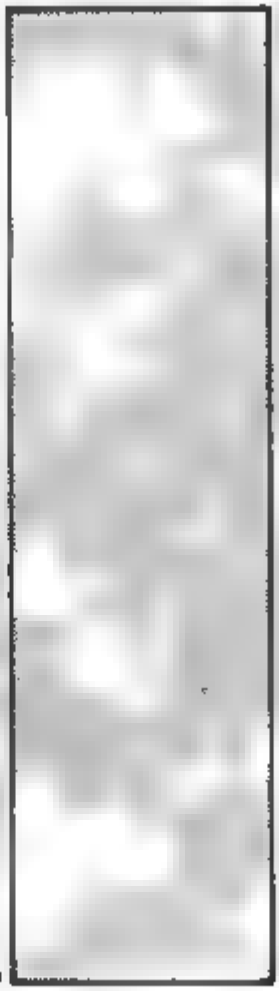

SINCE
BANPEI-KUN'S
-VING...

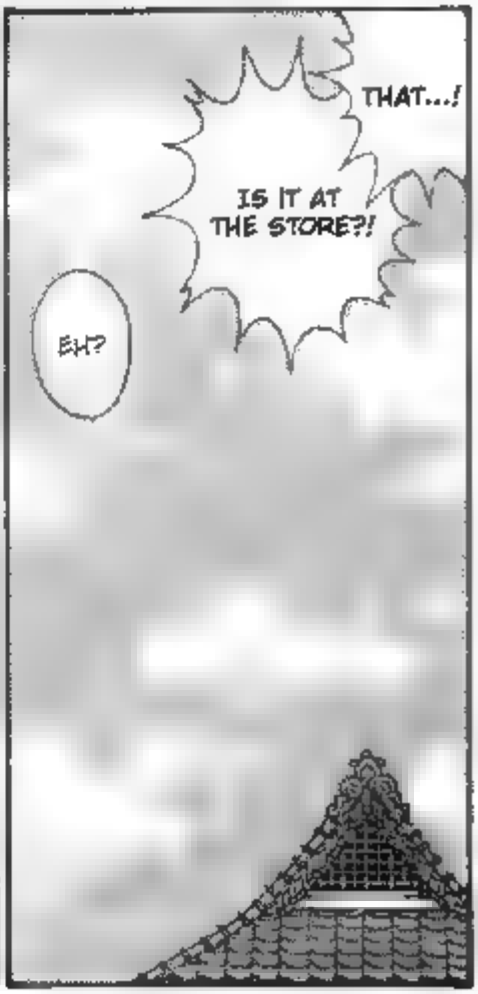
YEESH, I'M TIRED ...
WELCOME HOME.

ROBOT?
SHE PICKED UP SOMEWHERE.
SHE WANTED ME TO HELP HER REPAIR SOME ROBOT
?
WHAT WAS SHE THINKING, CALLING ME SUDDENLY...
"WELCOME"?
SOME ROBOT THAT SAYS "WELCOME"
AND "THANK YOU" AND STUFF...
WE THOUGHT IT SOUNDED WEIRD..
WHEN WE OPENED IT UP WE SAW IT WAS AN OLD ERA RECORDING.
SFX:<GJIRUN>

SO WE WENT TO THE UNIVERSITY AND RAN A VOICE ANALYSIS...






THAT...!
IS IT AT THE STORE?!
EH?

IT'S HERE, RIGHT!?
YEAH, ABOUT THE ROBOT...
OH, YOU CAME BACK.
EH? YOU MEAN THIS?
WE..COME.

THANK YOU FOR COMING.
WELCOME.
THANK YOU FOR COMING.
WELCOME TO WHIRLWIND

WELCOME.

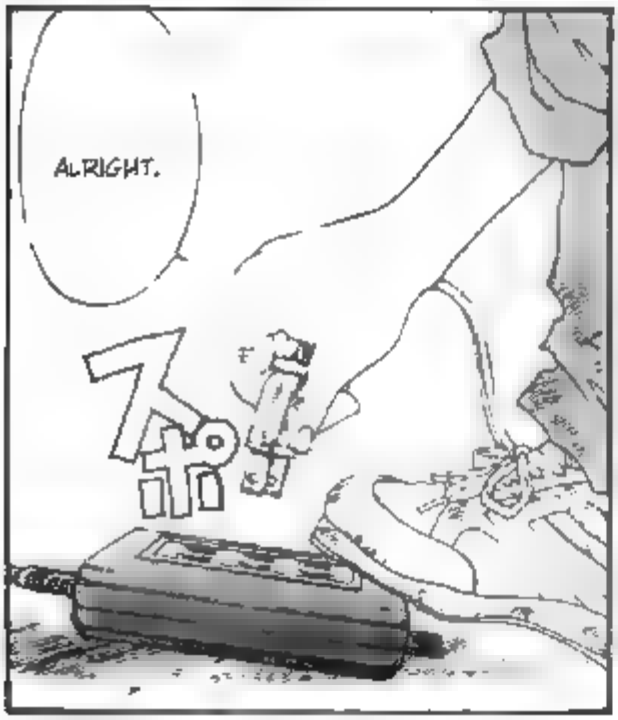
GIVE IT TO YOU?
THAT ROBOT?

?
.....

IF IT'S NOT ENOUGH ...
THIS IS 3000 YEN I WAS GOING TO BUY A SIMM WITH...

THANK YOU...
I'VE KINDA TAKEN A LIKING TO IT...
WELL,
WELCOME TO WHIRLWIND

I'LL SELL MY BODY!


ALRIGHT.
ｽﾎﾟｯ

WHAT THE...?
AH... THAT'S RIGHT ...
THE EXPRESSION IS "I'LL WORK IT OFF".
SKULD.

SFX:<SUPO>

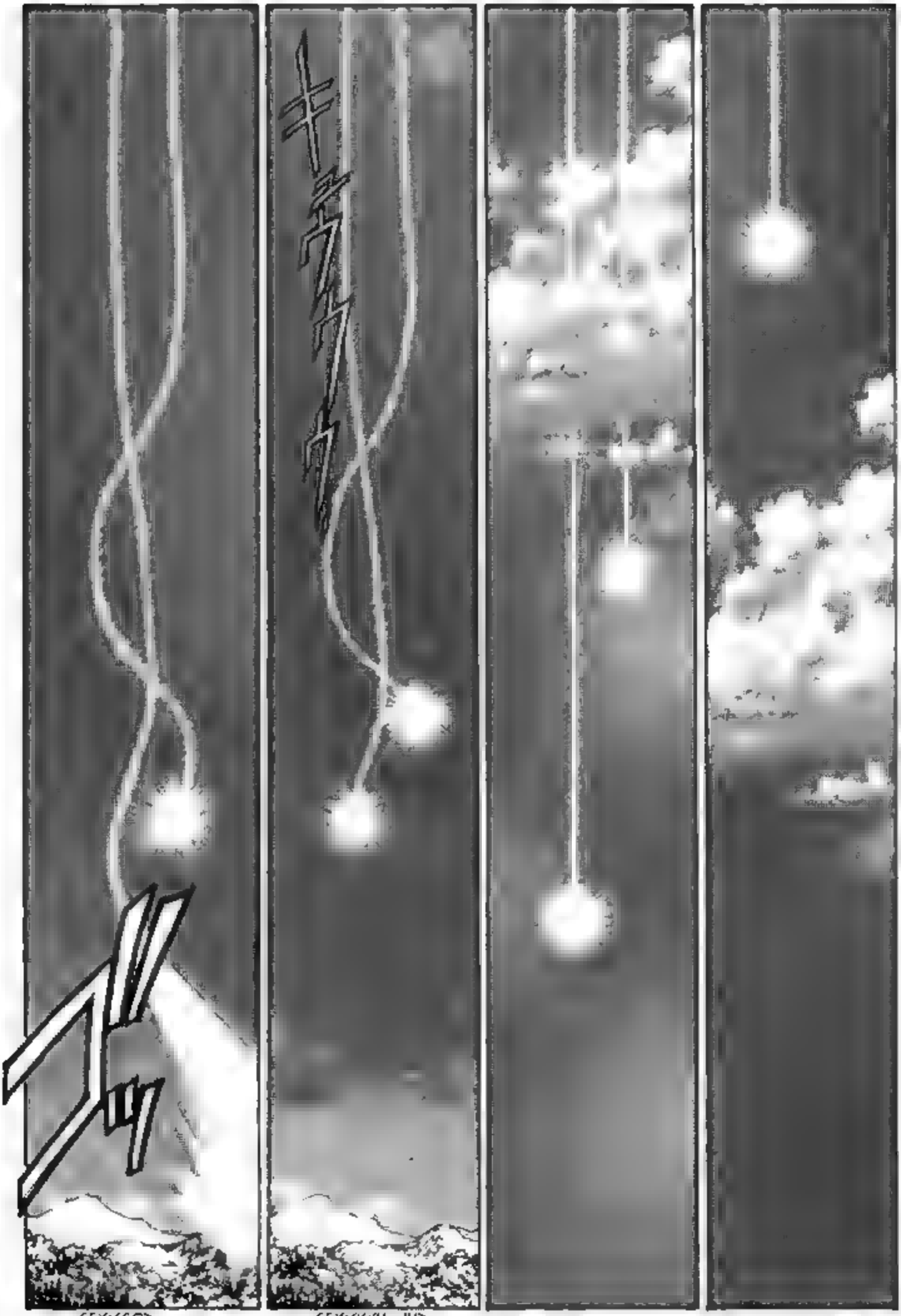
KIDS AND CATS ARE MY WEAK POINT ANYWAY.
K D?
REALLY?
GO AHEAD, TAKE IT.
I'VE ONLY GOT ONE CONDITION.
FIGURES.
HAA...
HOLD IT BACK
HOLD T
BACK..

HEY.
WHAT?
GOOD FOR YOU, BANPEI -KUN...
YEAH...
THAT'S KINDA LOUD.

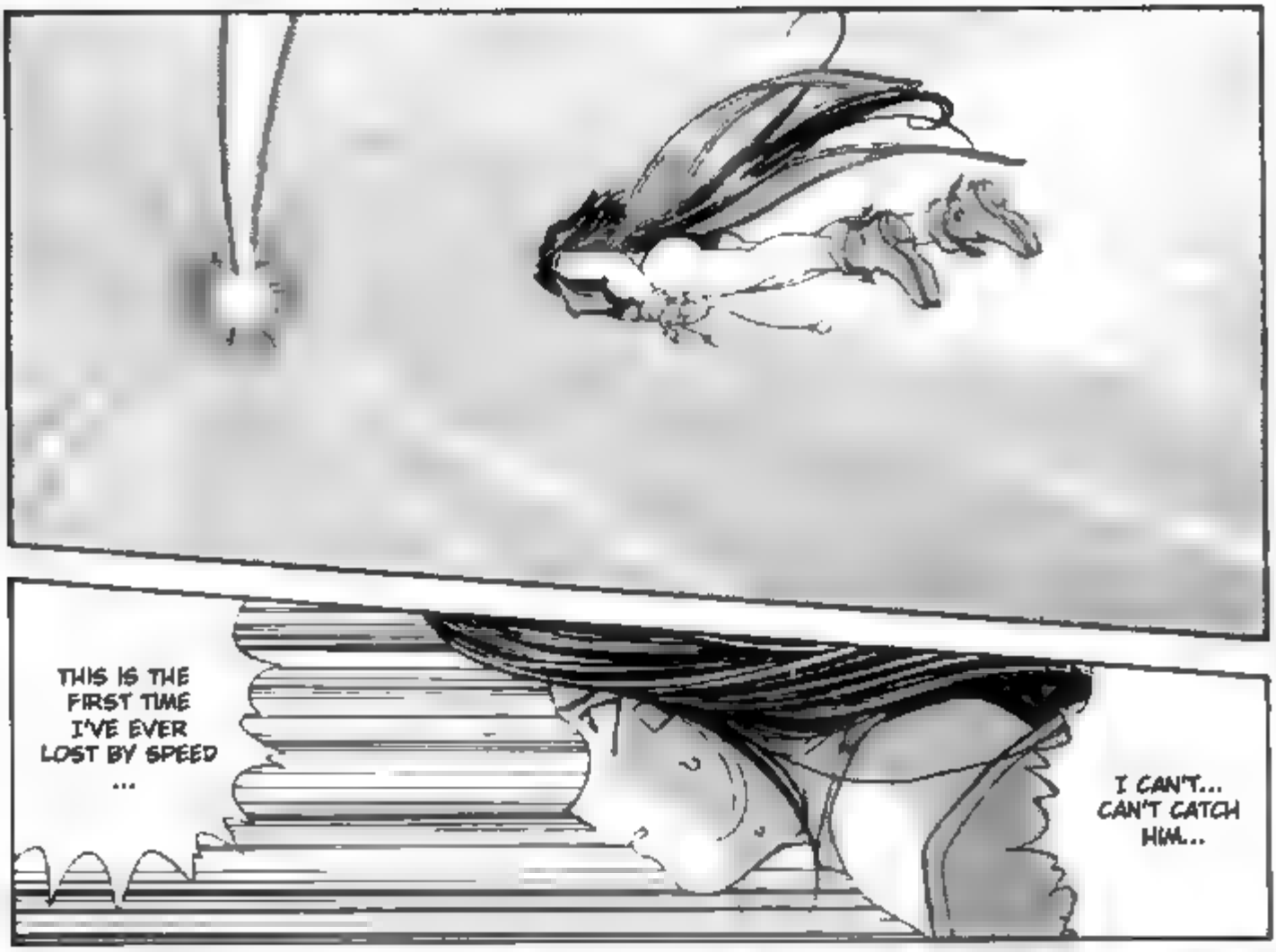
AT LAST...
AH!
HUH? THEN WHAT WAS THAT LEG FROM BEFORE ...

WE CAN STILL FIX IT!
HOW'S THIS?
SENPAI, SENPAI!
AH!
.....
YOU WOULDN'T GO UNTIL YOU'VE FOUND ME ANOTHER ONE!
YOU PROMISED!
WHAAT?
WHAT'RE YOU TALKING ABOUT!?

chapter.94 A BOY THE GODDESSES KNOW

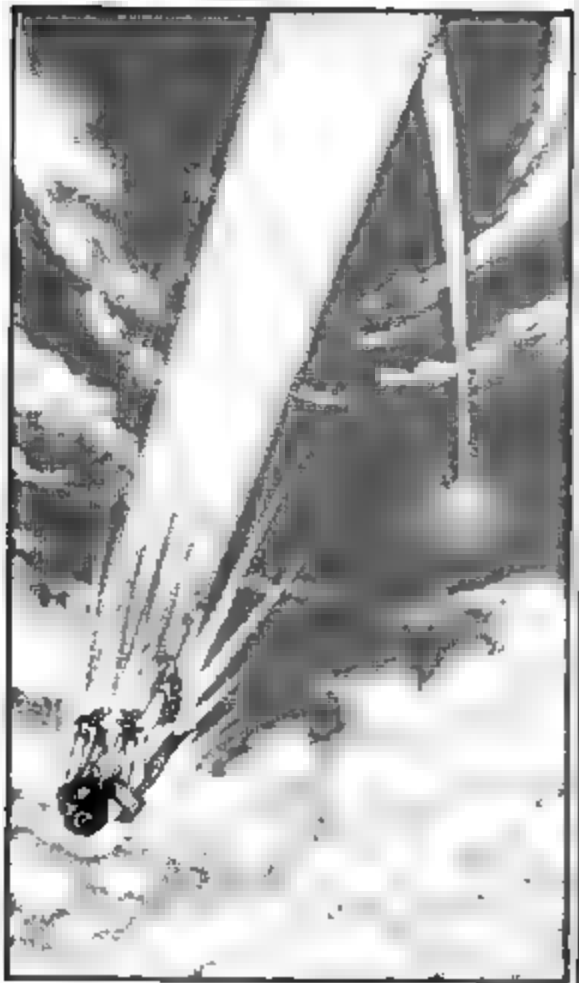

SFX:<GO>
SFX:<KYUuuUU>

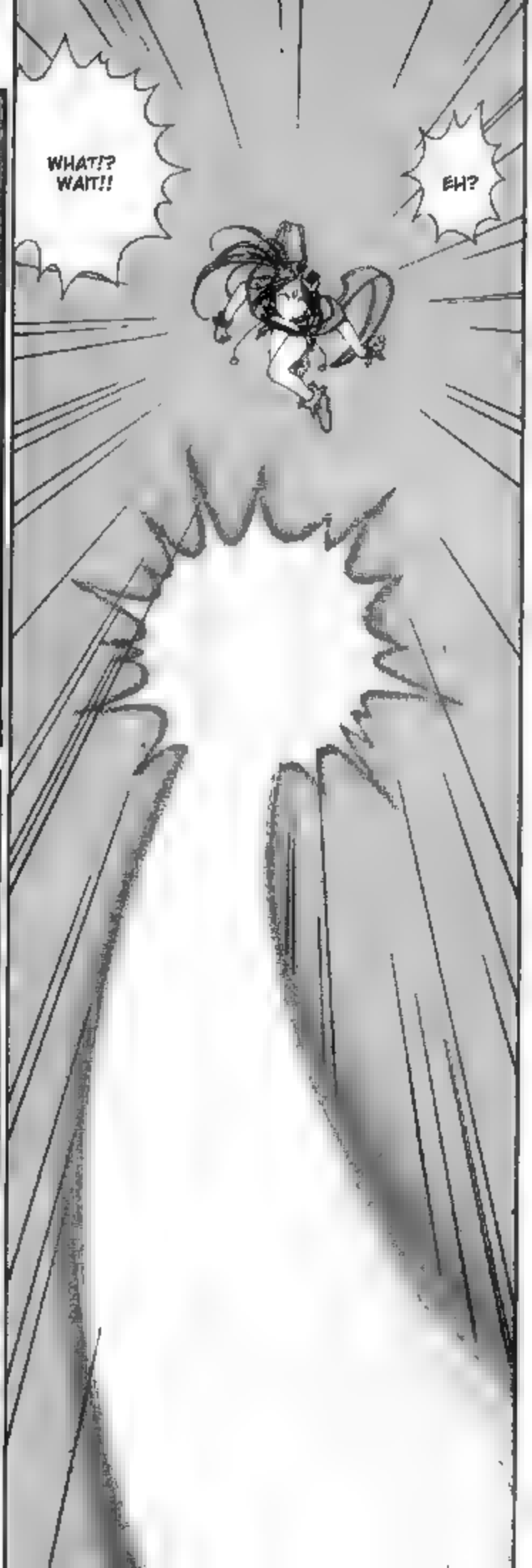
SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET


THIS IS THE FIRST TIME I'VE EVER LOST BY SPEED ...
I CAN'T... CAN'T CATCH HIM...

?
SFX:<KYUUN>
SFX:<KUN>

SFX <PA>



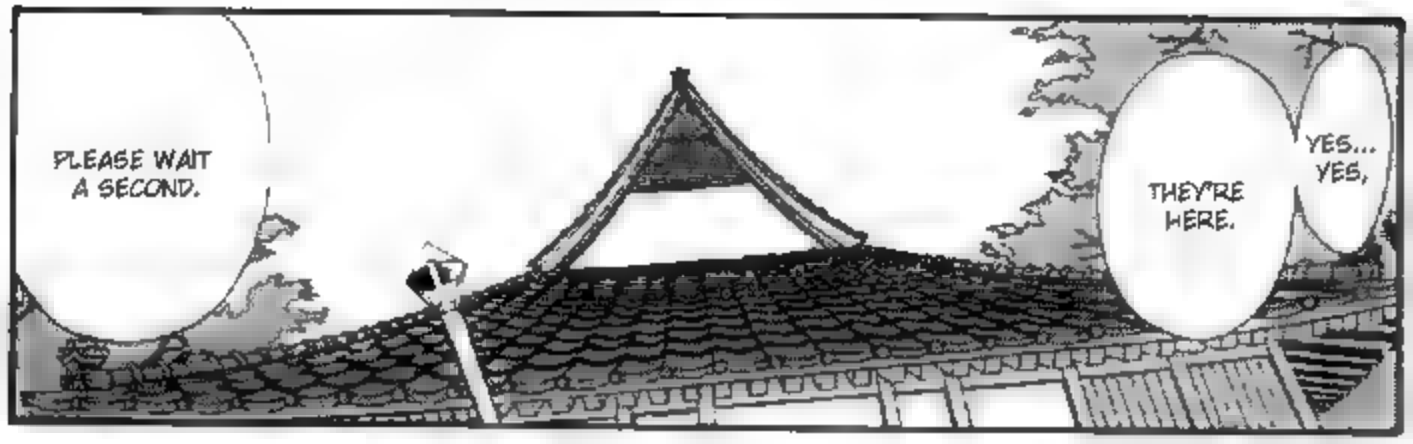


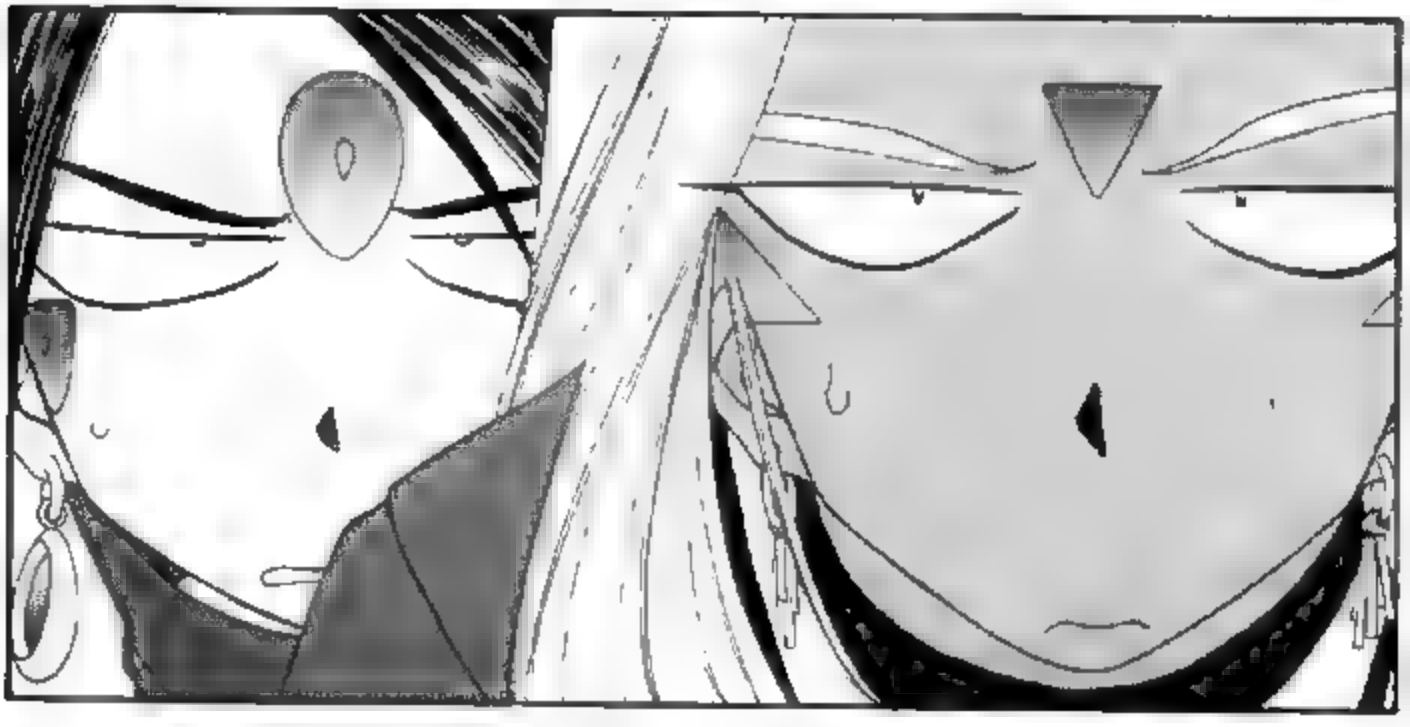
REALIZE IT
THE WORLD S
BE-- DANDY
SFX.(BO)

WHAT'S WRONG?

RING RING
AH, I'LL GET IT.
NOTHING ... JUST THOUGHT I HEARD SOMEONE CALLING MY NAME...
RING
YES, THIS IS THE MORISATO RESIDENCE.
KAMI-SAMA!!*

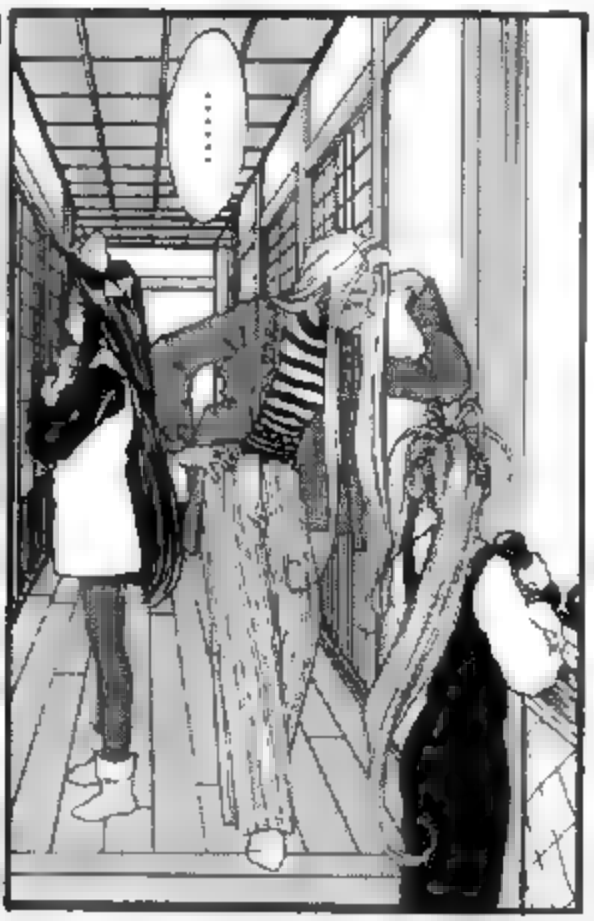
*KAMI-SAMA = GOD


PLEASE WAIT A SECOND.
THEY'RE HERE.
YES... YES,



YES, THEY'RE HURRYING HERE...

WHY DON'T YOU?
HURRY UP AND ANSWER IT.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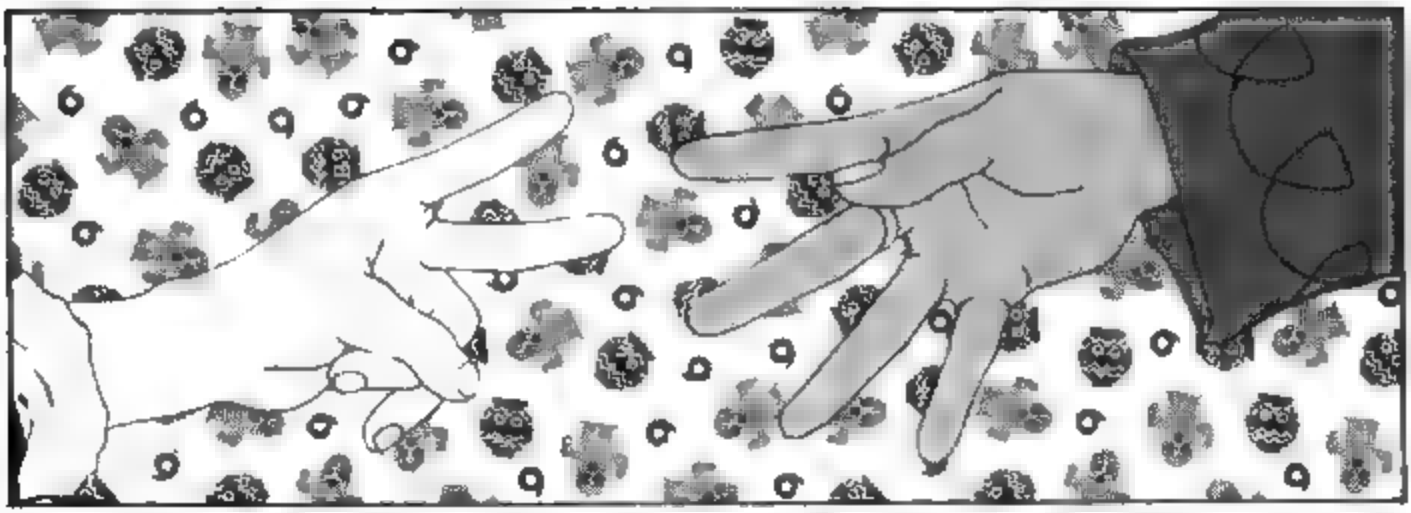


WHAT!?

KH...

KAMI-SAMA, IT'S BEEN AWHILE...
I SWITCHED PHONES...
YES,

THAT'S NOT IT!
YES, I UNDERSTAND, RIGHT AWAY.
IF IT'S TO THAT DEGREE IT MUST BE SOME KIND OF ATTACK.
SURE LOOKS THAT WAY ...
SHE MUST BE NEGOTIATING ABOUT HER LICENSE SUSPENSION ...
YEAH ...
FROM WHEN...?
NO WAY!
IT'S NOT TOO BAD YET SO WE HAVE TO TAKE CARE OF IT NOW.
THE TIME CONTROL PROGRAM IS HAVING PROBLEMS.

IT'S SHOWING ON YOUR FACE...
JUST ACT CAREFREE.
I SEE, WELL THEN DO YOUR BEST!

YOU'RE GOING TOO.
YOU'RE TALKING LIKE IT ONLY CONCERNS OTHER PEOPLE.

GRAB

NO WAY...
SKULD

UNFORTUNATELY, IT'S TRUE.

SPLASH
AND REALLY URGENT, TOO.
SISTER! PLEASE BUY SOME!
TODAY'S THE FIRST DAY DOBON** GOES ON SALE!
AH, THAT REMIND ME!
YOU DON'T HAVE TO THROW ME IN SO SUDDENLY!
THAT'S MEAN!

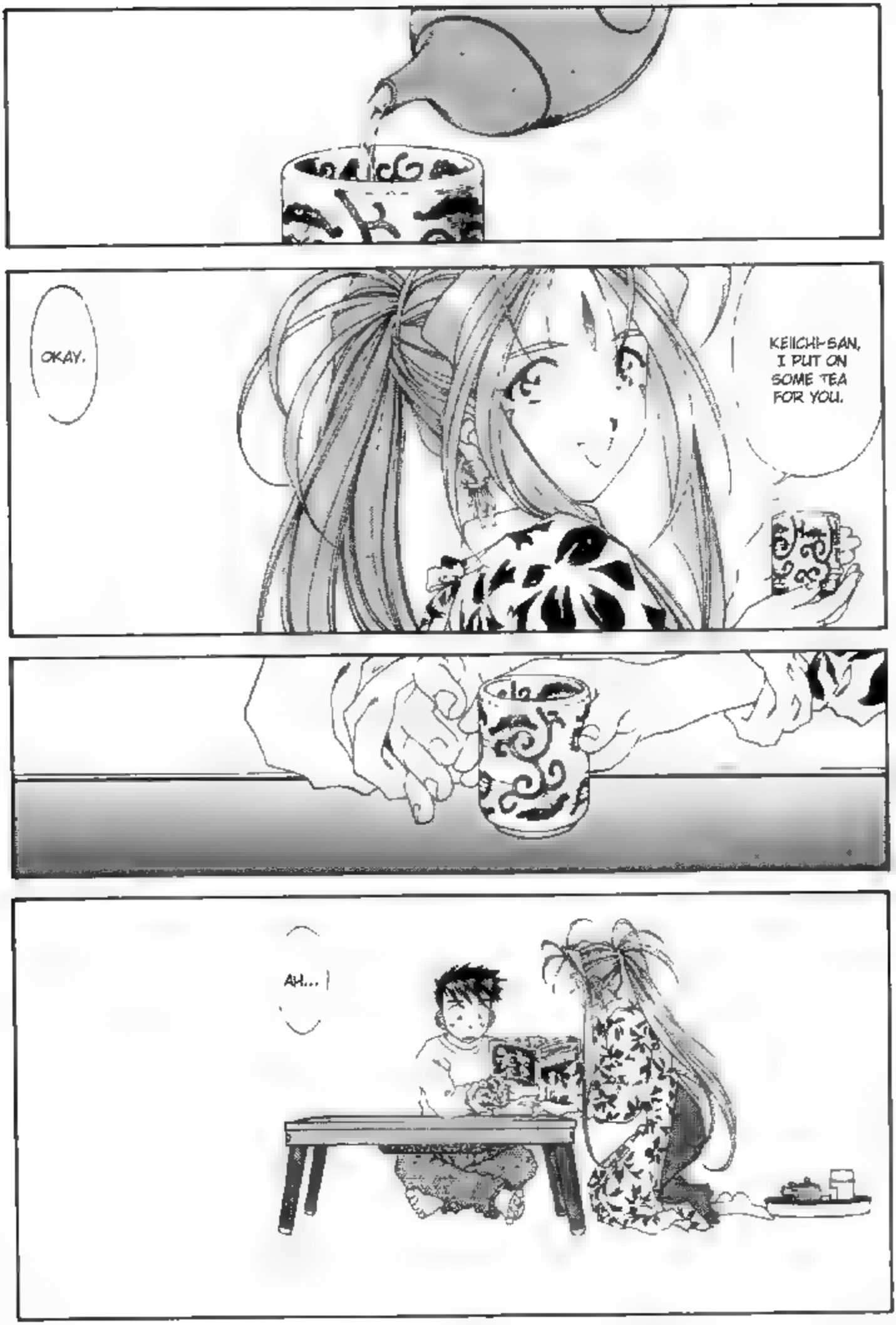
**NO IDEA WHAT THIS IS.

BUT, I TOO...
...IS WHAT SHE SAYS.
PLEASE BUY SOME!
WE'RE JUST GOING TO CHECK THINGS OUT FOR A BIT.
DON'T WORRY.
BESIDES, YOU HAVE A CONTRACT HERE, RIGHT?
ONLY SKULD AND I WERE CALLED.
LOOKS LIKE YOU'LL BE ALONE TOGETHER FOR AWHILE.

DO SOMETHING GOOD.
...BUT IT LOOKS LIKE THIS COULD GET BAD.
I SAID IT WASN'T ANYTHING SERIOUS...
SISTER ...

ALONE TOGETHER
BAD ENOUGH TO CALL BOTH OF THEM BACK.
SHE SAID IT WASN'T ANYTHING SERIOUS, BUT IT MUST BE PRETTY BAD ..

ALONE TOGETHER....

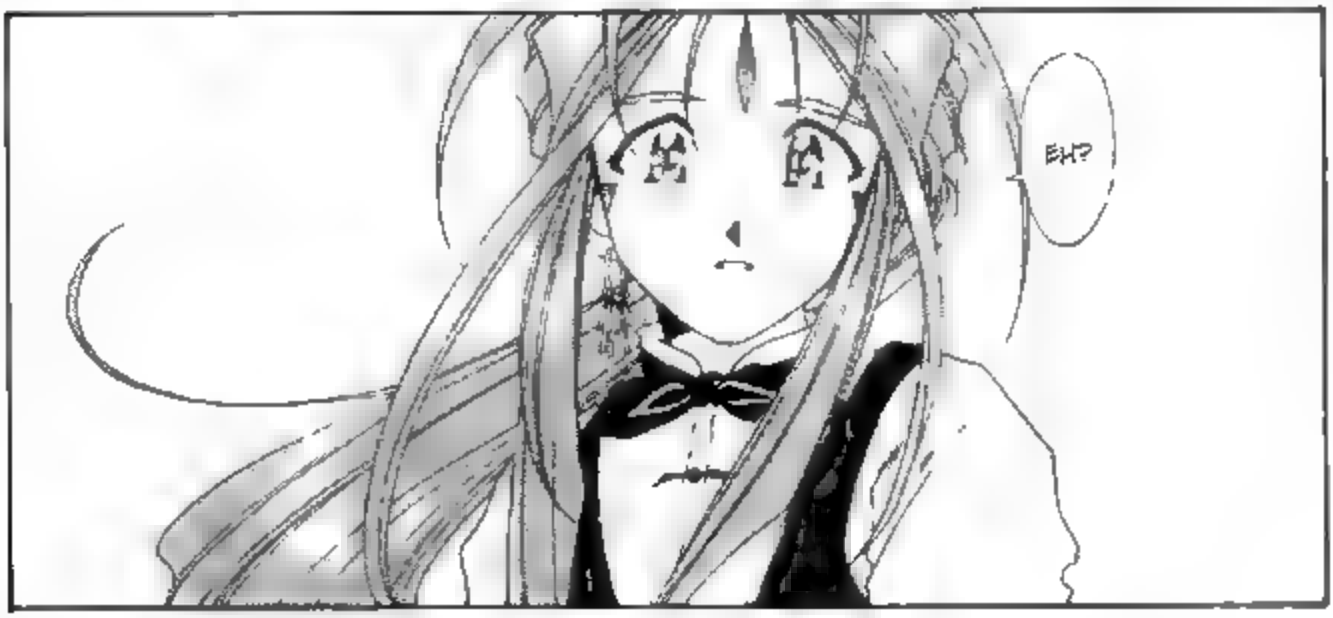

OKAY.
KEIICHI-SAN, I PUT ON SOME TEA FOR YOU.
AH...!

HEY, DON'T START FANTASIZING ...
KEIICHI -SAN...
BELLDANDY...
YEAH, EVERYTIME IT GETS GOOD WE GET BOTHERED...
BUT TODAY IS OKAY...

HEY, I SAID STOP IT!
SFX:<PAKA>
OW!
THAT HURT, DAMMIT!!
EH?
HUH?

IT COULDN'T HAVE BEEN THIS GUY..

BELLDANDY.


EH?

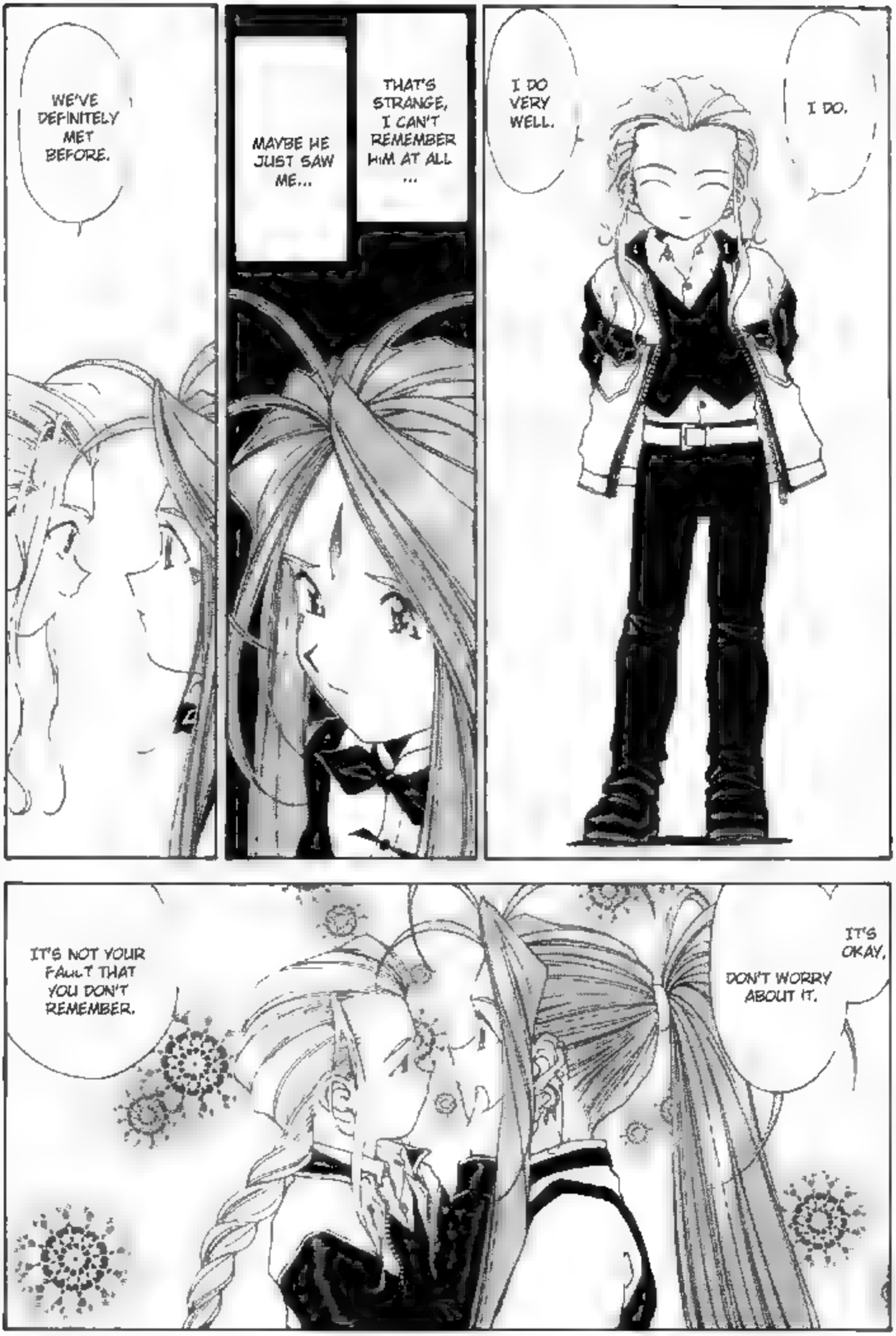
I WANTED TO SEE YOU.

NO, CALM DOWN. HE'S JUST A KID.
NO MATTER HOW GOOD AN ACQUAINTANCE, THE BREASTS ARE...
STOP FOOLING AROUND!
SUCH A STRAIGHTFORWARD PUNK..
BUT EVEN SO, THAT'S GOING TOO FAR.
KEEP CALM, KEEP CALM ...
HURRY UP AND LET GO!
AH, I WANT TO TOO!
THEY MUST BE INTIMATE FRIENDS...
HE'S TOO FAMILIAR!
WHAT'S WITH THIS GUY!?
WHO ARE YOU?
UM...

I GUESS YOU WOULDN'T...
REMEMBER ME...
YEAH ...
I GUESS SO...

DO YOU KNOW ME?

.....


WE'VE DEFINITELY MET BEFORE.
MAYBE HE JUST SAW ME...
THAT'S STRANGE, I CAN'T REMEMBER HIM AT ALL ...
I DO VERY WELL.
I DO.
IT'S NOT YOUR FAULT THAT YOU DON'T REMEMBER.
IT'S OKAY, DON'T WORRY ABOUT IT.

SINCE I CAME.
YOU WILL REMEMBER.
.....
I'LL HELP YOU REMEMBER.
HA...!
BELLDANDY!
OH, THAT'S RIGHT.
WE'LL BE LATE FOR WORK.
AH...
UM...
AH...

OKAY!
OH? THEN PLEASE GO BACK SAFELY.
THEN, I'LL COME AGAIN.
HOW CUTE.
HEY YOU, YOU JEALOUS?

BELLDANDY, WE'RE GOING!
GU...!
SFX:<ZuDODODO?

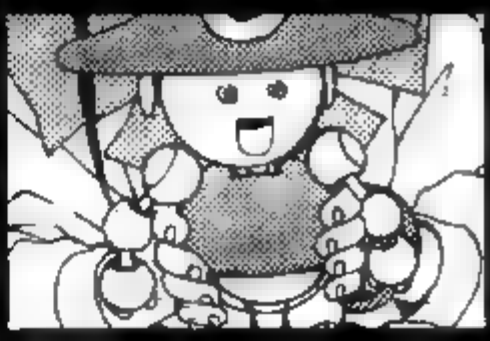
I'M SORRY WE'RE LATE!!
I KNOW YOU'RE LATE.
LET'S HEAR THE EXCUSE, SHALL WE?
AHH, WELL, THERE WAS THIS WEIRD KID. .

WAAH!
.....
PEAK
WEIRD KID, HUH. HOW MEAN.
I CHANGED MY MIND AND TAGGED ALONG.
I'M SORRY...
THIS K.D.
I SEE...
.....

chapter.94／おわり

SKULD'S FACTORY MECHANICAL WORKS Vol.3...

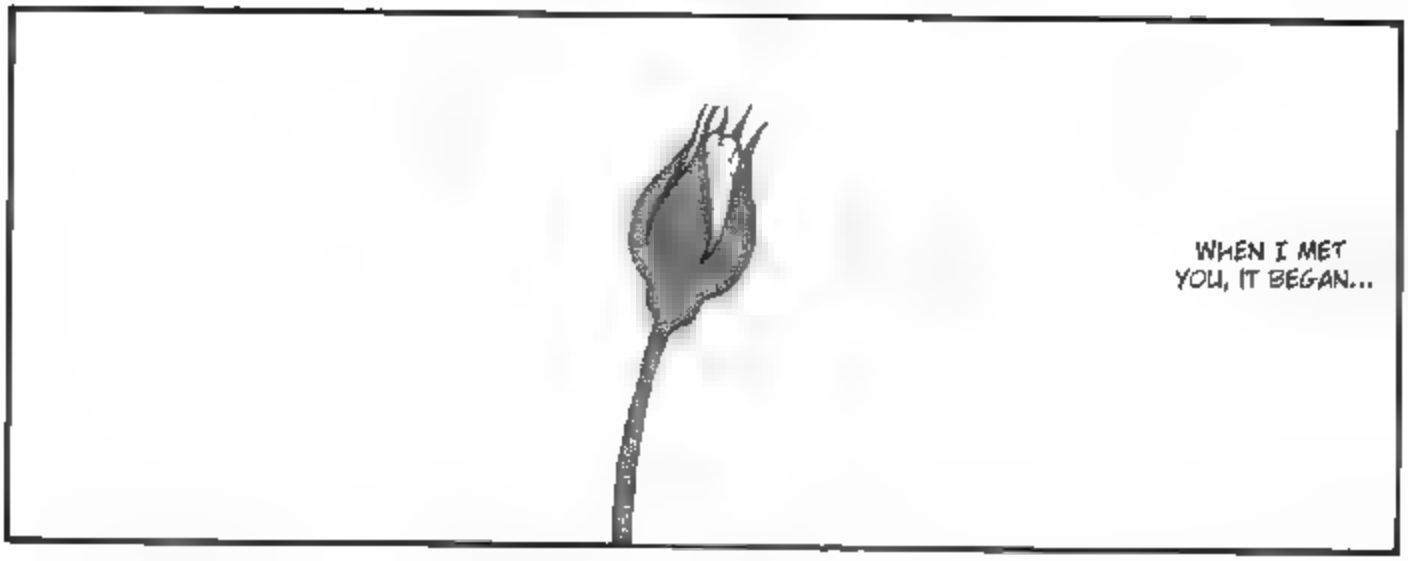
●左手がロケットハンド仕様になっている。



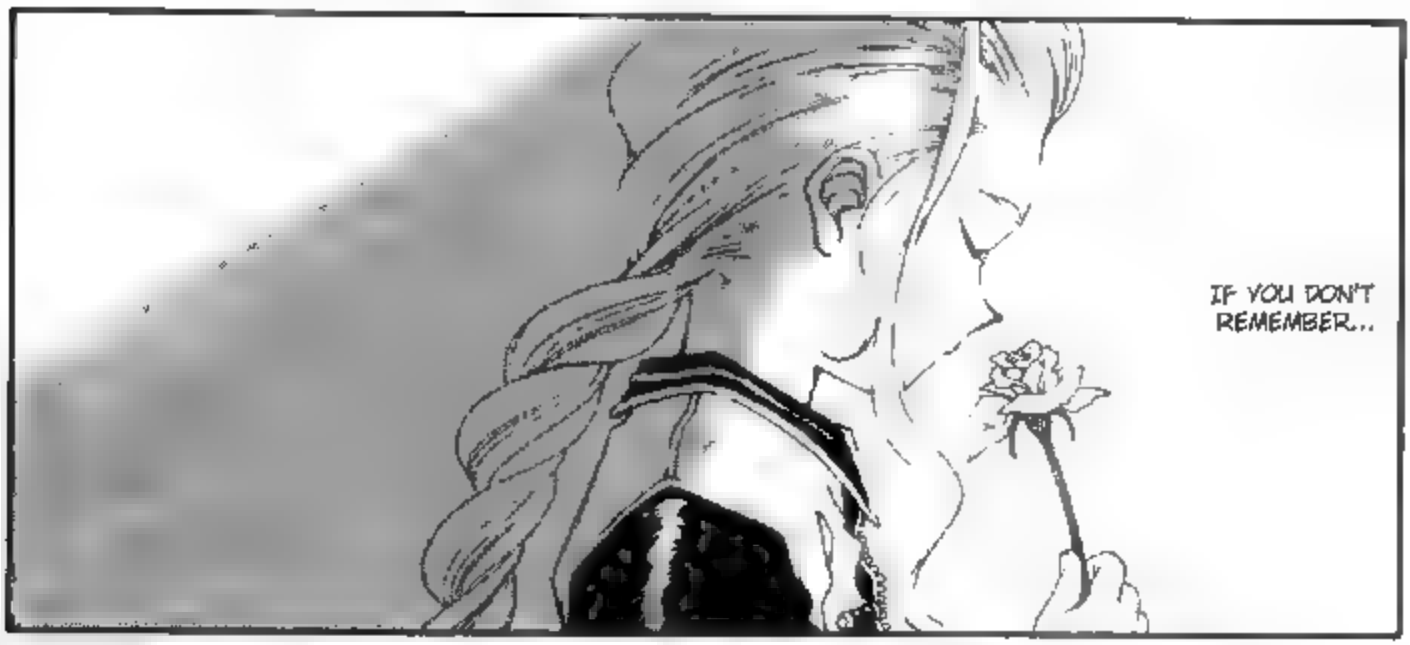
■屋内用ミニサイズばんべいくん

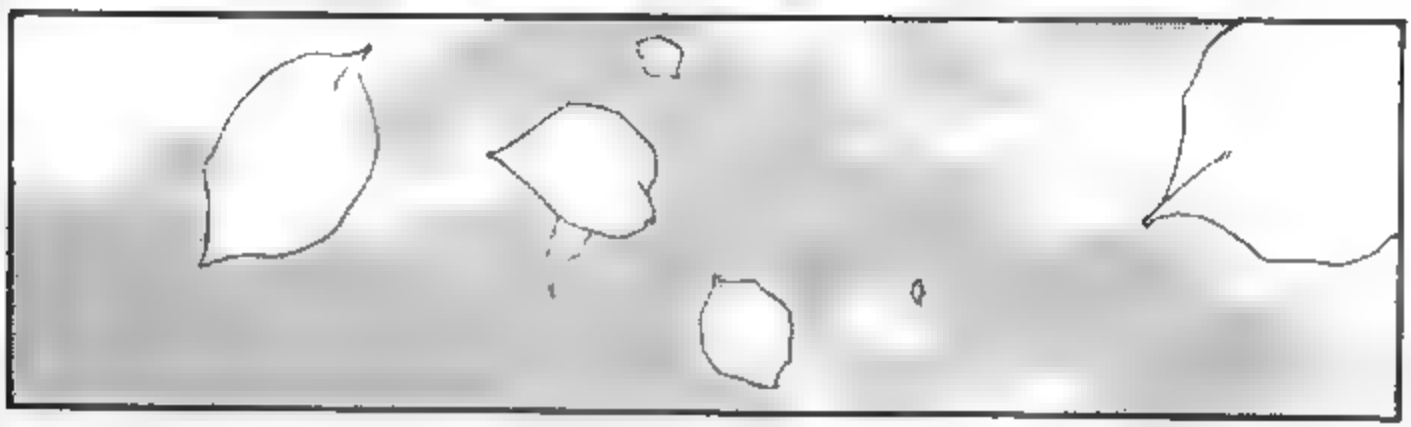
みまわりくん

●スクルドが森里家屋内用に開発した警備ロボット。"ばんべいくん"をそのままダウンサイズしたスタイルはとってもラブリー。スタイルのみでなく機能もほぼ共通している。ばんべいくんと同じく活躍が期待されたが、マーラーが放った刺客・ニンジャマスター木霊の攻撃を受けて爆発。以後修理されて再就役している（はず）。


WHEN I MET
YOU, IT BEGAN...

WHEN YOU FORGOT,
IT GREW...


IF YOU DON'T
REMEMBER...



chapter.95 A PHENOMENON BEGINS!!

RE-
MEM-
BER
...
SO
...
MORISATO
-KUN...
.....

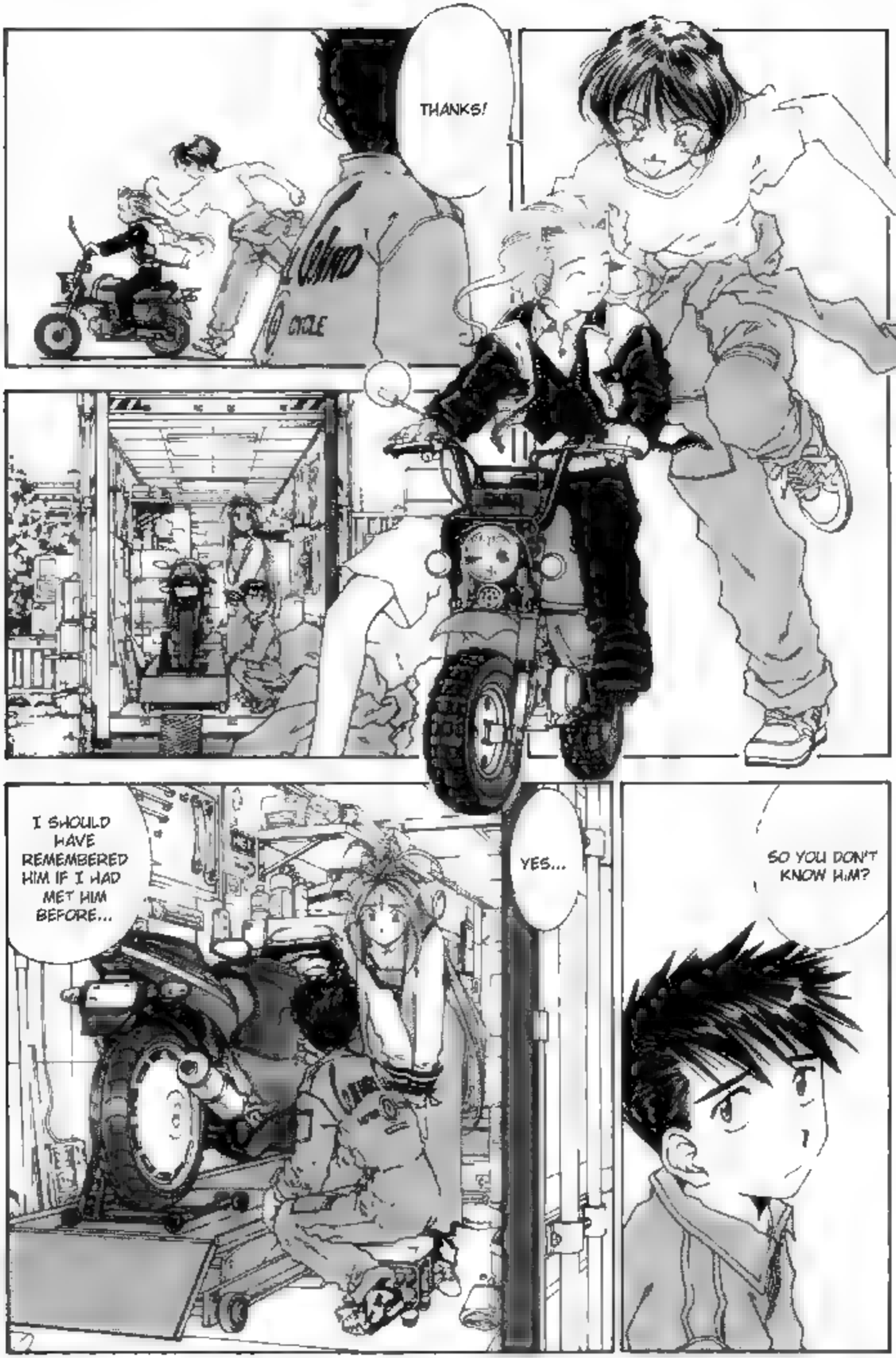
HAVING A CHILD ...
THIS IS GOING TO BE A PROBLEM ...
YES...
HMM, NOT REALLY... NOT AT ALL
IS THAT... WHAT IT LOOKS LIKE?

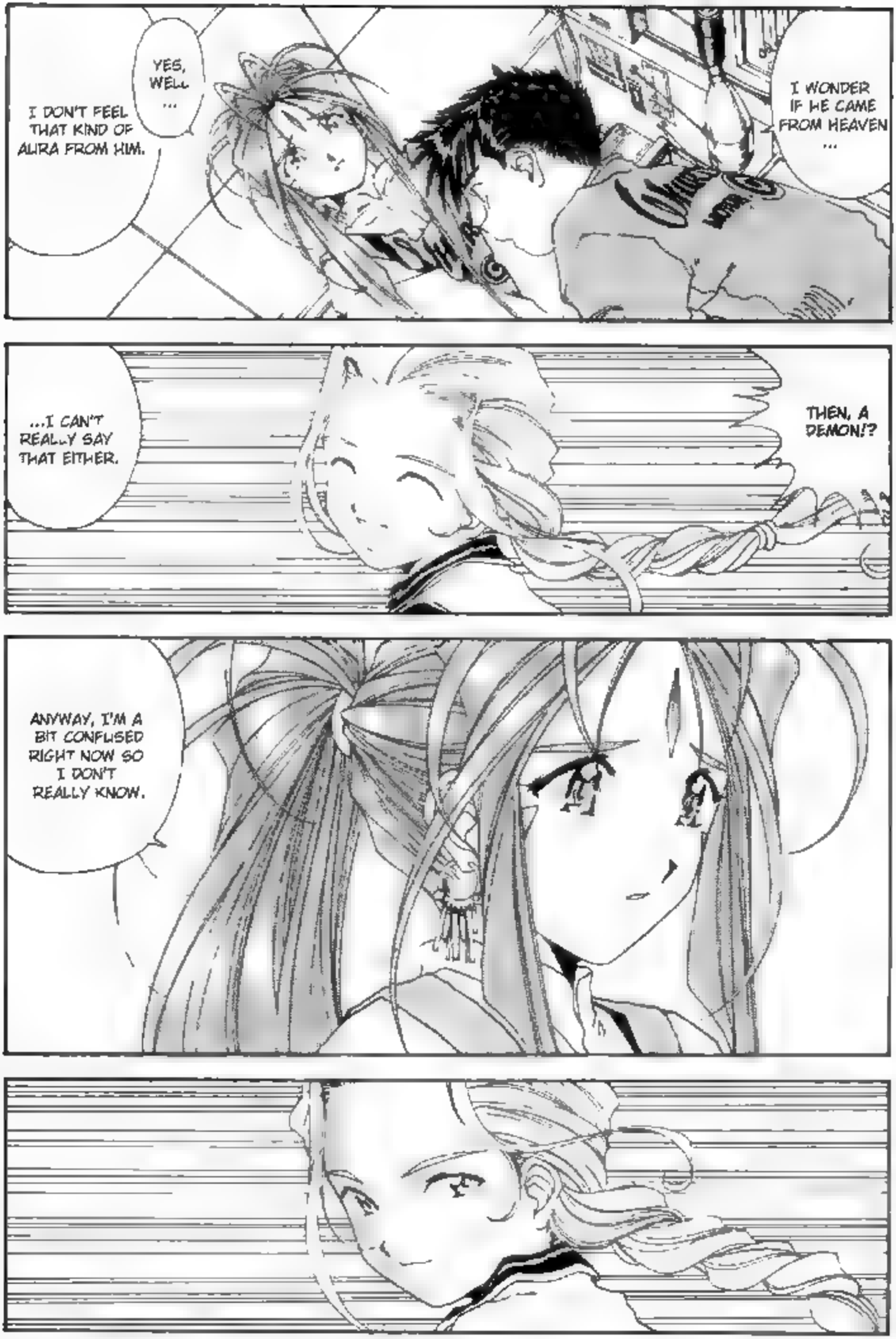
PRETTY LADY...
HELLO, NICE TO MEET YOU.
HEY, EVEN THOUGH I'M HAPPY FOR YOU...
THEN DON'T SAY ANYTHING LIKE THAT.
EX-TREME SMILE ...
A CARE-FREE ...
U ...

IS IT OKAY IF I JUST TAKE A QUICK TOUR?
I WON'T BE A BOTHER, SO...
YOU'RE WEAK AGAINST CATS AND KIDS, BUT ...
STOP IT, CHIHIRO ...
I'M SORRY, I'LL TAKE HIM BACK RIGHT AWAY.
YEAH, JUST DO IT RESOLUTELY ...
GRIP
IF YOU ACT TOO SWEETLY YOUR EMPLOYEES WON'T FOLLOW YOU.
THIS IS A WORK-PLACE.

ED BY ICHIJO
D BY HEMISH
ASCANS ON DALNET

PLEASE TAKE YOUR TIME.
THAT'S ALL RIGHT.
.....
THANK YOU!
AHAHAHA!
WIDAD
THAT'S IT, YOU'RE DOING GOOD!


THANKS!
CYCLE
I SHOULD HAVE REMEMBERED HIM IF I HAD MET HIM BEFORE...
YES...
SO YOU DON'T KNOW HIM?

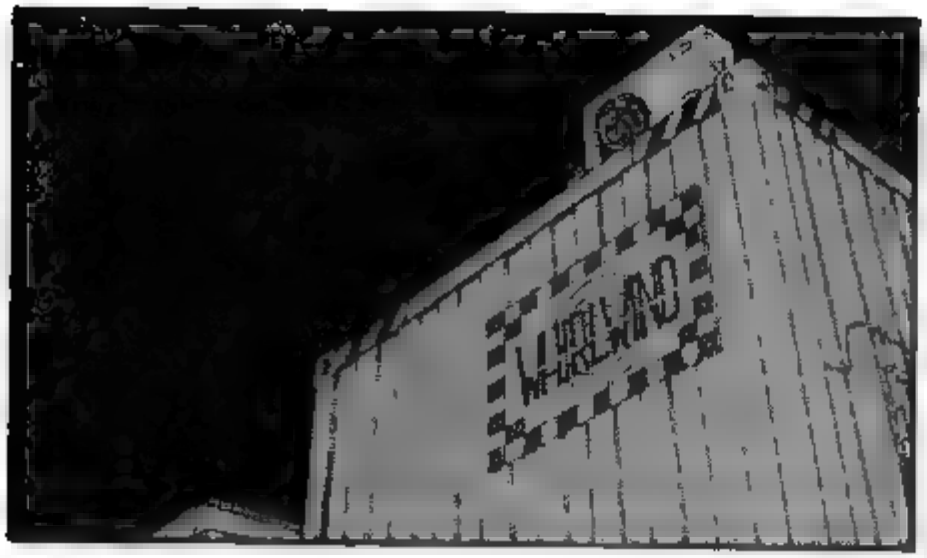

I DON'T FEEL THAT KIND OF AURA FROM HIM.
YES, WELL ...
I WONDER IF HE CAME FROM HEAVEN ...
...I CAN'T REALLY SAY THAT EITHER.
THEN, A DEMON!?
ANYWAY, I'M A BIT CONFUSED RIGHT NOW SO I DON'T REALLY KNOW.

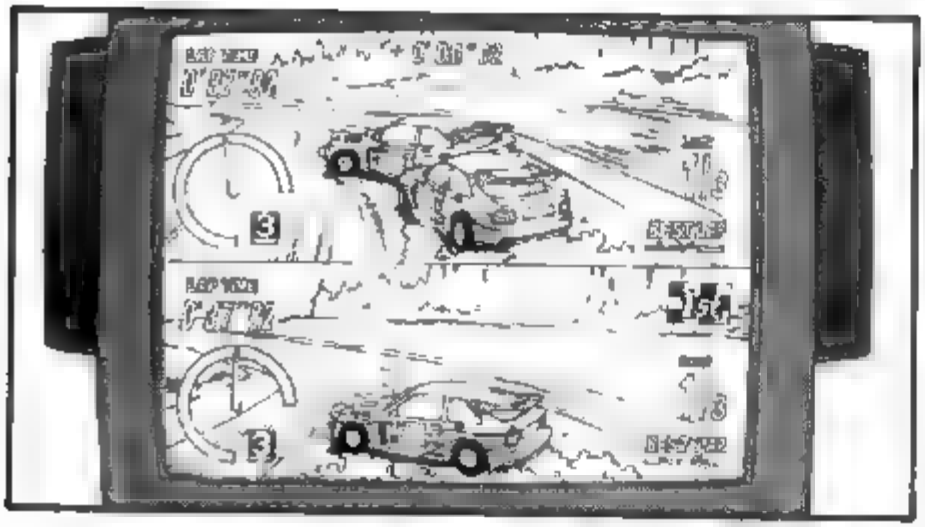
WAAH!
SFX:<BAAAAAAA>
AH!!
TURN
GET A GRIP! CUT THE CLUTCH!
THEN PUT ON THE REAR BRAKES!
I CAN'T!
SFX:<GARIGARI>

FLAP

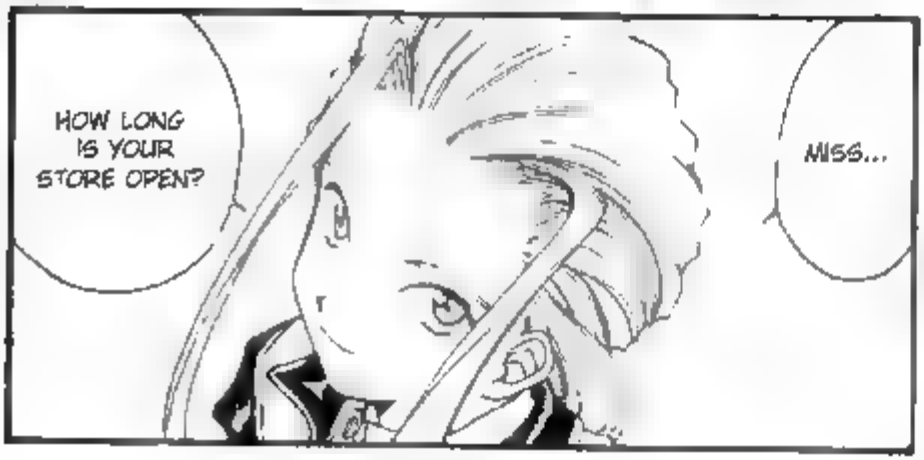
!!
NOT AT ALL ...
I'M SORRY, EVEN THOUGH I WAS WATCHING ...
... YEAH.
ARE YOU ALL RIGHT!?

...
I WRECKED YOUR BIKE...
...
AND...
TO HAVE WORRIED YOU.
I'M SORRY.
DON'T WORRY ABOUT IT ALREADY...
SQUEEZE
IT LOOKS LIKE THEY'LL GET ALONG WEL...





CHIHIRO-SAN, WHAT ABOUT WORK?
DAMMIT...
D..


HOW LONG IS YOUR STORE OPEN?
MISS...

DOING A WHEELIE WHILE SMILING, MAYBE LAUGHING..
THEN, ON PURPOSE ?

OH DEAR ...
AH? UH, WELL UNTIL EIGHT...
YOU WIN!
OH DEAR OH DEAR ...
FINISH!
YOU LOSE
HMM?
CHIHIRO-SAN, THERE'S STILL TEN MINUTES LEFT...
I'M SORRY, I DISTRACTED YOU...
I DIDN'T WIN A SINGLE TIME
OH DEAR ...
WELL, THAT'S ALRIGHT, WE'RE DONE FOR TODAY.

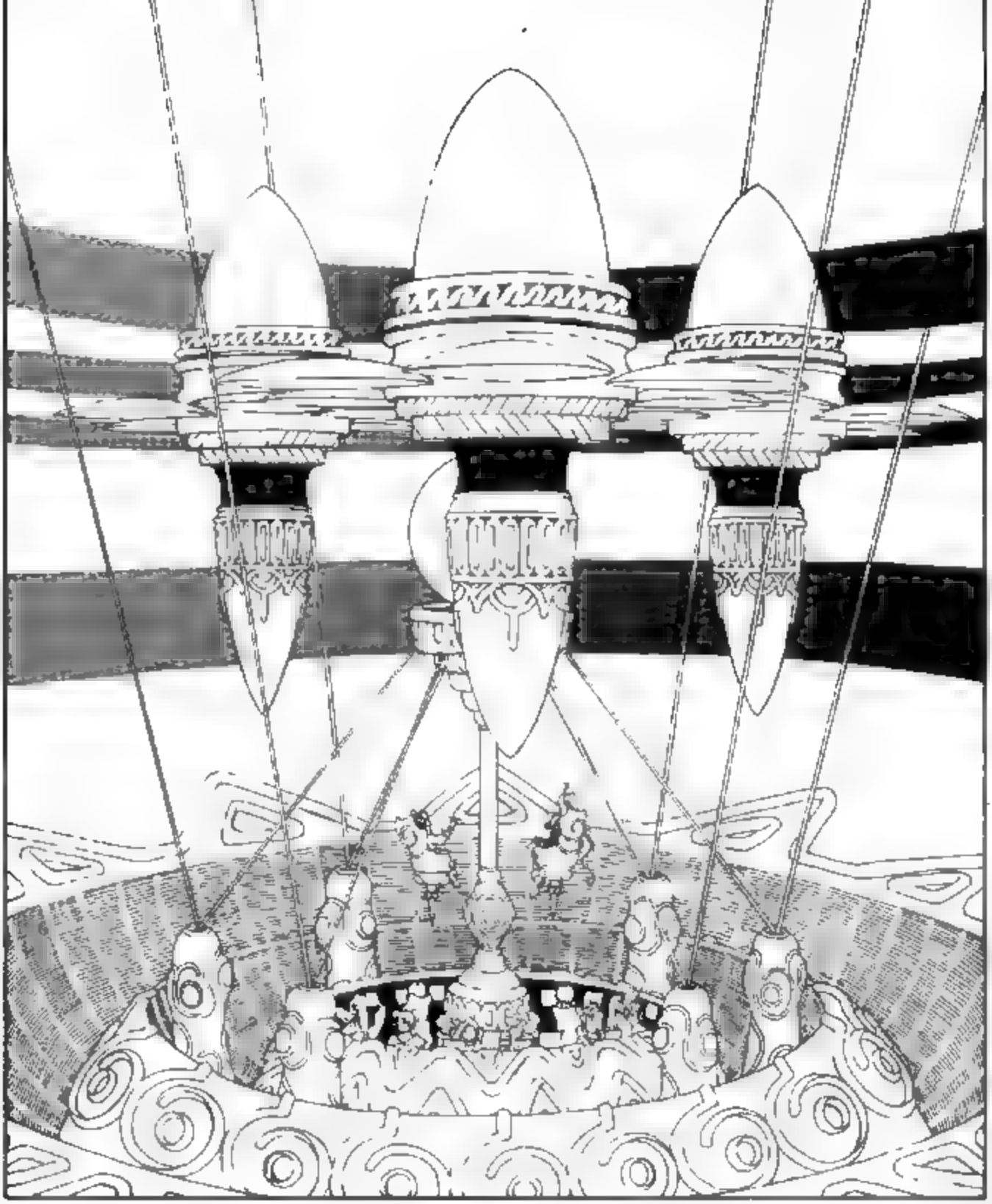
HERE, MY TIME IS LAW!!
I GOT IT! I'M SORRY!!
GIRL WIND
THAT'S FUNNY, I SET IT YESTERDAY...
OKAY
BELL-CHAN, WE'RE DONE.
YOUR WATCH MUST BE LATE, MORISATO-KUN.
GUESS I'LL SET IT AGAIN
PI
PI

OH?
HE WAS JUST HERE ...
HEY, YOU'RE GOING TO EAT NOW, RIGHT?
GACHAN
THAT'S WHAT IT LOOKS LIKE ...
I WONDER IF HE WENT HOME FIRST...
HAA...
BRING HIM AGAIN.

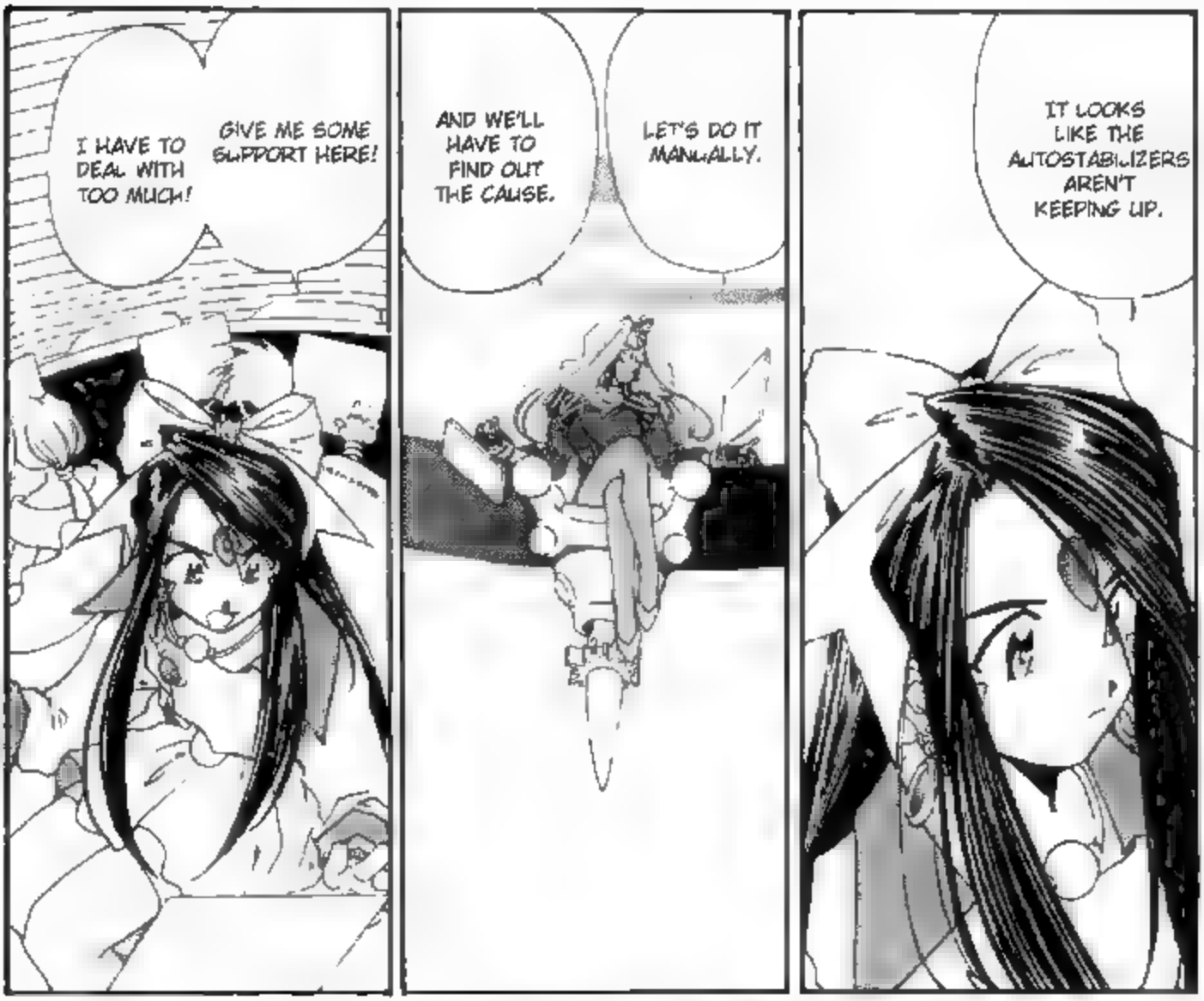
I DON'T KNOW
HEY, WHAT'S HIS NAME?
I CAN'T TELL HER I DON'T KNOW THE KID NOW.
THAT KID'S NAME.
EH?
.....
SUCH A JAPANESE NAME...
AH, UM, IT'S TAKEHIRO.

AH, THAT'S RIGHT ...
GEEZ, WHAT A STRANGE DAY...
SKULD AND URD WOULDN'T BE HERE.
I THOUGHT IT WAS A BIT DARK...
SFX <GYRO>
SFX <KIRA>
SOMETHING'S THERE!
WHAT'S WRONG?

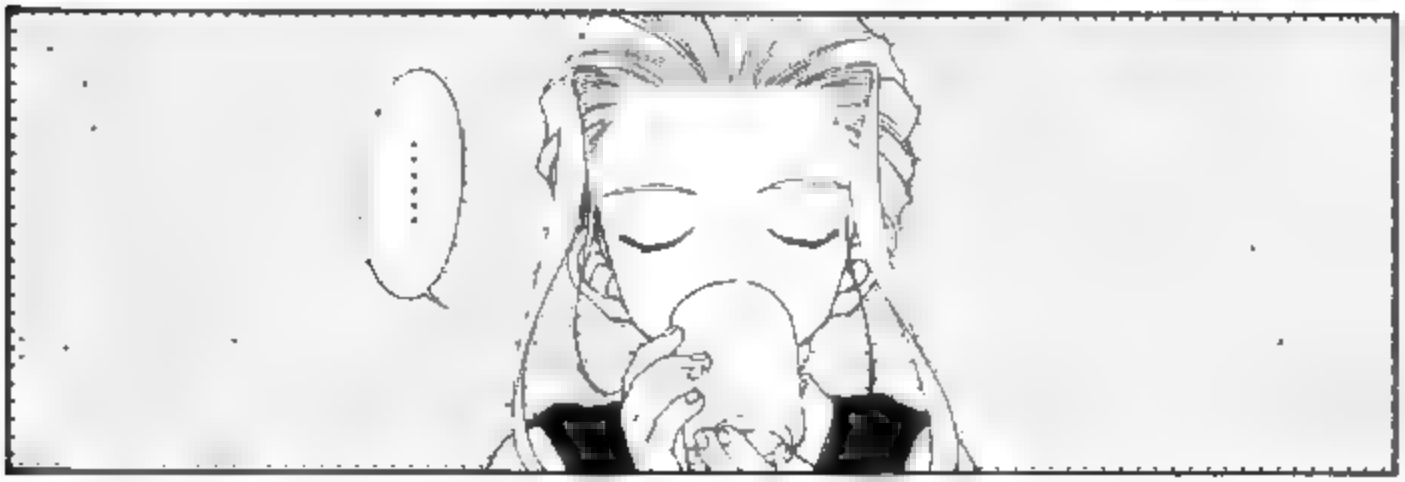
WELCOME HOME!
... WE'RE BACK...
.....
PLEASE. GOD .
AROUND THAT TIME, IN HEAVEN ...



THE TIME AXIS IS SLOWLY SLIPPING OUT OF ALIGNMENT.
THAT'S ODD...


I HAVE TO DEAL WITH TOO MUCH!
GIVE ME SOME SUPPORT HERE!
AND WE'LL HAVE TO FIND OUT THE CAUSE.
LET'S DO IT MANUALLY.
IT LOOKS LIKE THE AUTOSTABILIZERS AREN'T KEEPING UP.

WHERE ARE YOU IN A TIME LIKE THIS?
PEORTH...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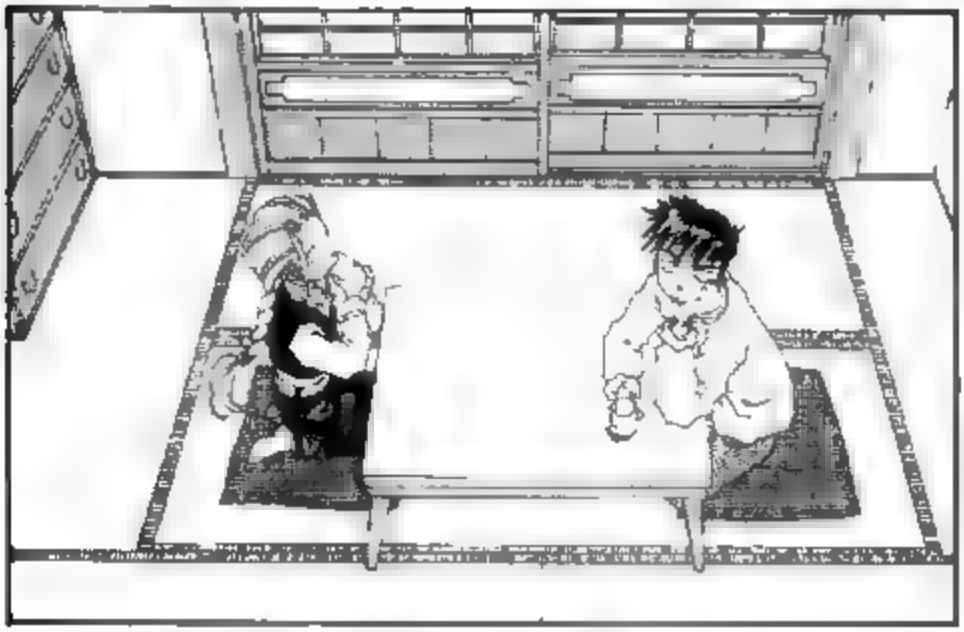

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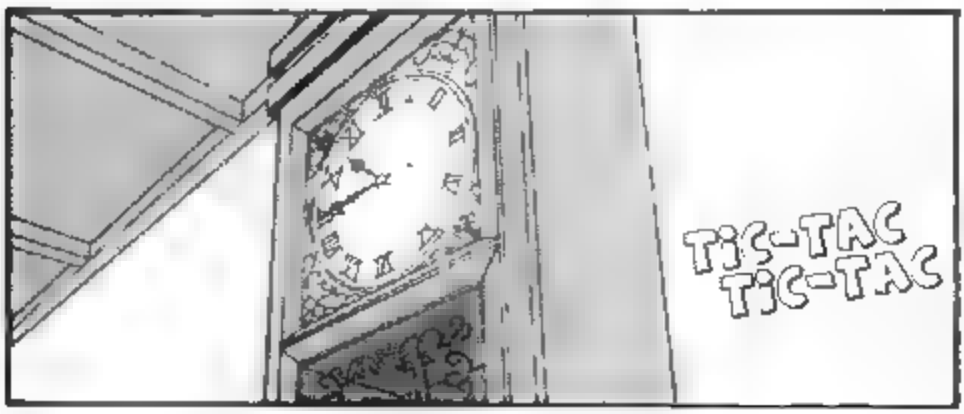

TIC-TAC
TIC-TAC

KATAN
DUU
DUU
.....
EH?
YOU CAN'T GET THROUGH?

NOT BEING ABLE TO CONTACT THEM ISN'T UNBELEVABLE, BUT...
YES.
BUT JUST THIS MORNING...
I JUST THOUGHT MAYBE HEAVEN WOULD KNOW SOMETHING...
DONG
DONG
DONG
DONG
DONG
DONG
!
KNOW WHAT?

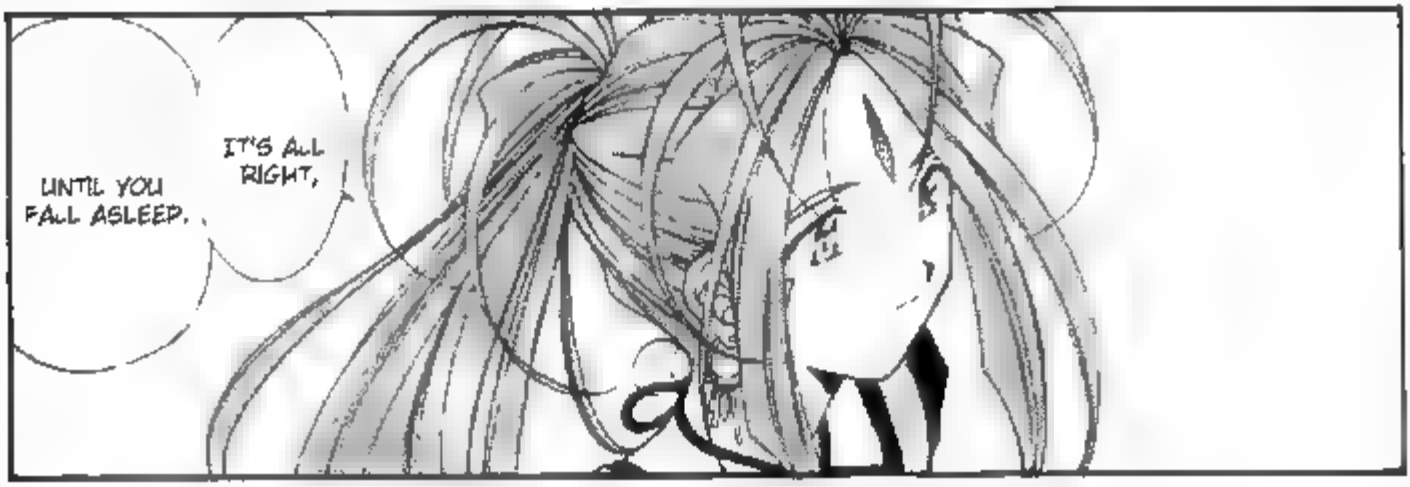
DONG
DONG
DONG
DONG
DONG
IT'S ALREADY SO LATE!
KIDS SHOULD BE SLEEPING.
THAT'S STRANGE ...
LOOK AT YOUR WATCH.
WELL, WHATEVER. I'M KIND OF TIRED SO I'LL GO TO SLEEP.
EH?
EH?

?
AH, THAT'S RIGHT.
WOULD YOU SLEEP WITH ME?
BELLDANDY ...
YOU DIDN'T SAY ANYTHING.
DON'T TAKE ADVANTAGE OF US!!
HEY YOU...

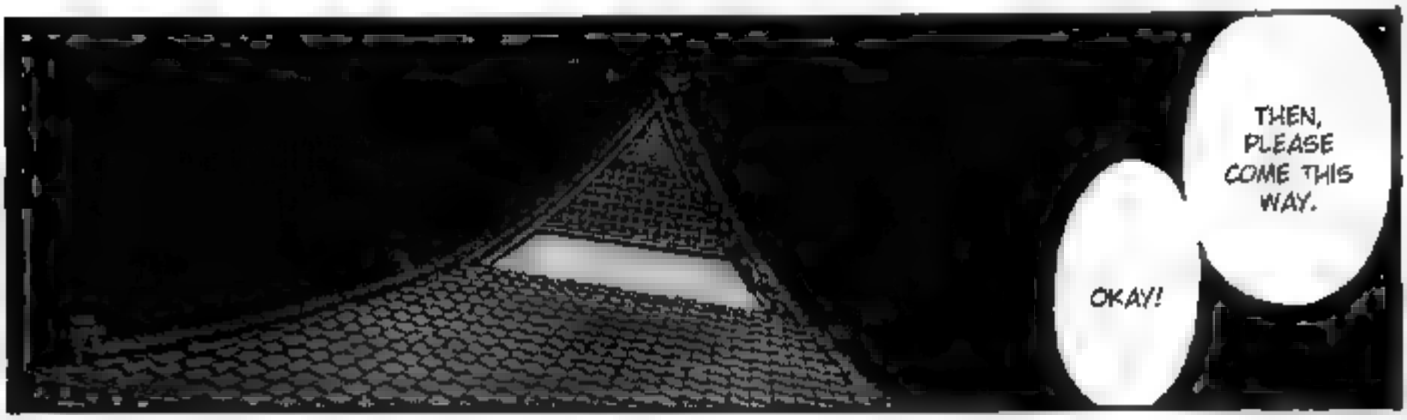
WELL, IF BEL-DANDY SAYS IT'S ALL RIGHT...
IT'S ALL RIGHT, UNTIL YOU FALL ASLEEP.
BEL-DANDY, IS IT OKAY?
UNTIL SLEEP ...
YEAH ...

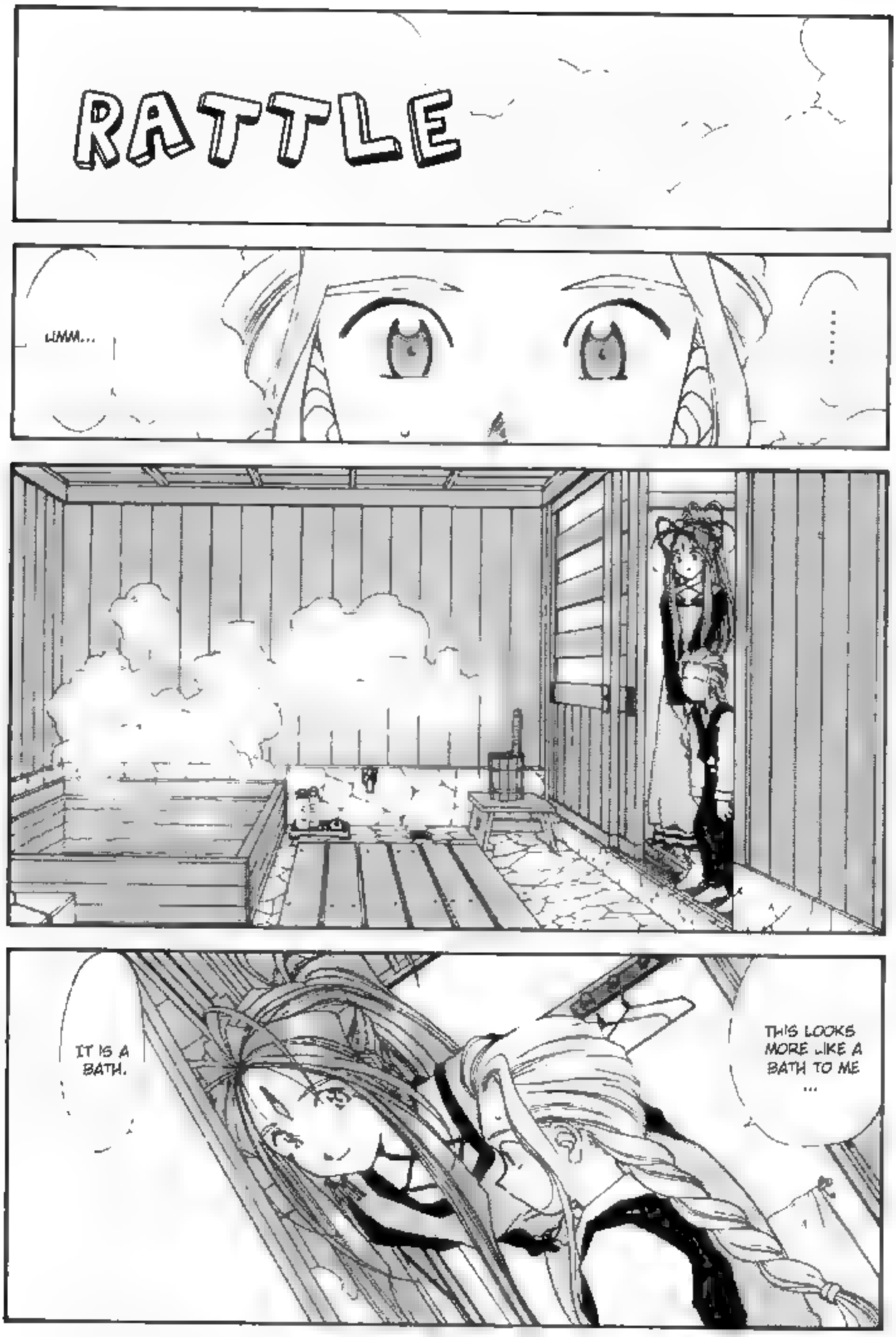
chapter.96 BOY'S MEMORIES

WOULD YOU SLEEP WITH ME?
BELLDANDY ...


IT'S ALL RIGHT,
UNTIL YOU FALL ASLEEP.

IF BELLDANDY SAYS IT'S ALL RIGHT...
WELL,


THEN, PLEASE COME THIS WAY.
OKAY!

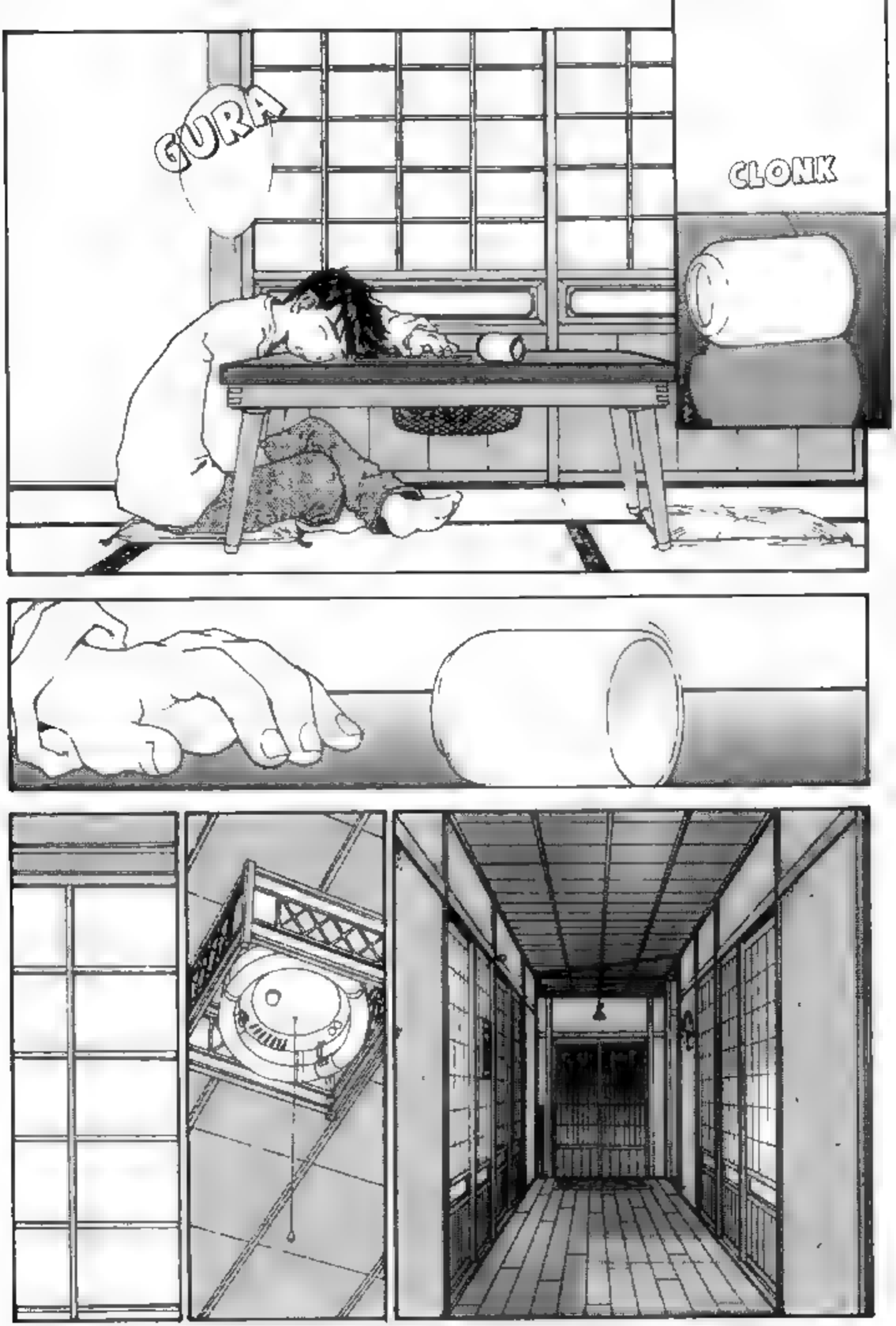

RATTLE
UMM...
.....
IT IS A BATH.
THIS LOOKS MORE LIKE A BATH TO ME ...

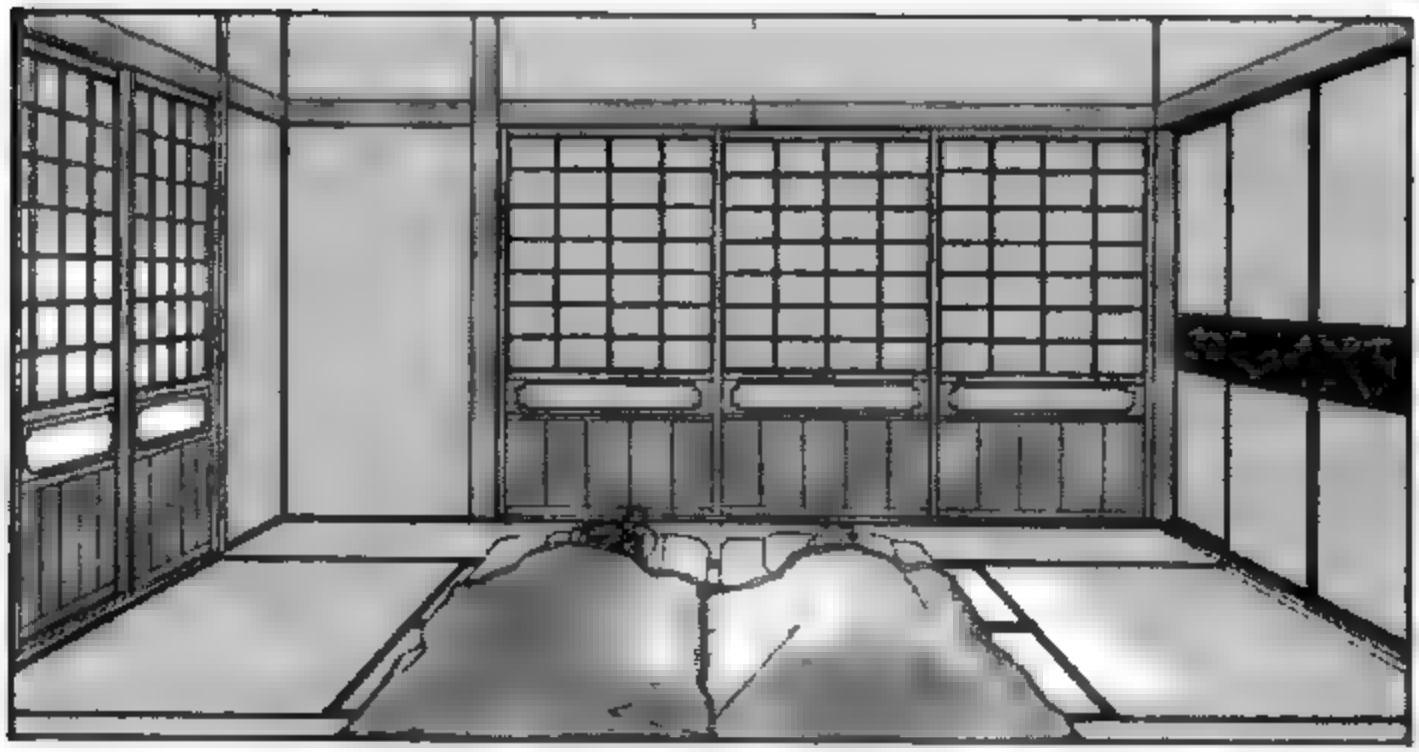
ONE SHOULD TAKE A BATH BEFORE SLEEPING, RIGHT?
ARE YOU SAYING THEY SHOULD BATHE TOGETHER NOW?!
WITH THIS GUY...
WHAT ARE YOU SAYING?!
EH?
EH?

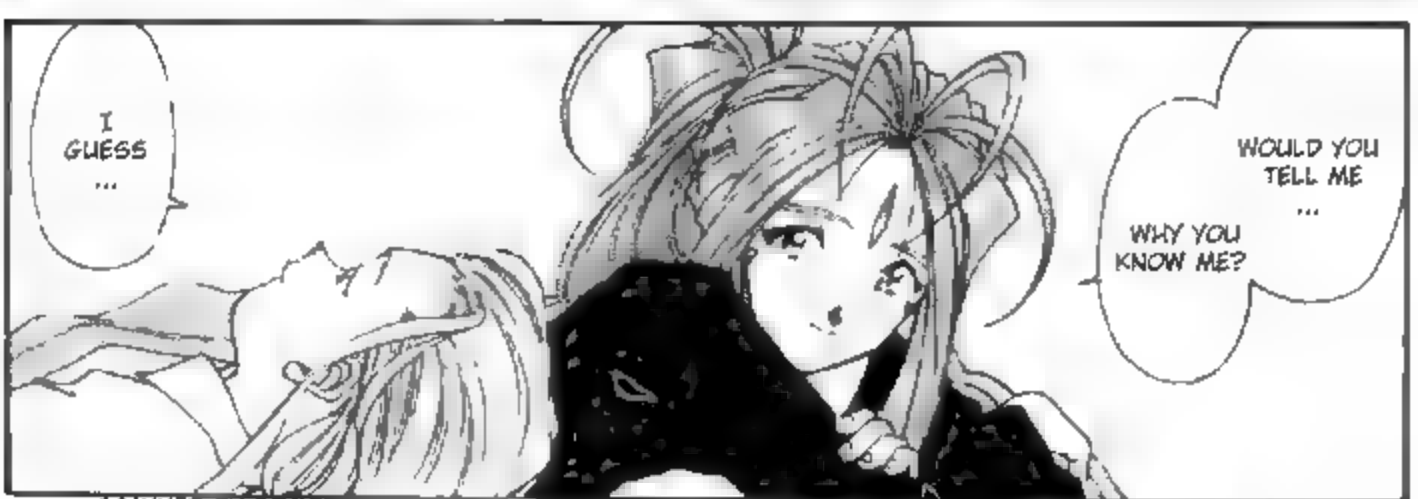
IT FEELS BETTER IF YOU TAKE A BATH BEFORE YOU GO TO SLEEP.
OH?
I'M FINE... WITHOUT THE BATH.
EH .. AH...
OH...
I... BATHE IN THE MORNINGS.
ALRIGHT, MORE EFFORT!
GAH!
OKAY!
THEN WE'LL LEAVE IT FOR THIS MORNING.
GOOD WORK!
SORRY
OH WELL THEN...

THEN, GOOD NIGHT.
.....
DONG

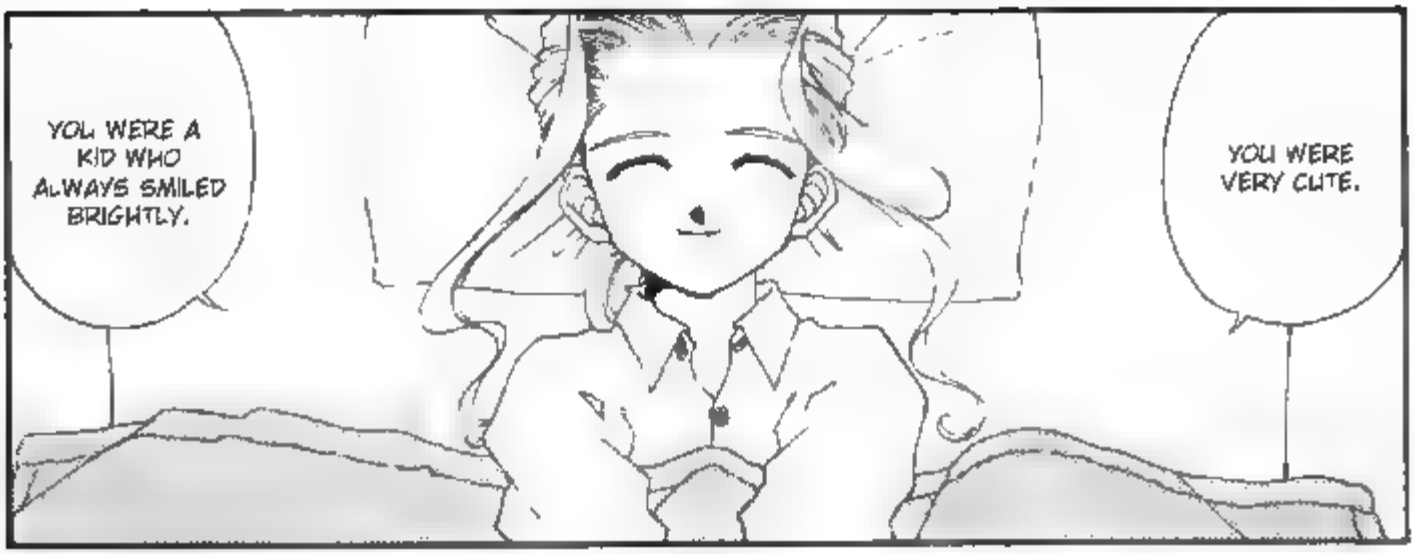
SLAP
HE'S JUST A K.D...
.. GETTING THIS RRITATED FOR...
WHAT AM I.
WOULD YOU SLEEP WITH ME?
BE.L-DANDY ...
HUH?
SFX.<GUNYO>

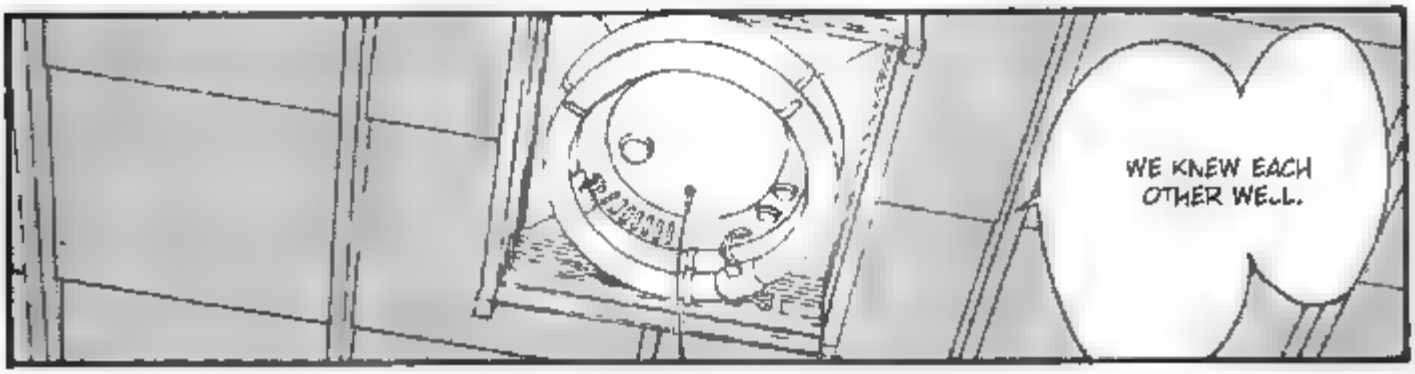

GURA
CLONK

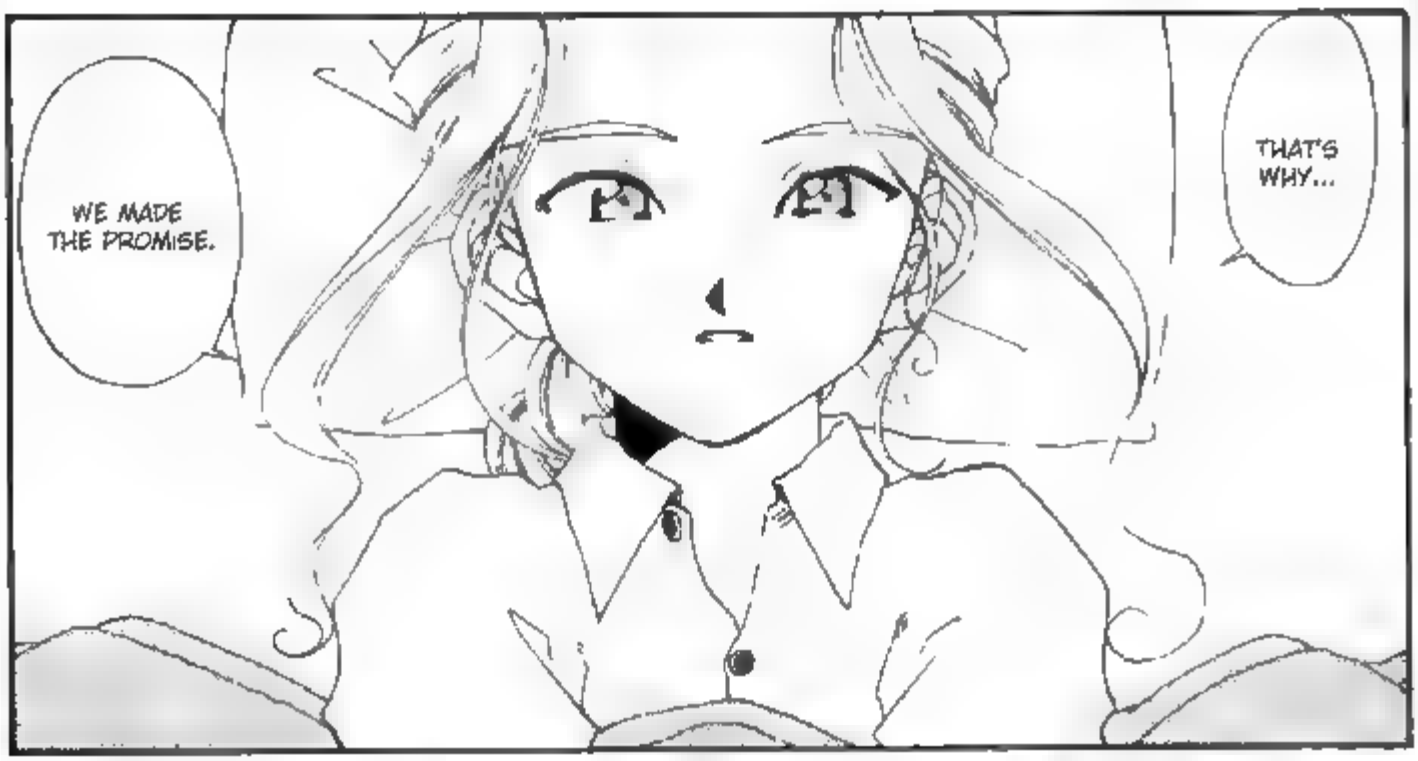


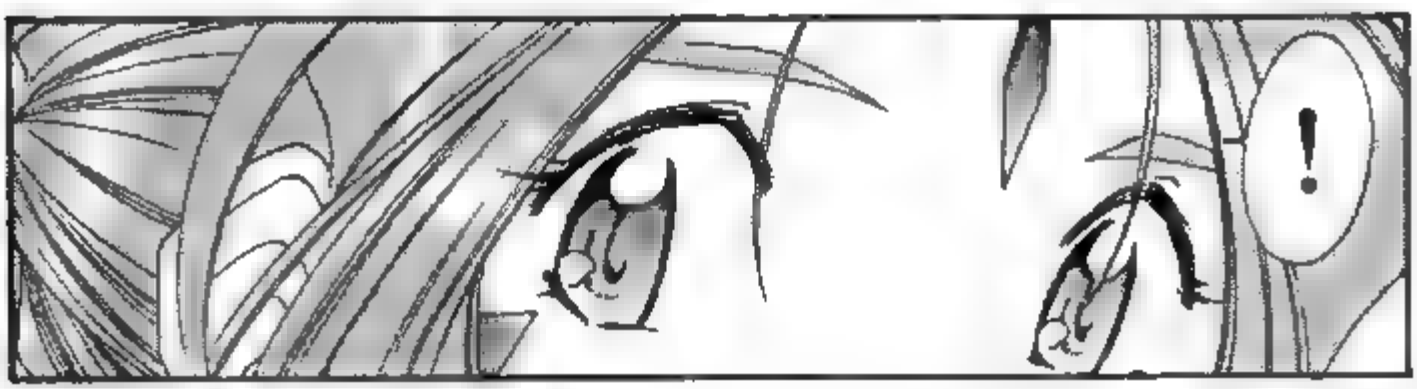


SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET


YOU WERE A KID WHO ALWAYS SMILED BRIGHTLY.
YOU WERE VERY CUTE.

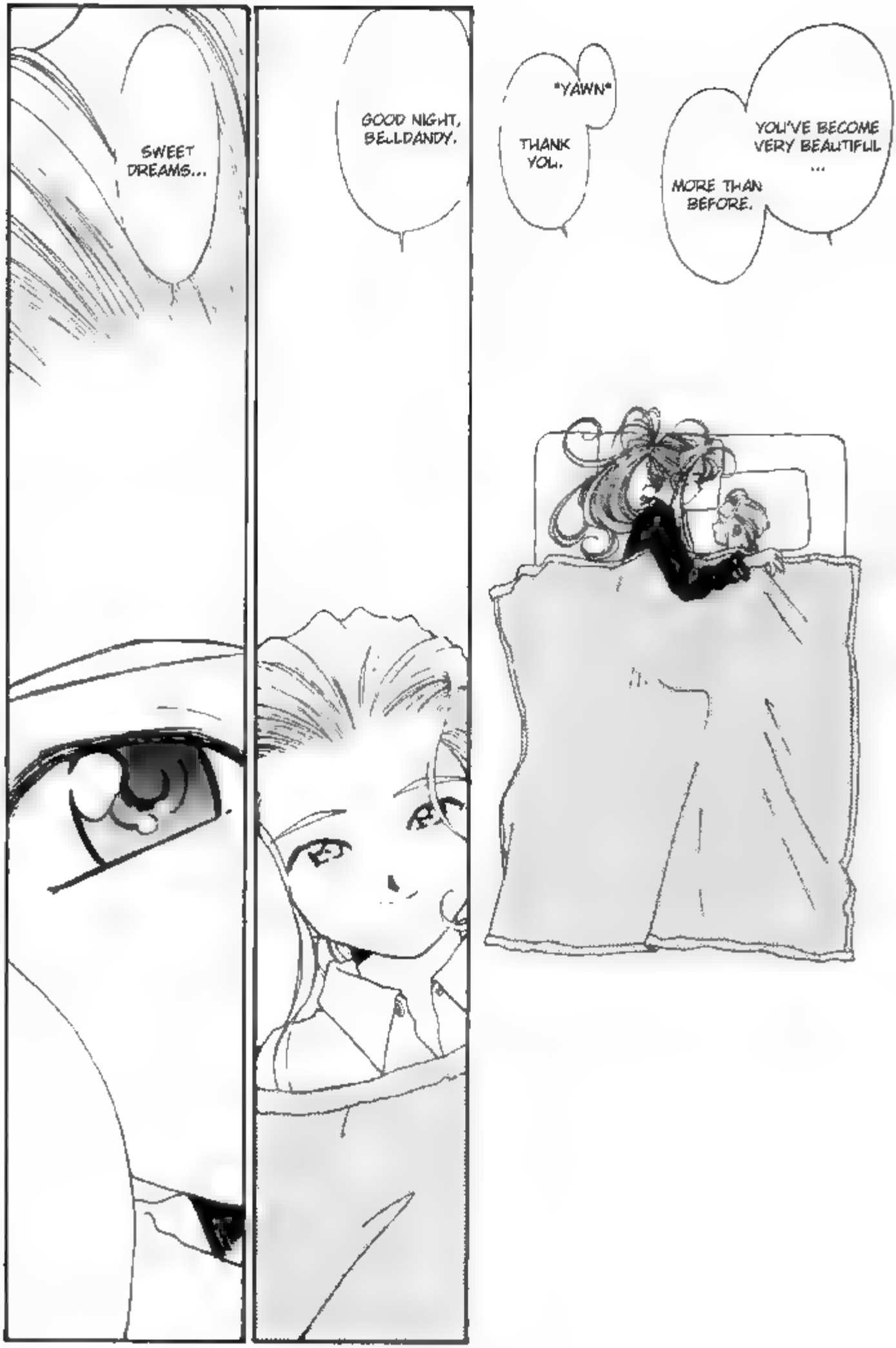

WE KNEW EACH OTHER WELL.


WE MADE THE PROMISE.
THAT'S WHY...

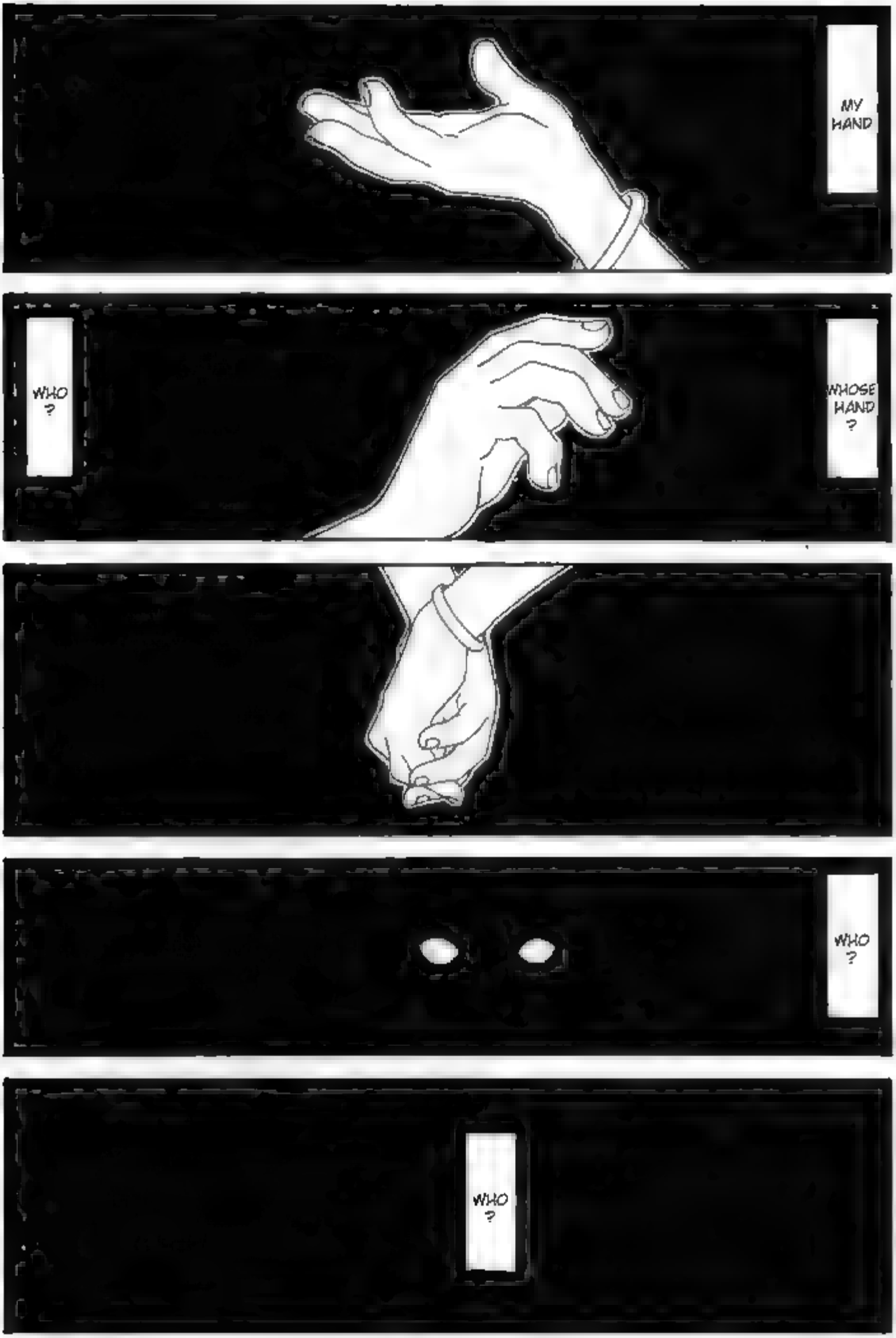

!

IT'S A SECRET.
...
PROMISE
...
I WANT TO REMEMBER, FOR THIS CHILD TOO...
HEY...

CAN I GO IN THAT FUTON?
YES?
.....
SURE.
AND...
YOU'RE PRETTY WARM...
JUST LIKE BACK THEN ...


SWEET DREAMS...
GOOD NIGHT, BELLDANDY.
"YAWN"
THANK YOU.
YOU'VE BECOME VERY BEAUTIFUL ...
MORE THAN BEFORE.

AH
...

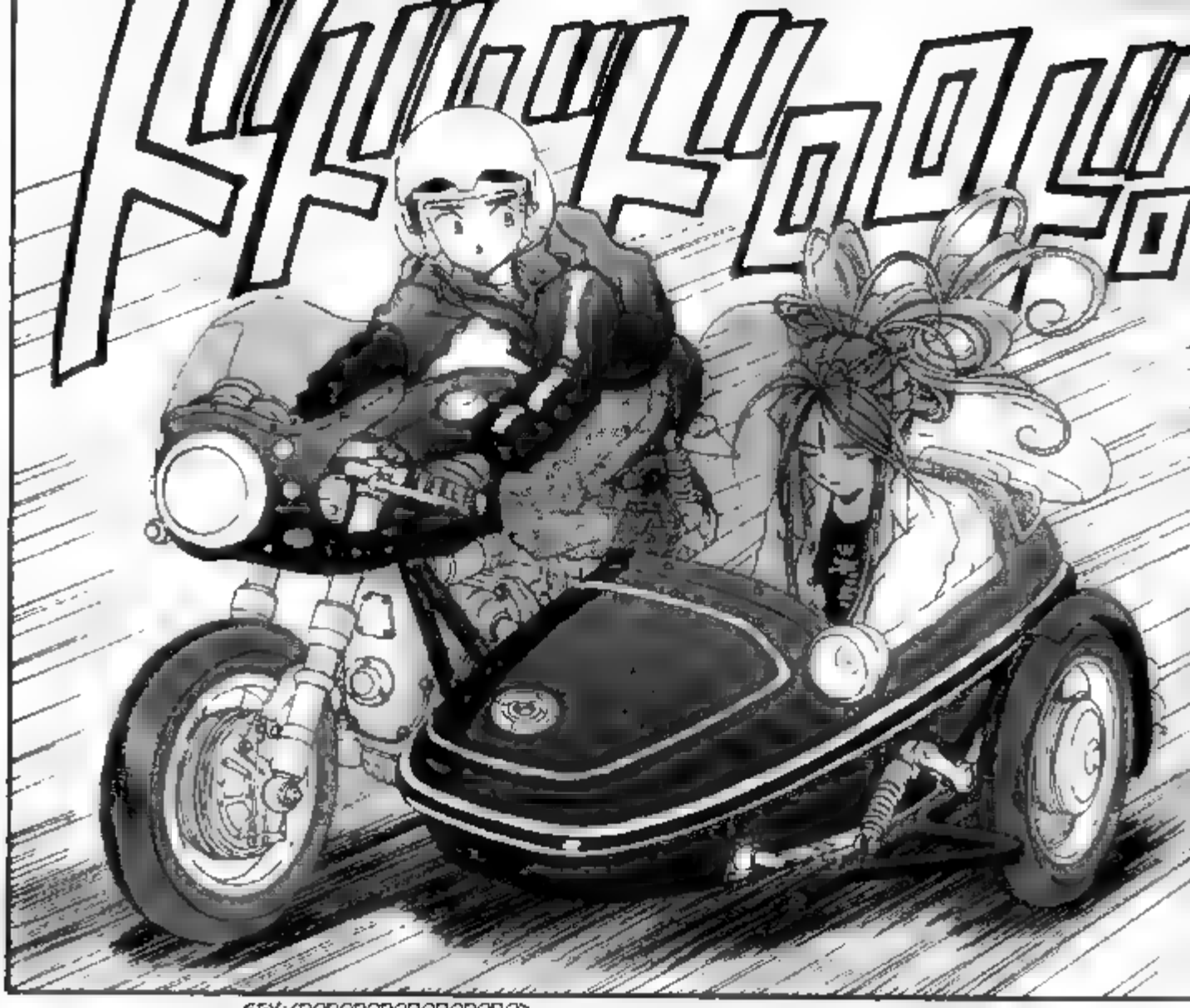

MY HAND
WHO ?
WHOSE HAND ?
WHO ?
WHO ?

DONG
DONG
DONG
DONG

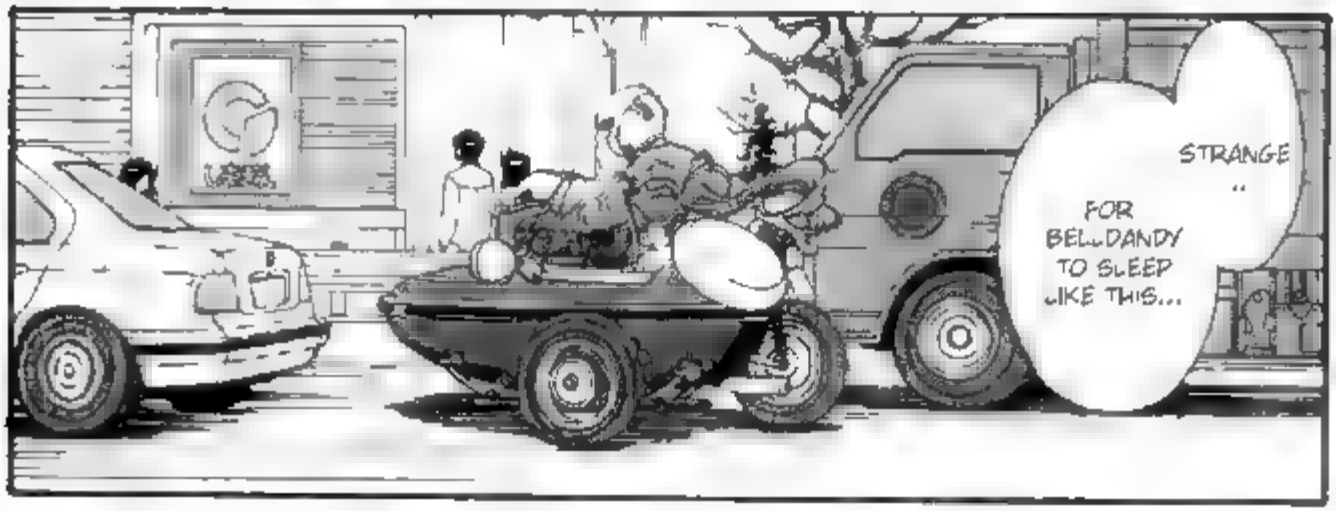
DONG
DONG
DONG
DONG
DONG
NINE TIMES?
!
DONG
9 AM!

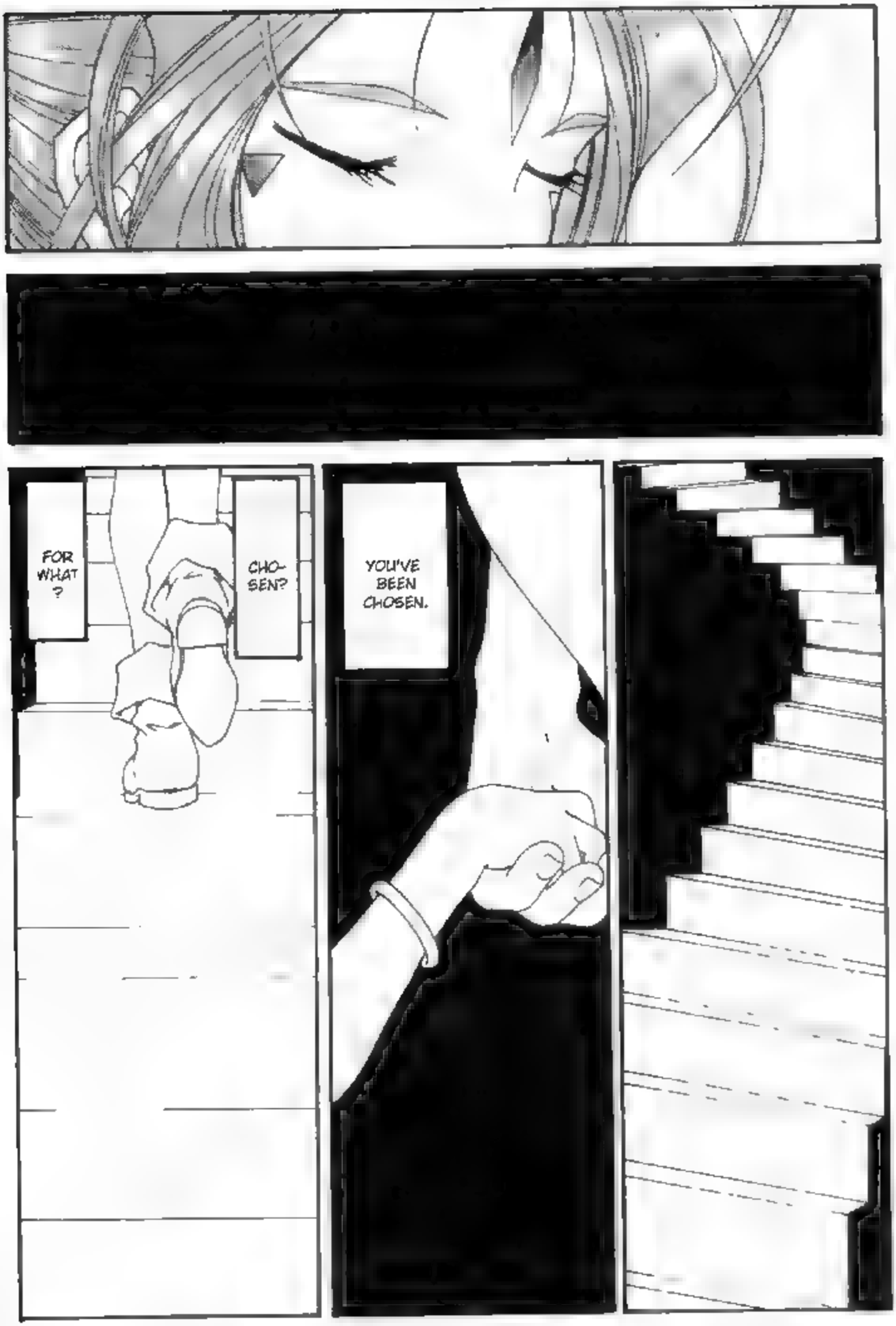
I'M SORRY, I OVERSLEPT!
SING' EVERYONE'S TEA ROOM
HMM?
OH...
IT'S OKAY.
IT'S STILL 7:30.

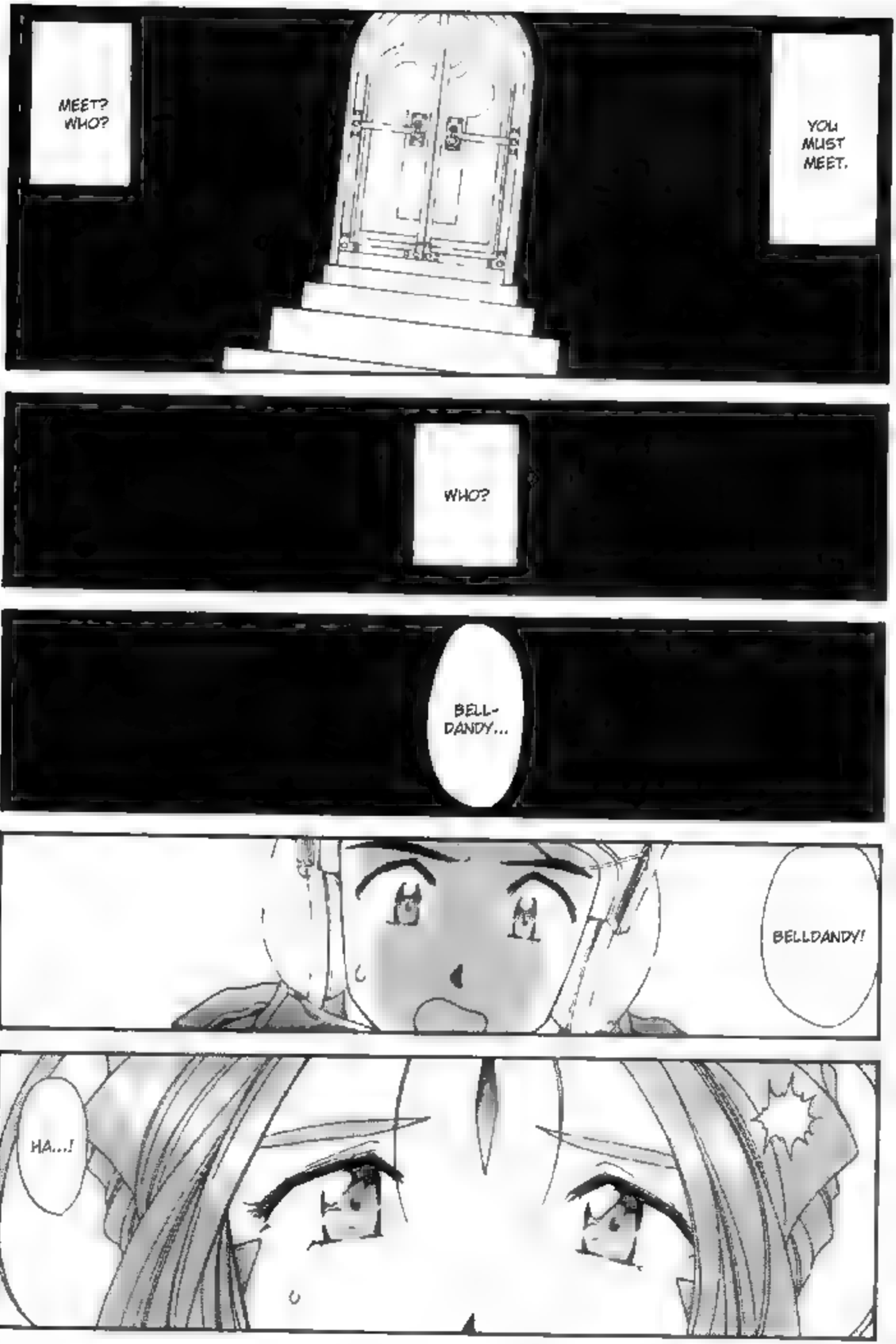
MAYBE HE WENT BACK...
WHEN I WOKE UP HE WAS GONE ...
WELL...
WASN'T HE SLEEPING WITH YOU?
WHAT HAPPENED TO THAT KID?
THAT'D BE GOOD, BUT...
SFX:<DODODODO>

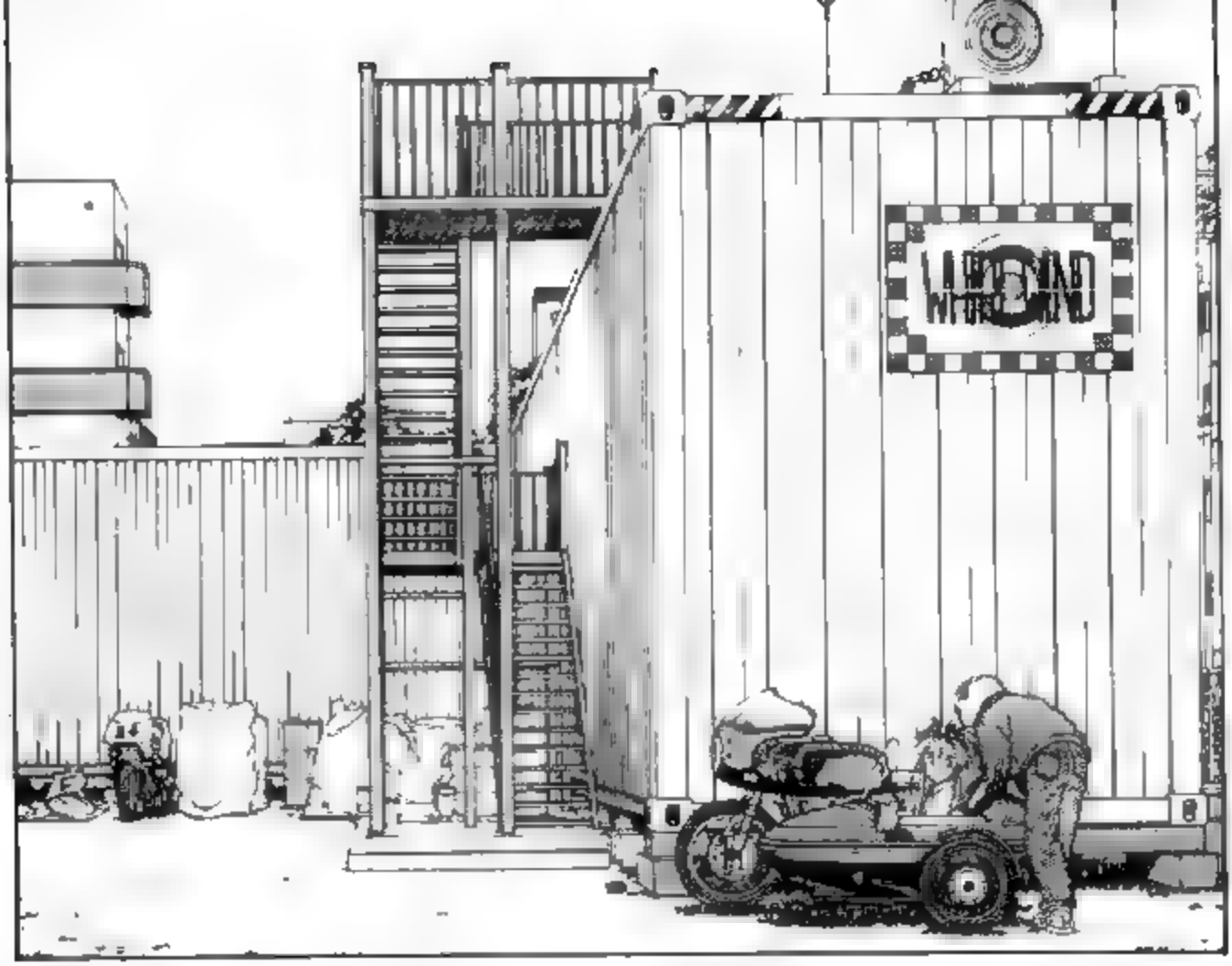


SFX:<DODODODORORODORO?




FOR WHAT?
CHO-SEN?
YOU'VE BEEN CHOSEN.

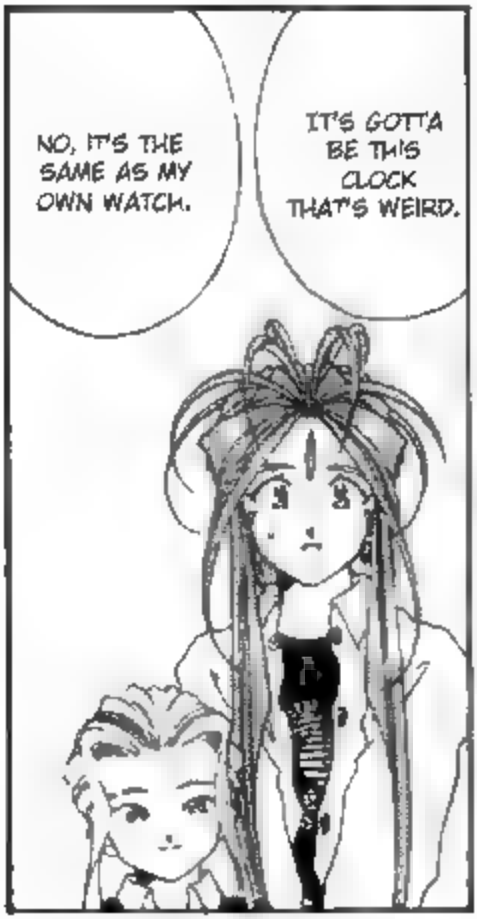

MEET? WHO?
YOU MUST MEET.
WHO?
BELL-DANDY...
BELLDANDY!
HA...!

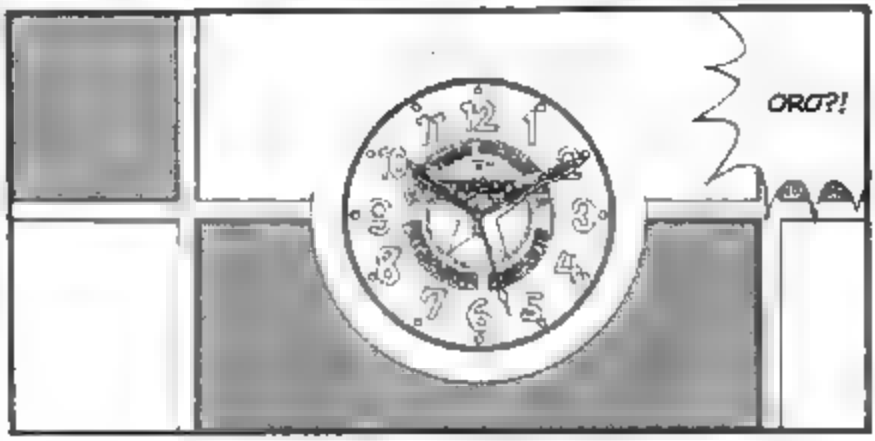


A DREAM...
JUST ...?
JUST ...
NOTHING LIKE THAT.
NO ...
ARE YOU FEELING SICK?
ARE YOU OKAY? YOU WERE HAVING A NIGHTMARE ...

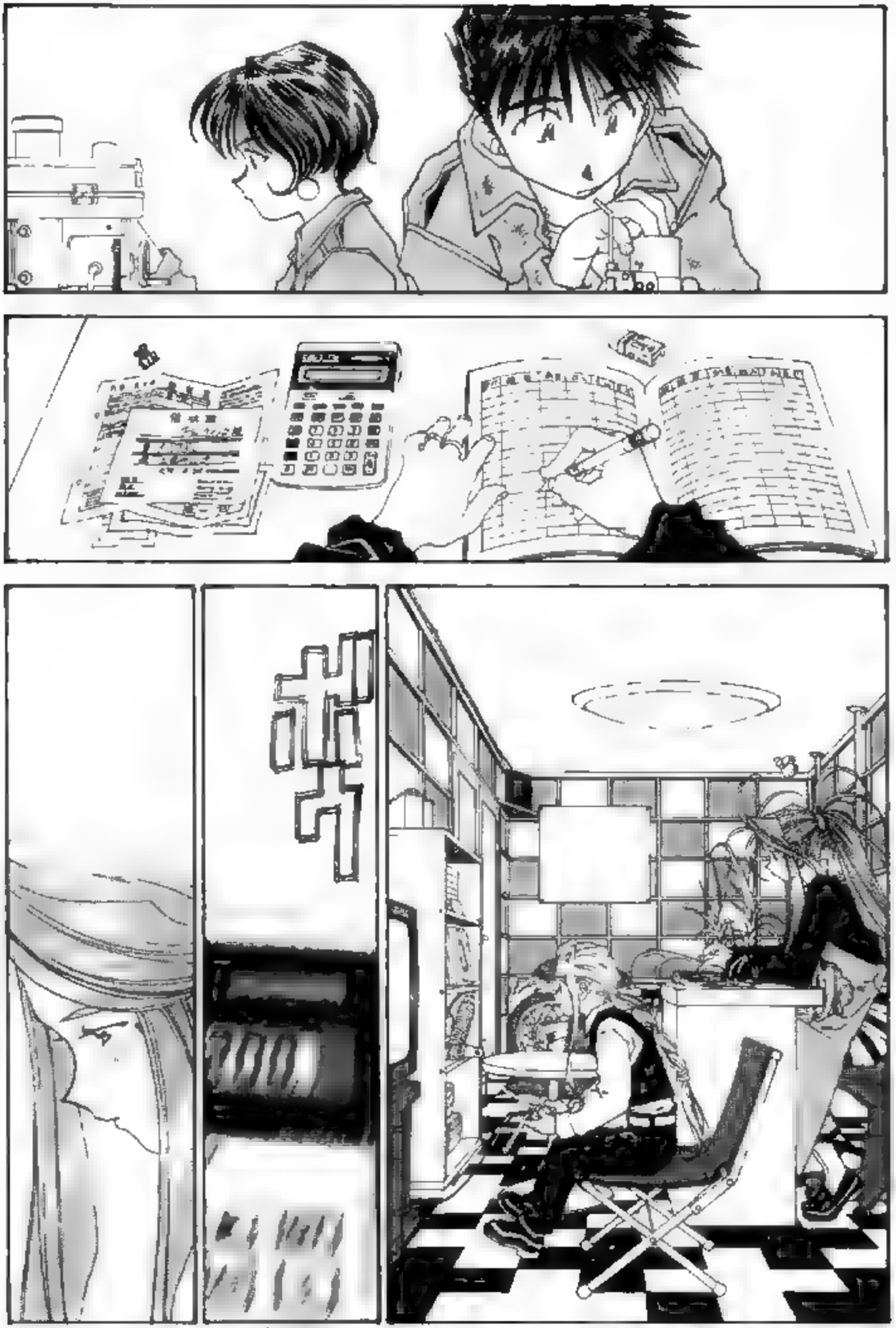
A DREAM?
TOC
OW!
YOU WERE LATE SO I WAS WORRYING.
I'VE BEEN WAITING FOR YOU.
BELL-DANDY!
?

EDITOR'S NOTE: LOOK AT KEIICHI :)





...IS LAW!!
LIKE I SAID... HERE, MY TIME ...
OKAY, OKAY...
THEY STILL PUT THE TIME UP...
FINE, AS YOU WISH.
THEN, LET'S TURN ON THE TV AND SEE.
AA...!
9:50
U...!
CLIC
WELL THEN, LET'S GET WORKING!
CLAP CLAP
LOOKS LIKE A 6MM BB ...
WHAT HAVE YOU BEEN DOING BEFORE I GOT HERE?
ANYWAY, CHIHIRO -SAN?


SFX: <BOL>

SOON YOU WILL REMEMBER ME
SOON
TOO EARLY
HUH?

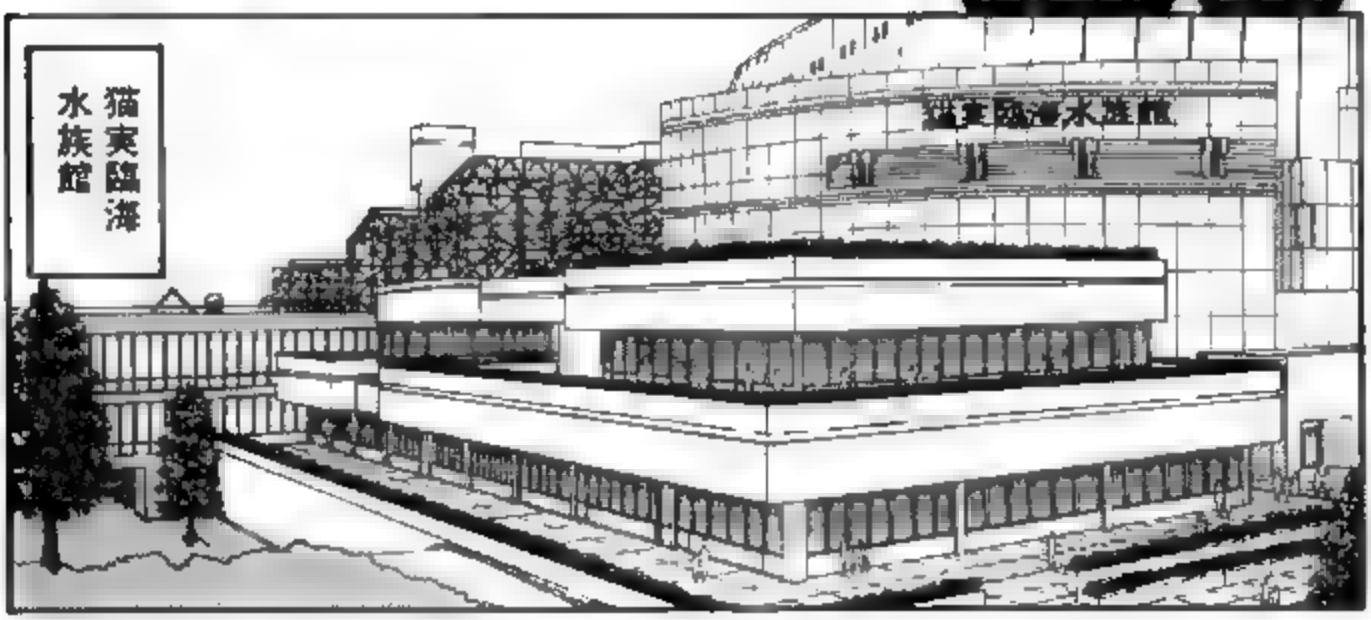
WHAT'S WRONG!?
!!
HAA!
バッ
ガチャ
SFX:<BA>
SFX:<GATAN>
AH...
ビクッ
SFX:<GuRA>

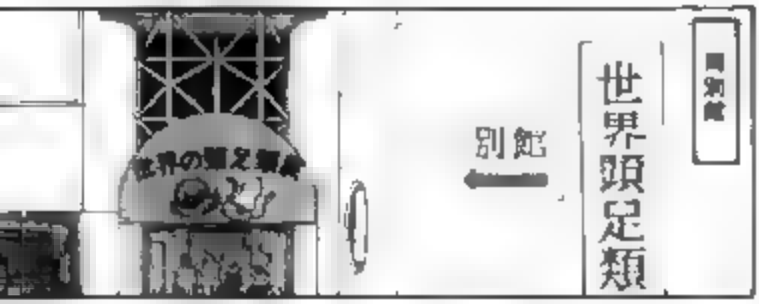
chapter.96／おわり

アクセスデータ

猫実 neko mi

猫実臨海水族館

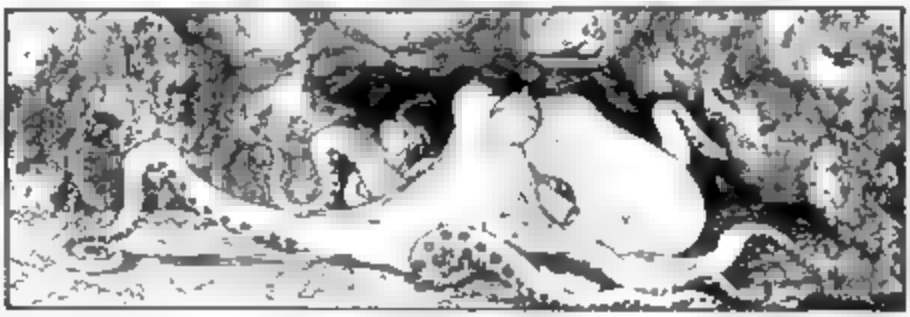




●猫実臨海公園の敷地内に位置する猫実臨海水族館は，3階のガラスドームの周りの噴水池が東京湾と一体に見えるようにデザインされています。
そこから海の中に潜るように設置されたエスカレーターを降りると水量約2200トンのドーナツ型水槽でのマグロの群泳をはじめ，世界各地からの海の生物を見ることができます。時間を決めてマグロやペンギンのエサやりやビデオ上映もしています。海の生き物についての質問などは情報資料室で受け付けています。通常展示の他，別館での特設展示として世界の頭足類展（タコやイカなど）が現在行われており，フネダコの展示が人気を呼んでいます。女神様ご一行と行かれると一生の思い出となるでしょう。

DATA

所在地	＊＊県猫実市臨海町＊－＊－＊
開館時間	9:00～17:00（入館は16:00まで）
休館日	毎週水曜日
入館料	大人800円，中高生500円， 小学生以下と65歳以上は無料



chapter.97

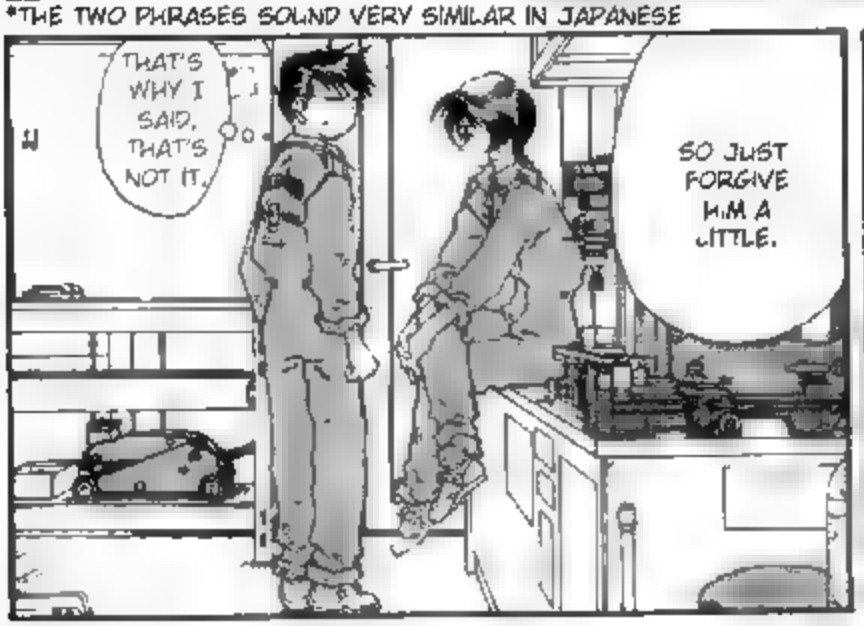
THE FOURTH GODDESS, REVIVED

WHAT'RE YOU SO RESTLESS ABOUT?
I'M NOT ESPECIALLY RESTLESS OR ANYTHING.

I GUESS IT'S NATURAL ...
WELL, HE'S ACTING PRETTY ADULT, SO...
AH!
NOT A CAM SPROCKET.
AND A TRIUMPH, TOO...
WELL, MORISATO -KUN, YOU'RE HOLDING A DRIVE SPROCKET,
THEN WHAT IS IT?
THAT'S... NOT... IT.
I SAID ...

SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

*THE TWO PHRASES SOUND VERY SIMILAR IN JAPANESE

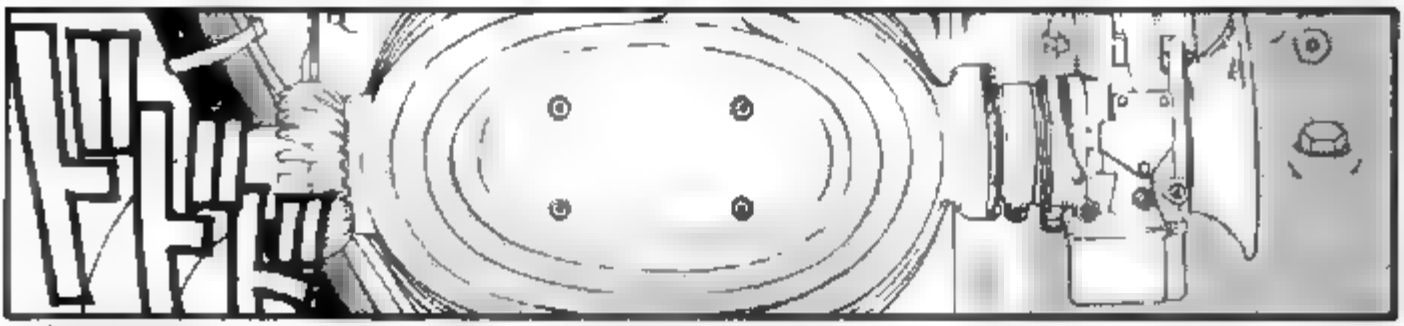


AH!
!?
SFX <GATAN>
WATCH OUT, MORISATO-KUN! IT COULD BE A GAS LEAK!
BELL-DANDY!

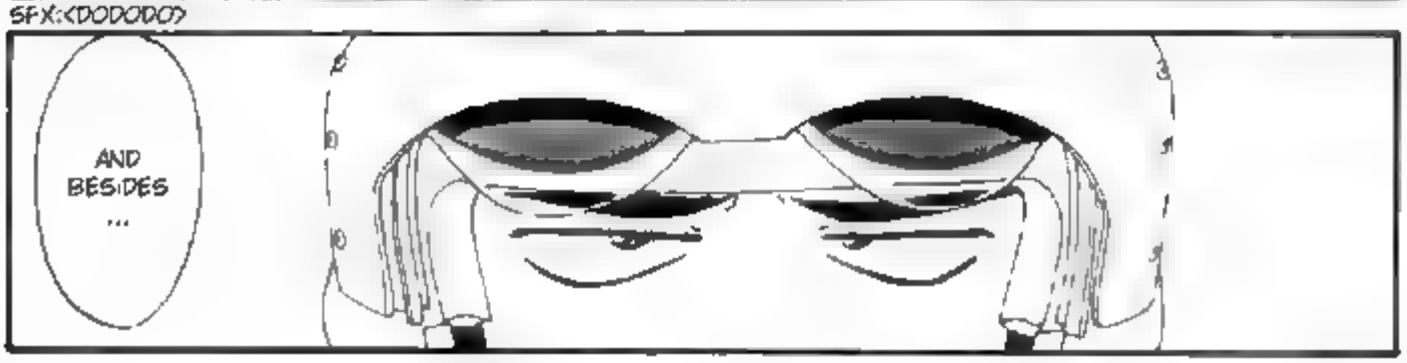
BOTH OF THEM ...
I KNOW THEM ...
THOSE EYES
THOSE EYES ...

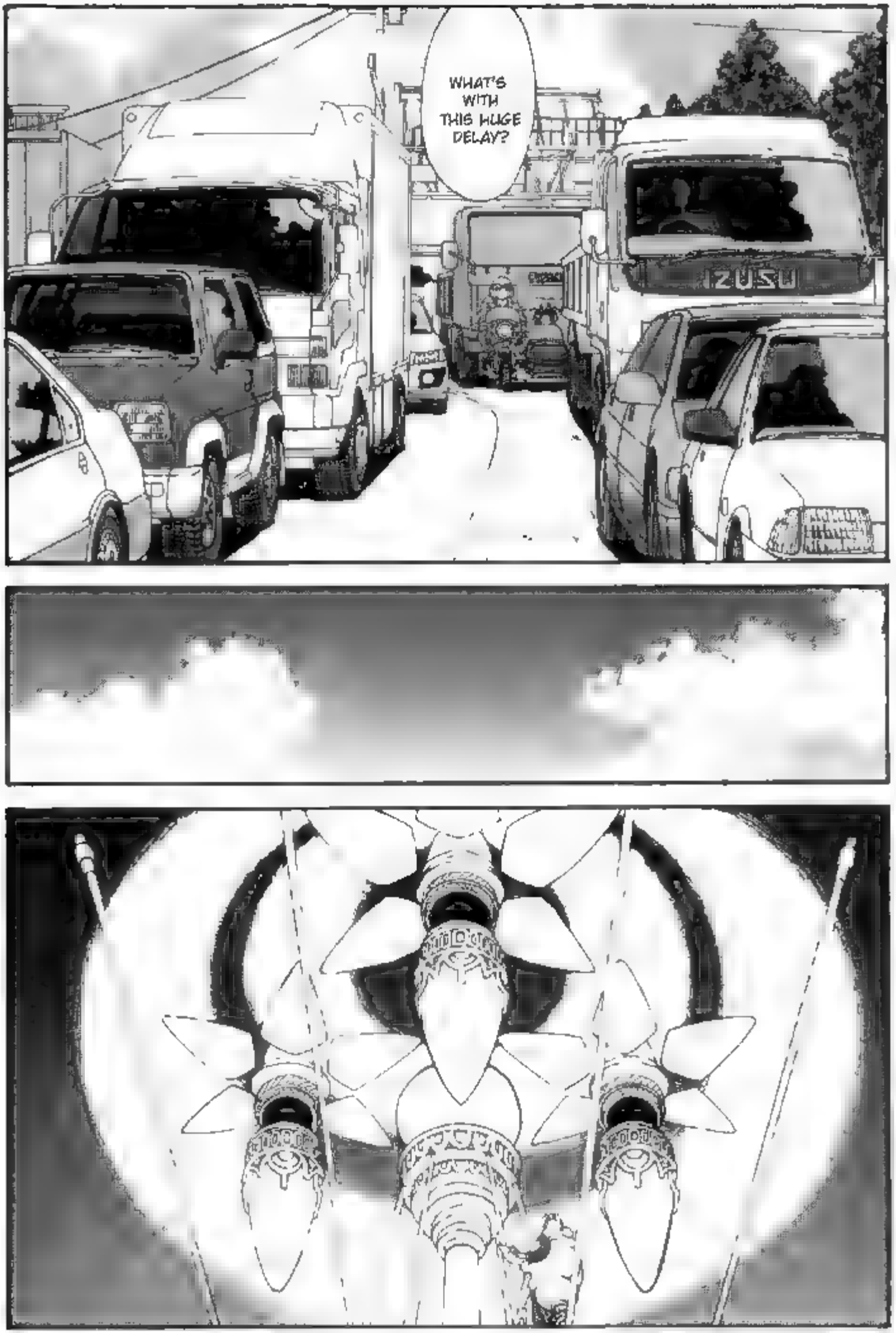
BOTH OF THEM...
HA...!
I'M OKAY TOO...
I'M SORRY... I JUST GOT A LITTLE DIZZY...
ARE YOU OKAY?

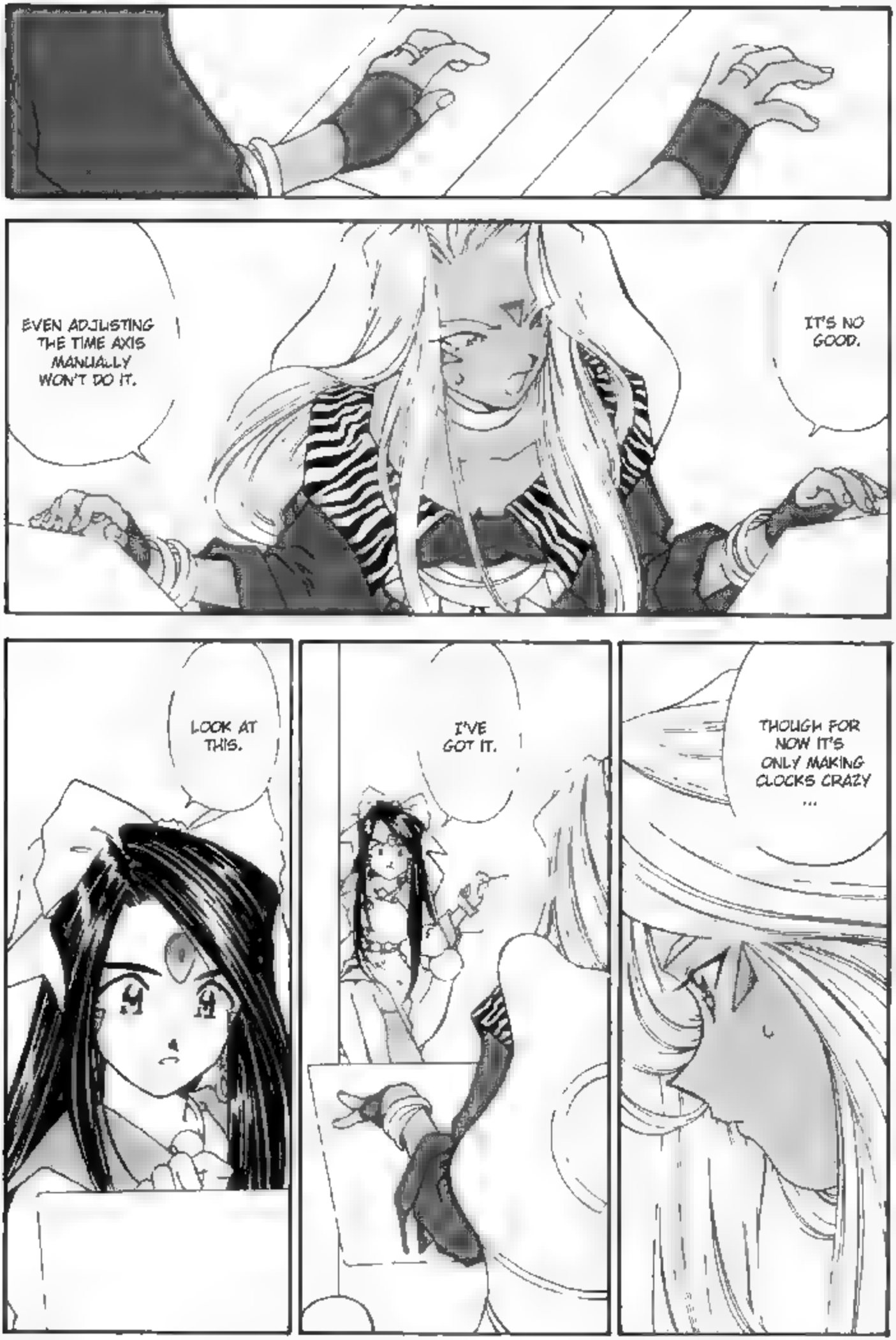
OF COURSE.
EH? IS THAT ALL RIGHT?
HURRY UP AND TAKE THEM BACK NOW.
MORISATO -KUN.
CHIHIRO -SAN...
.....
I'M NOT A DEMON.
TAKE THEM TO SEE A DOCTOR.
DEMON
I'M NOT PAYING YOU FOR TODAY, YOU KNOW.

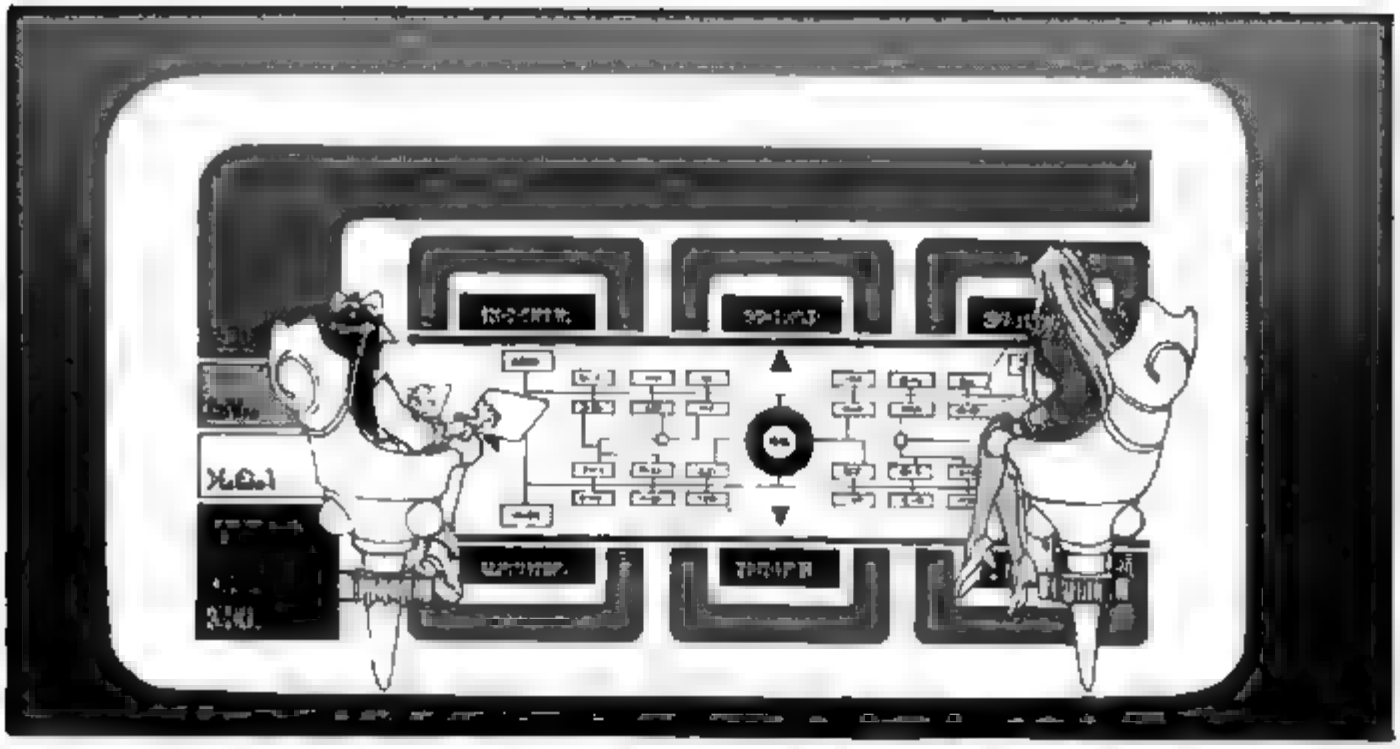


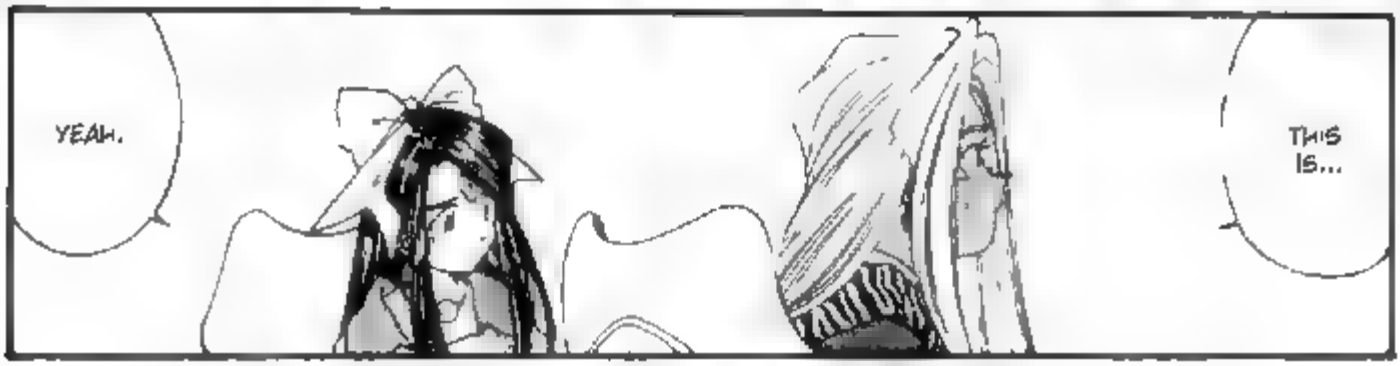
SFX:<DODODO>



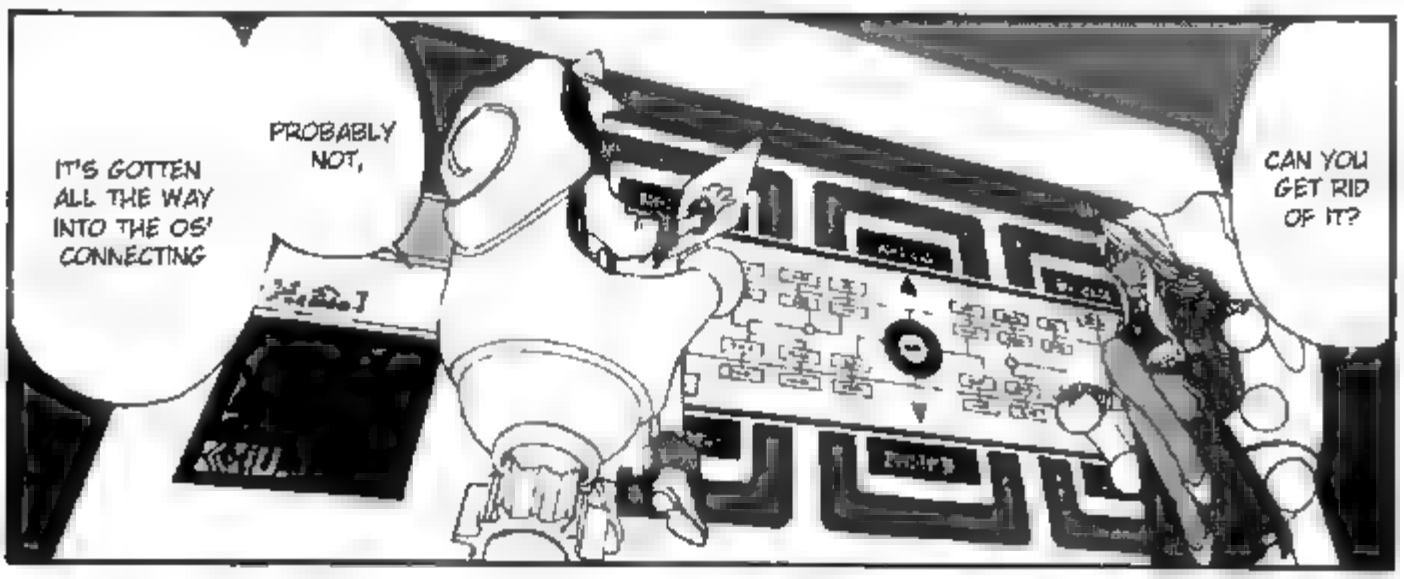

WHAT'S WITH THIS HUGE DELAY?
ISUZU


EVEN ADJUSTING THE TIME AXIS MANUALLY WON'T DO IT.
IT'S NO GOOD.
LOOK AT THIS.
I'VE GOT IT.
THOUGH FOR NOW IT'S ONLY MAKING CLOCKS CRAZY ...




YEAH.
THIS IS...

AND AMPLIFIED THE TIME AXIS' PERIOD.
SOMEONE SKILLFULLY EXECUTED A BATCH FILE...

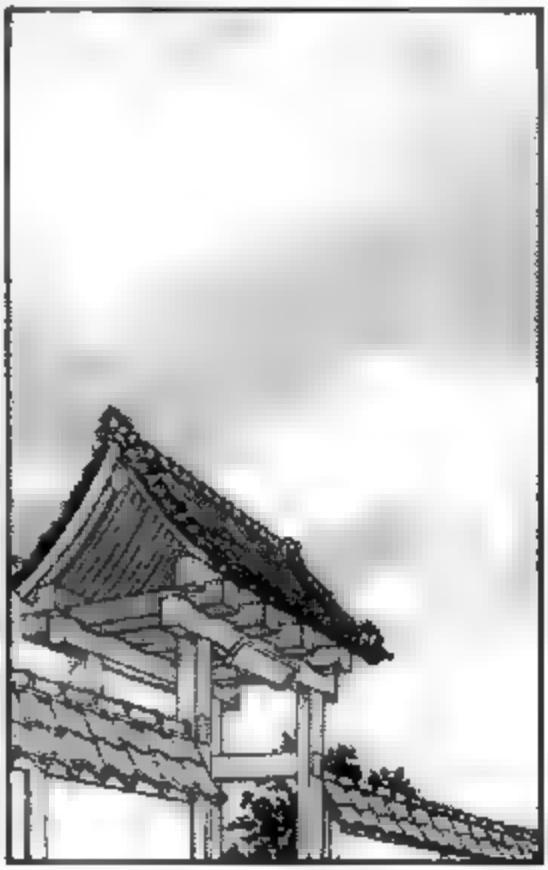

IT'S GOTTEN ALL THE WAY INTO THE OS' CONNECTING
PROBABLY NOT,
CAN YOU GET RID OF IT?

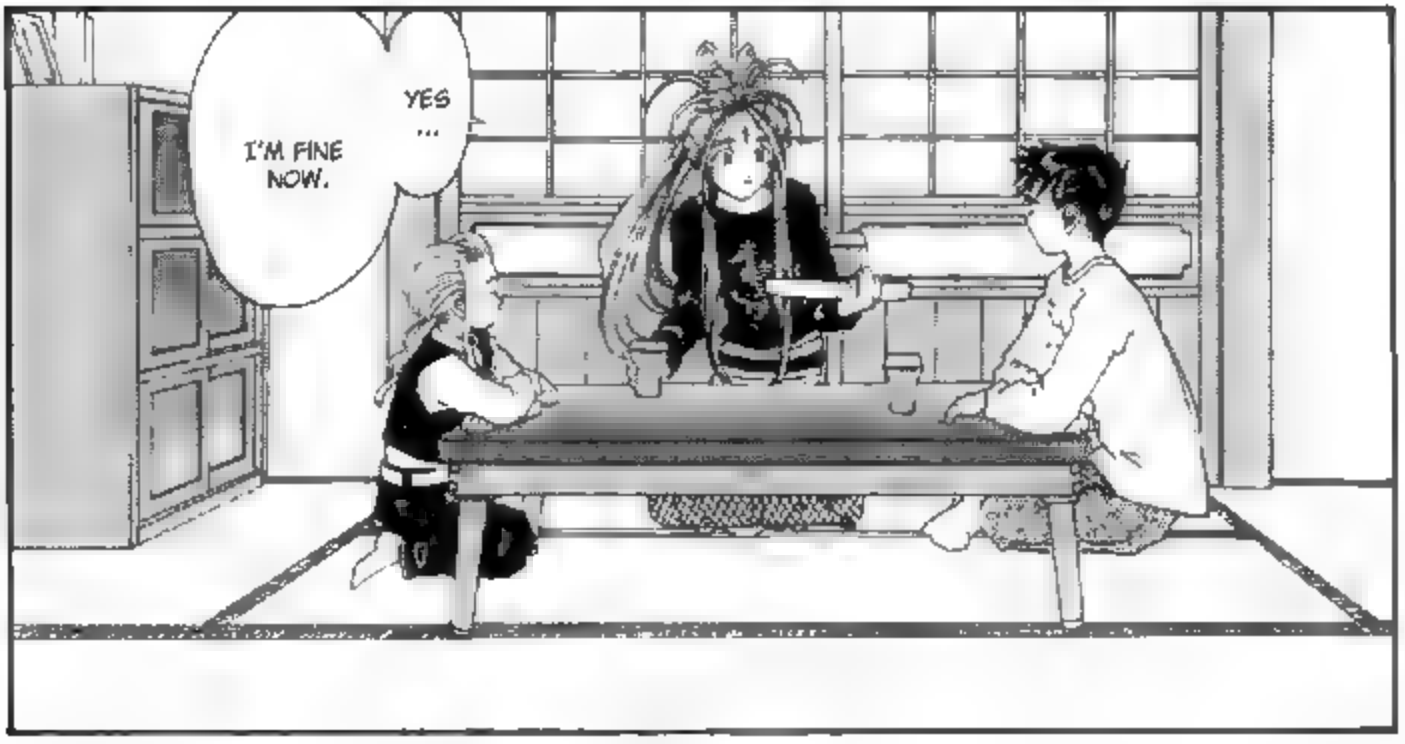
BESEIGED ON ALL SIDES, HUH...
LET'S KEEP GOING FOR NOW.
WE'LL FIND A WAY TO DISSOLVE IT.
UNDERS-TOOD.
SO JUST DESTROYING ONE PART IS USELESS.
EVERY PART OF IT IS SIMILAR.
DO YOU KNOW WHAT A FRACTAL IS?
IT'S LIKE THAT.

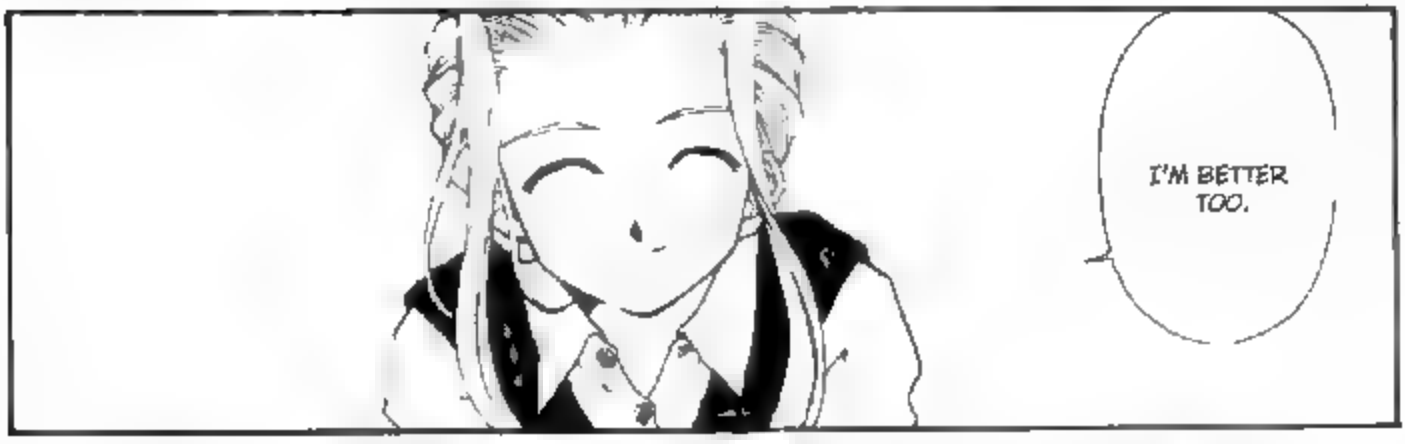
YOU'RE GETTING PRETTY SIMILAR.
TO BELLDANDY

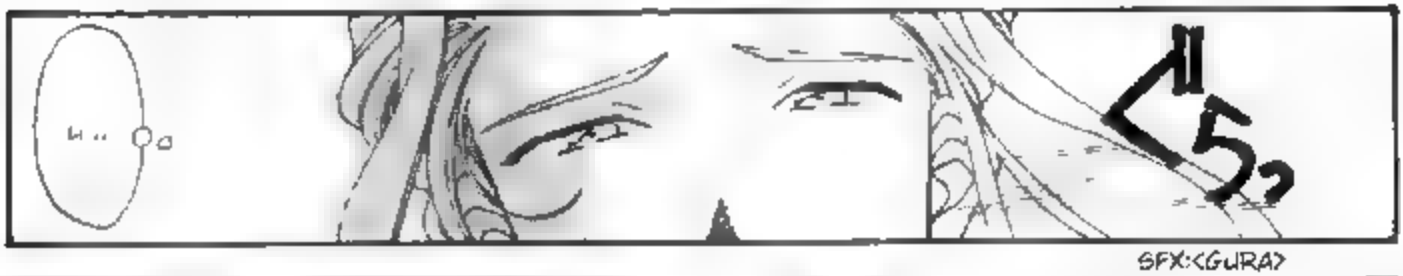
THEN URD WON'T BE ABLE TO HOLD HER HEAD UP TO ME FOR AWHILE
UFUFU. IF THIS GOES WELL.
OR NOT...

ARE YOU ALL RIGHT? YOU CAN'T OVEREXERT YOURSELF...




I'M FINE NOW.
YES ...

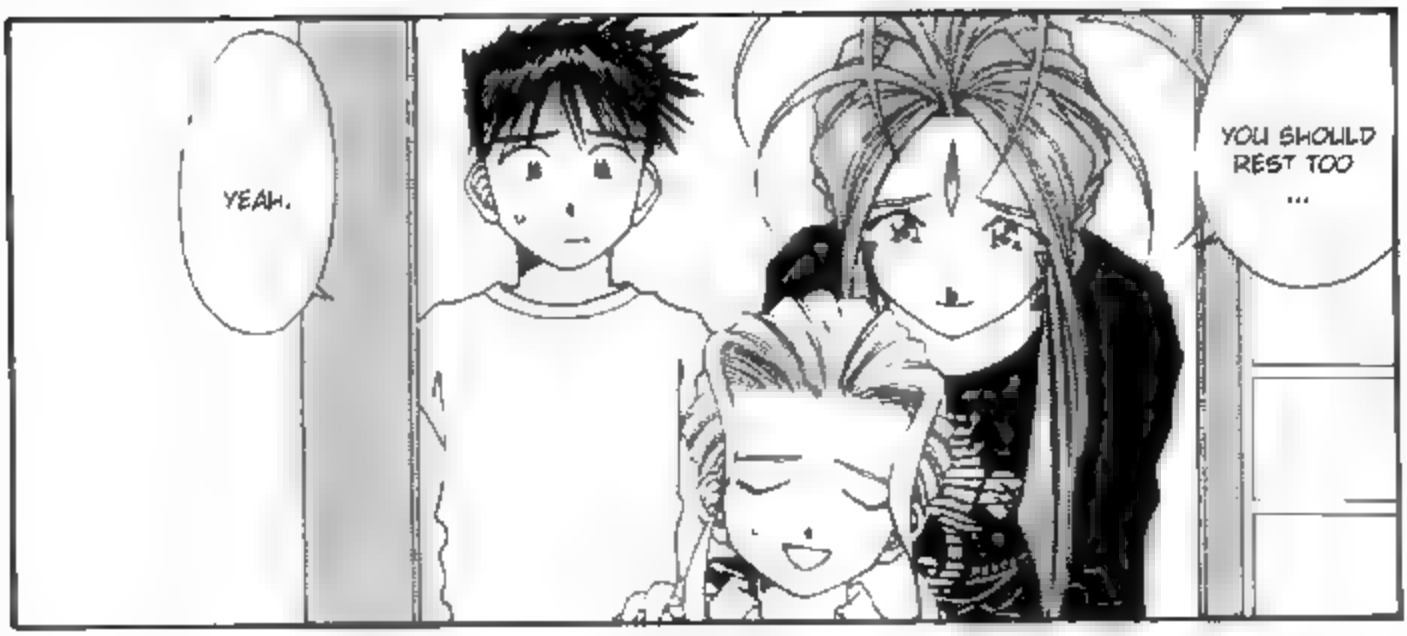

I'M BETTER TOO.


H...
SFX:<GURA>

NOT AGAIN.
DAMN.

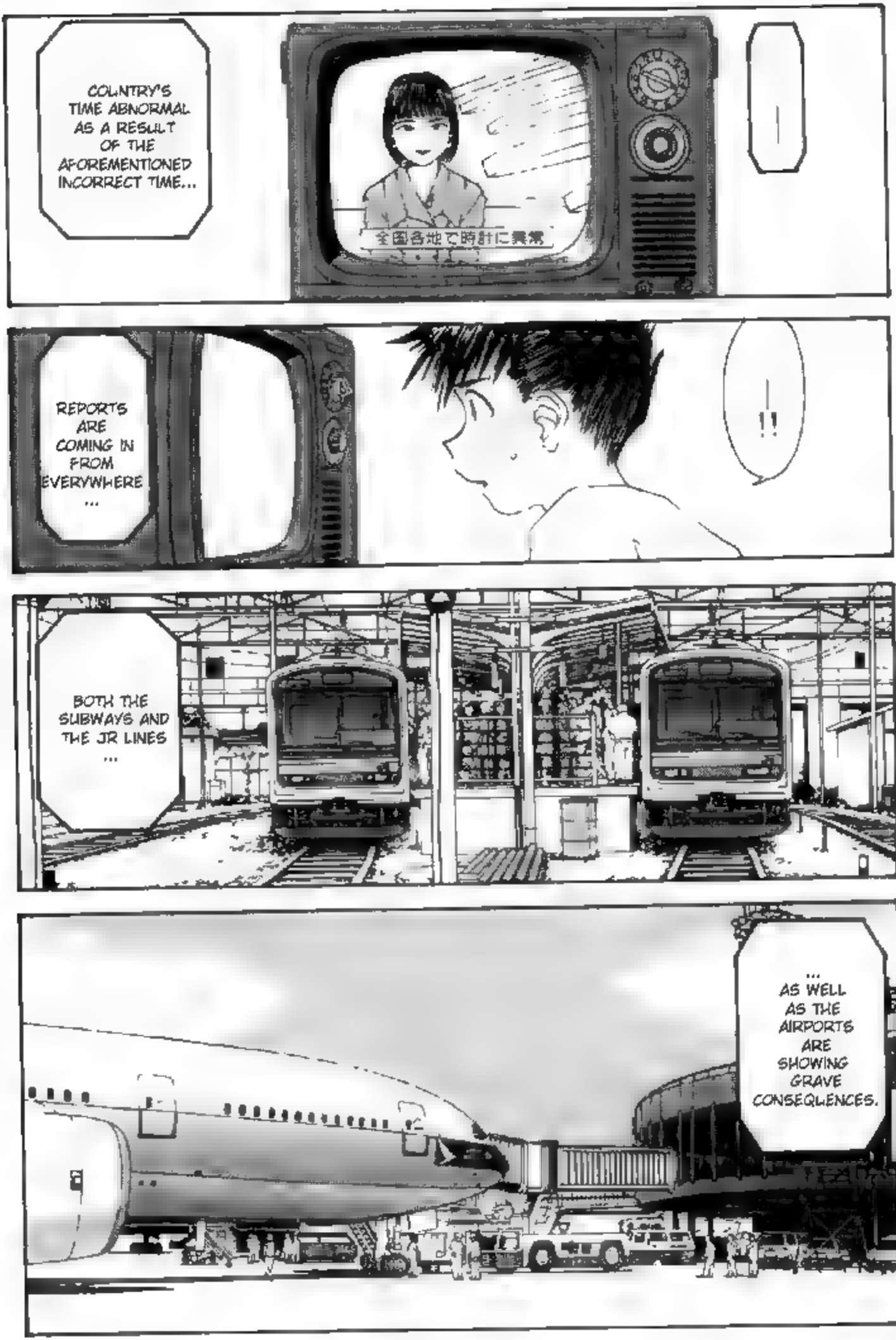
AH...

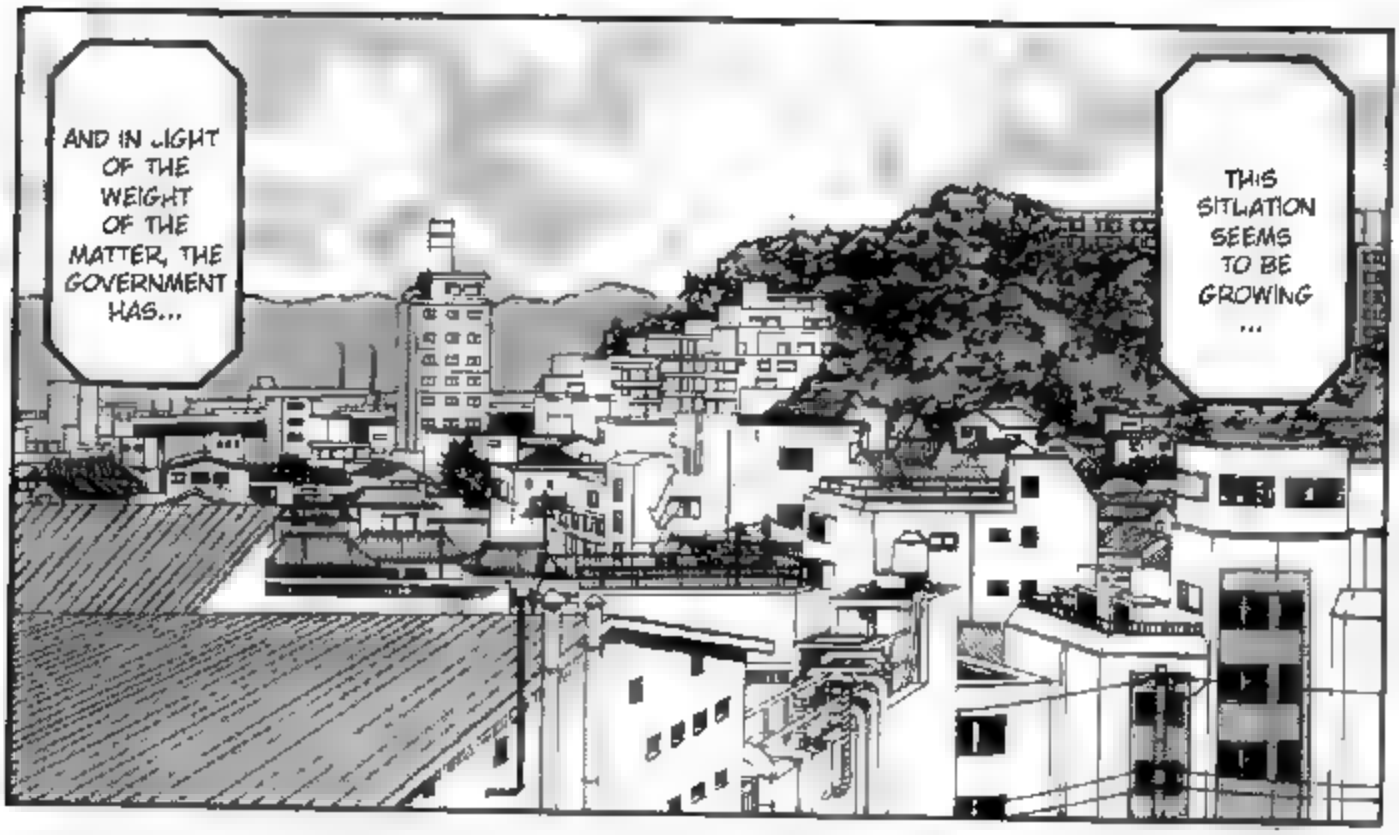
I THINK YOU SHOULD REST AFTER AL...
IT SEEMS THAT WAY ...
SFX:<ZEBA>
SFX <GATAN>
AH...
AGAIN I'M FEELING ...
AAAH ...


YEAH.
YOU SHOULD REST TOO ...

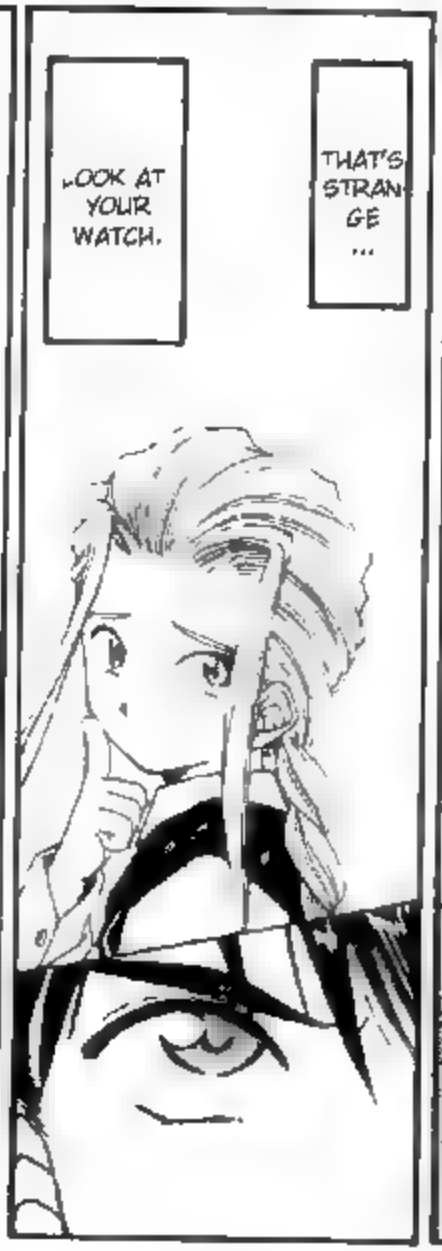
NO.
HE'S ACTING ADULT...
ANGER
G'NIGHT, KEIICHI -KUN.

THOSE ARE THE EYES OF AN ADULT PLAYING A CHILD.
THOSE AREN'T THE EYES OF A KID PICKING ON ADULTS...
THAT'S NOT IT, CHIHIRO -SAN.
OR MAYBE HE'S PICKING ON ADULTS IS MORE ACCURATE ...
IF THAT'S SO BELLDANDY SHOULD REALIZE ...
.....
YOU'RE ACTING CHILDISH!
AH, STOP IT ...

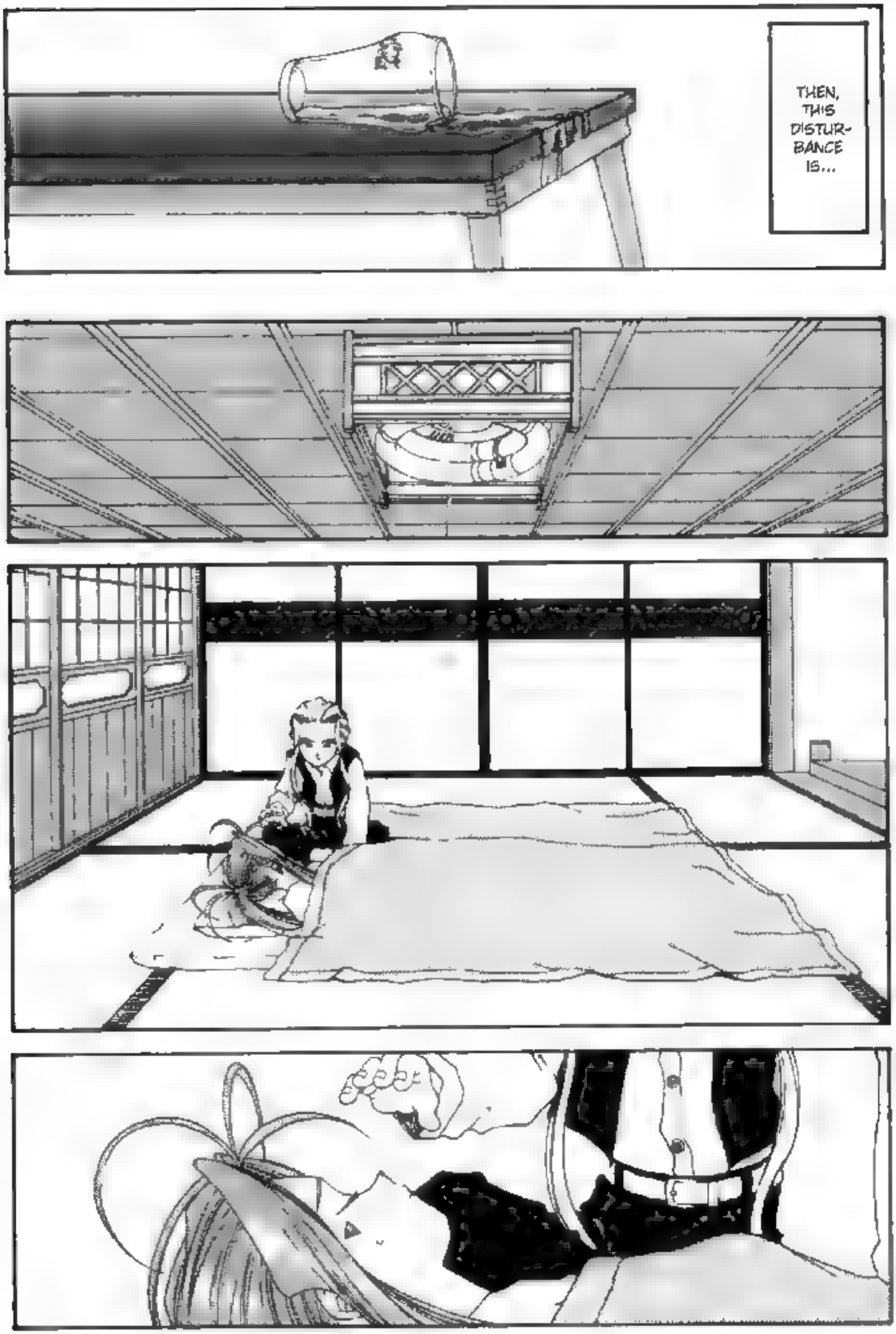

COUNTRY'S TIME ABNORMAL AS A RESULT OF THE AFOREMENTIONED INCORRECT TIME...
全国各地で時計に異常
!
REPORTS ARE COMING IN FROM EVERYWHERE ...
!!
BOTH THE SUBWAYS AND THE JR LINES ...
... AS WELL AS THE AIRPORTS ARE SHOWING GRAVE CONSEQUENCES.


AND IN LIGHT OF THE WEIGHT OF THE MATTER, THE GOVERNMENT HAS...
THIS SITUATION SEEMS TO BE GROWING ...

THAT MY TIME WAS OFF...
HOW DID HE KNOW ?


LOOK AT YOUR WATCH.
THAT'S STRANGE ...

... ESTABLISHED AN EMERGENCY COUNTER-MEASURE HEAD-QUARTERS ...


THEN, THIS DISTUR-BANCE IS...

REMEMBER IT ..
PLEASE...
U...
I MAY NOT BE ABLE...
TO HOLD UNTIL TOMOR-ROW ...
DAMMIT ...
I GUESS IT'S USELESS...
IT'S NO USE...
HA ...
HA ...

ONE, TWO...!
SFX.<SHA>

MY CHAFF'S ALL MELTED ...
WHAT'RE YOU TRYING TO DO?
HEY HEY...
SFX:<BASHA>
YOU MUST BE WEAK AGAINST WATER.
JUST AS I THOUGHT ...

AND HOW DO YOU KNOW I'M WEAK TO WATER?
ANYBODY COULD'VE FIGURED IT OUT.
AND HOW YOU AVOIDED THE SPILLED TEA TODAY...
CONSIDERING HOW MUCH YOU HATED THE BATH YESTERDAY,
I'VE STILL GOT PLENTY OF WATER HERE!
THANKS FOR THE COMPLIMENT.
LOOKS LIKE HMM... YOU WEREN'T AS STUPID AS I THOUGHT.
MORE SHALLOW THAN I IMAGINED.
BUT...

WHAT?!
I HAD USED TO DAMPEN THE WAVES...
WHAT YOU JUST RUINED WAS THE CHAFF...
IN OTHER WORDS,
THE POWER-LESS FORM I HAD ASSUMED TO HIDE MY TRUE SELF.
BUT BECAUSE OF YOU, I DON'T HAVE ANY NEED FOR THAT ANYMORE...
I DON'T HAVE TO RETURN BELLDANDY'S MEMORIES EITHER...
I CAN USE MY MAGICAL POWERS WITHOUT HESITATION.

I SEE YOU'RE SHAKING.
THAT'S RIGHT.
YOU'RE A DEMON!?
MAGICAL POWERS ...
TO KILL YOU, YOU SEE.
SFX:<HYUU>
11

THAT IS DEATH.
BUT DON'T BE ASHAMED.
THAT IS THE TRUE TERROR YOUR BODY FEELS.

SFX:<GO?
!!
IT'S BEEN A LONG TIME...
... KEIICHI -SAN.

ああっ女神さまっ16／おわり